



2007-08 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Dance

www.mesastate.edu/schools/shss/fpa/dance/dance_index.htm

About This Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The Denver Post (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) to choose from, students acquire a sound understanding of the performing arts in newly built, state of the art facilities. Dance, the newest concentration in the Theatre Arts at Mesa State College is thriving with an array of dance styles, performance opportunities and travel. Modern, jazz, ballet and tap are offered from beginning to professional levels. Other courses include composition, improvisation, repertory performance, pedagogy, history, lighting, critical analysis, rhythmic analysis and the healthy dancer.

The faculty members have professional backgrounds in all forms of dance and musical theatre. With two formal concerts a year, Mesa State College provides students with a chance to choreograph original works and to dance for and with visiting guest artists from the professional dance world. Mesa State dance students travel throughout the United States to share the art of dance with other universities and colleges. Dance at Mesa State College features courses with a strong emphasis on positive reinforcement from challenging professors. It is a place where dancers can establish lifelong relationships as they strive for excellence in the art of dance.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: STUDENT ID #

LOCAL ADDRESS AND PHONE NUMBER:

I, (Signature), hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor Date 20

Signature of Department Head Date 20

Signature of Registrar Date 20

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total and meet the academic residency requirements to earn a baccalaureate degree at Mesa State College.
- 40 upper division credits (i.e., 300-level and 400-level courses).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Excess KINA courses beyond the two required and pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head. Courses related to teacher licensure must also be approved by the Teacher Education Dept.
- When filling out the program sheet a course can be used only once.

GENERAL EDUCATION REQUIREMENTS (31 Semester Hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No	Title	Sem.hrs	Grade	Term	Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____	_____
ENGL 112	English Composition	3	_____	_____	_____

(ENGL 129, Honors English, may be substituted for ENGL 111 & ENGL 112.)

Math: MATH 110 **or higher** (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	L	_____	_____	_____	_____

History (3 semester hours)

HIST	_____	_____	_____	_____	_____
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Fine Arts (3 semester hours)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Course No	Title	Sem.hrs	Grade	Term	Trns
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OTHER LOWER DIVISION REQUIREMENTS

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____
KINA 1	_____	1	_____	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____	_____	_____
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BACHELOR OF ARTS DEGREE DISTINCTION

REQUIREMENTS (6 semester hours) Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

FLA	_____	_____	_____	_____	_____
FLA	_____	_____	_____	_____	_____

THEATRE ARTS – DANCE MAJOR REQUIREMENTS

(60 semester hours)

Theatre Core

THEA 322	Stage Management	3	_____	_____	_____
THEA 401	Performing Arts Management	3	_____	_____	_____
THEA 472	Performance Seminar	3	_____	_____	_____

OR

THEA 445/446	Senior Tech/Design Capstone	3	_____	_____	_____
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Select 3 semester hours from THEA 119, THEA 120, THEA 219, THEA 220 **or** THEA 147, THEA 148, THEA 247, THEA 248, **or** DANP 157, DANP 257, DANP 357:

_____	_____	1	_____	_____	_____
_____	_____	1	_____	_____	_____
_____	_____	1	_____	_____	_____

Dance Concentration (38 Semester Hours Dance, 7 Semester Hours support)

DANC 225	Abnormal Psychology	3	_____	_____	_____
DANC 250	Beginning Dance Improvisation	2	_____	_____	_____
DANC 255	Beginning Dance Composition	3	_____	_____	_____
DANC 326	Dance Pedagogy	3	_____	_____	_____
THEA 150	Fundamentals of Acting	3	_____	_____	_____
DANC 315	History & Philosophy of Dance I	3	_____	_____	_____
DANC 316	History & Philosophy of Dance II	3	_____	_____	_____
DANC 328	Music Analysis for Dance	3	_____	_____	_____

Select 6 sem hrs from DANP 276, 277, 376, 377, 476, 477 (Ballet):

DANP	_____	_____	_____	_____	_____
DANP	_____	_____	_____	_____	_____
DANP	_____	_____	_____	_____	_____
DANP	_____	_____	_____	_____	_____

Select 8 semester hours from any DANP Dance Technique courses (excluding DANP 157-457 and DANP 297-497)

DANP	_____	_____	_____	_____	_____
DANP	_____	_____	_____	_____	_____
DANP	_____	_____	_____	_____	_____
DANP	_____	_____	_____	_____	_____

Course No Title Sem.hrs Grade Term/Trns
Select 2 semester hours from DANP 157, 257, 357, 457, 297, 397, 497
 DANP _____
 DANP _____

Select 6 semester hours from DANP 274, 275, 374, 375, 474, 475

(Jazz):
 DANP _____
 DANP _____
 DANP _____

Select 4 sem hrs from DANC 178 & 178L, DANP 278, 279, 378, 379, 478, 479 (Tap):

DAN_ _____
 DAN_ _____
 DAN_ _____
 DAN_ _____
 DAN_ _____

*Each DANP class may be repeated once for credit

Select 4 semester hours from DANC 170 & 170L, DANP 270, 271, 370, 371, 470, 471 (Modern):

DAN_ _____
 DAN_ _____
 DAN_ _____
 DAN_ _____

Three Semester Hours chosen from:

THEA 119, 120, 219, 220 Technical Performance
or THEA 147, 148, 247, 248 Drama Performance
or DANP 157, 257, 357 Repertory Dance

Select 6 semester hours from:

DANP 276 Ballet IIA
 DANP 277 Ballet IIB
 DANP 376 Ballet IIIA
 DANP 377 Ballet IIIB
 DANP 476 Ballet IVA
 DANP 477 Ballet IVB

Select 6 semester hours from:

DANP 274 Jazz IIA
 DANP 275 Jazz IIB
 DANP 374 Jazz IIIA
 DANP 375 Jazz IIIB
 DANP 474 Jazz IVA
 DANP 475 Jazz IVB

Select 2 semester hours from:

DANP 157, 257, 357, 457 Repertory Dance
 DANP 297 Choreography Practicum
 DANP 397 Choreography Practicum II
 DANP 497 Choreography Practicum III

Select 4 semester hours from:

DANC 177 Beginning Tap Dance **with**
DANC 177L Beginning Tap Dance Lab
 DANP 278 Tap IIA
 DANP 279 Tap IIB
 DANP 378 Tap IIIA
 DANP 379 Tap IIIB
 DANP 478 Tap IVA
 DANP 479 Tap IVB

Select 4 semester hours from:

DANC 169 Beginning Modern Dance **with**
DANC 169L Beginning Modern Dance Lab
 DANP 270 Modern IIA
 DANP 271 Modern IIB
 DANP 370 Modern IIIA
 DANP 371 Modern IIIB
 DANP 470 Modern IVA
 DANP 471 Modern IVB

Course No Title Sem.hrs Grade Term/Trns
Dance Support Courses (7 semester hours)

Select 7 semester hours from the following: DANC 170&170L, 175&175L, 180, 280, 196, 296, 396, 496, 219, THEA 117, 118, 119, 120, 217,218, 219, 220, 317, 318, 319, 320, 417, 418, 419, 420, 142, 143, 152, 244, 341, KINA 167, 168, 169

Production Requirements

*Each dance student will audition for two Dance Concerts a year (fall/spring semesters) and **main stage productions as required by faculty.** If cast, each student will appear in the productions. If not cast, students will fulfill production obligations in a crewing position (fall/spring semesters).*

Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours. Excludes KINA activity courses.) (6 semester hours; additional upper division hours may be needed.)

Select 8 semester hours from DANP Dance Technique

courses (excluding DANP 157-457 and DANP 297-497)

Dance Support Courses (7 semester hours)

DANC 160 Beginning Ballet **with**
 DANC 160L Beginning Ballet Lab
 DANC 174 Beginning Jazz Dance **with**
 DANC 174L Beginning Jazz Dance Lab
 DANC 180 Beginning Hip Hop
 DANC 280 Intermediate Hip Hop
 DANC 196, 296, 396, 496 Topics
 DANC 219 Ballroom Dance

THEA 117-417 Play Production
 THEA 118-418 Play Production
 THEA 119-419 Technical Performance
 THEA 120-420 Technical Performance
 THEA 142 Make-up
 THEA 143 Costuming
 THEA 152 Acting II: Stage Movement
 THEA 244 Beginning Lighting
 THEA 341 Music Theatre History & Literature
 KINA 167 T'ai Chi
 KINA 168-169 Yoga

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS – DANCE CONCENTRATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	THEA 150 Fundamentals of Acting	3
General Education History	3	General Education Humanities	3
KINE 100 Health and Wellness	1	KINA Activity Course	1
Support Course	1	Support Course	1
Ballet Course	2	Ballet Course	2
Jazz Dance Course	2	Jazz Course	2
	15		15

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education – Social/Behavioral Science	3	General Education Social/Behavioral Science	3
KINA Activity Course	1	Support Course	1
DANC 225 The Healthy Dancer	3	General Education Fine Arts	3
DANC 250 Beginning Dance Improvisation	2	DANC 255 Beginning Dance Composition	3
Ballet Course	2	Ballet Course	2
Modern Dance Course	2	Tap Dance Course	2
DANP 257 Repertory Dance	1	DANP 257 Repertory Dance	1
	14		15

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Natural Science with Lab	3-4	General Education Natural Science with Lab	3-4
General Education Applied Studies	3	Support Course	1
Support Course	1	DANC 328 Music Analysis for Dance	3
DANC 315 Hist & Phil. Of Dance I	3	DANC 316 Hist. & Phil. Of Dance II	3
Modern Dance Course	2	Modern Dance Course	2
Jazz Dance Course	2	Jazz Dance Course	2
DANP 357 Repertory Dance	1	DANP 357 Repertory Dance	1
	15-16		15-16

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
FLA_ Degree Distinction	3	FLA_ Degree Distinction	3
DANC 326 Dance Pedagogy	3	Elective 1	3
THEA 401 Performing Arts	3	THEA 322 Stage Management	3
Tap Dance Technique	2	THEA 472 Performance Seminar	3
DANP Dance Technique	2	DANP 457 Repertory Dance	1
DANP Dance Technique	2	DANP Dance Technique	2
	15		15

***Dance Emphasis Courses-Select 6 credits from Ballet 2XX or higher, 6 credits from Jazz 2XX or higher, 4 credits from Tap, 4 credits from Modern, 2 credits from Repertory Dance or Choreography Practicum, and 8 credits from other DANP courses. DANP courses may be repeated once for credit.**

****Theatre Core Courses-Select 3 credits from: THEA 119, 120, 219, 220 OR THEA 147, 148, 247, 248 OR DANP 157, 257, 357**