



2007 – 08 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Acting/Directing

www.mesastate.edu/schools/shss/fpa/theatre/actingdirectingprogram.htm

About This Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The Denver Post (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) to choose from, students acquire a sound understanding of the performing arts in newly built, state of the art facilities.

The Acting/Directing concentration is constructed to help students meet the rigorous demands of a professional career in Acting and provide a strong foundation and practical experience for future directors. Beginning with the first semester, students enroll in performance courses taught by academically and professionally experienced faculty. Unlike larger institutions acting opportunities in all productions at Mesa State College are open to motivated and talented freshmen.

In acting courses, students are exposed to techniques and approaches that are industry standards today. Training is grounded in Stanislavski, Meisner, Cohen, Spolin, and Epstein and Harrop for Period work. Voice and movement courses are complimented by individual vocal lessons and performance opportunities in student and faculty choreographed Dance Concerts. Acting students also audition for one act plays directed by the Directing courses each year. A season of experimental and other challenging productions is now in the offering at the black-box theatre. A Summer Theatre Festival on campus with paid positions and internships round out the school year.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____
_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20__

Signature of Department Head _____ Date _____ 20__

Signature of Registrar _____ Date _____ 20__

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total and meet the academic residency requirements to earn a baccalaureate degree at Mesa State College.
- 40 upper division credits (i.e., 300-level and 400-level courses).
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- When filling out the program sheet a course can be used only once.
- Excess KINA courses beyond the two required and pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head. Courses related to teacher licensure must also be approved by the Teacher Education Dept.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 Semester Hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course	No Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

(ENGL 129, Honors English, may be substituted for ENGL 111 & ENGL 112.)

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____
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Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____
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History (3 semester hours)

_____	_____	_____	_____	_____
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Fine Arts (3 semester hours)

_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____
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Course	No Title	Sem.hrs	Grade	Term/Trns
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OTHER LOWER DIVISION REQUIREMENTS

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____
KINA 1	_____	1	_____	_____

Applied Studies (3 semester hours)

_____	_____	_____	_____	_____
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BACHELOR OF ARTS DEGREE DISTINCTION

REQUIREMENTS (6 semester hours) Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better.

FLA	_____	_____	_____	_____
FLA	_____	_____	_____	_____

THEATRE OF ARTS – ACTING/DIRECTING MAJOR

REQUIREMENTS (64 semester hours)

Theatre Core (12 semester hours)

THEA 322	General Psychology	3	_____	_____
THEA 401	General Psychology	3	_____	_____
THEA 472	General Psychology	3	_____	_____

OR 445/446

Select 3 sem hrs from THEA 119, THEA 120, THEA 219, THEA 220 or THEA 147, THEA 148, THEA 247, THEA 248, or DANP 157, DANP 257, DANP 357:

_____	_____	1	_____	_____
_____	_____	1	_____	_____
_____	_____	1	_____	_____

Acting/Directing Emphasis (52 Semester Hours Acting/Directing, 3 Semester Hours support)

Acting/Directing (52 semester hours)

Select 1 semester hour from THEA 117 or THEA 118:

THEA	_____	1	_____	_____
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Select 3 semester hours from THEA 142 or 143:

THEA	_____	3	_____	_____
THEA 145	Intro to Dramatic Literature	3	_____	_____
THEA 151	Acting I: Beginning Acting	3	_____	_____
THEA 152	Acting II: Stage Movement	3	_____	_____

Select 1 semester hour from THEA 217 or 218:

THEA	_____	1	_____	_____
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Select 3 semester hours from THEA 243 or 244:

THEA	_____	3	_____	_____
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Select 1 semester hour from THEA 317 or 318:

THEA	_____	1	_____	_____
THEA 331	Theatre History I: 400 B.C. to 1642	3	_____	_____
THEA 332	Theatre History II: 1642-Present	3	_____	_____
THEA 380	Playwriting I	3	_____	_____

Course No Title Sem.hrs Grade Term/Trns

Select 1 semester hour from THEA 417 or 418:

THEA _____	_____	1	_____	_____
THEA 452	Directing II: Acting/Directing Capstone	3	_____	_____
SPCH 112	Voice and Diction	3	_____	_____
THEA 451	Directing I	3	_____	_____

Select 9 semester hours from THEA 251, 252, 352, 456, 457, or 458:

THEA _____	_____	3	_____	_____
THEA _____	_____	3	_____	_____
THEA _____	_____	3	_____	_____

Select 6 semester hours from THEA 130, 345, 411, 412 or ENGL 355:

THEA _____	_____	3	_____	_____
THEA _____	_____	3	_____	_____

Select 9 semesters hours from:

- THEA 251 Acting III: The Meisner Approach
- THEA 252 Acting IV: Stage Dialects
- THEA 352 Acting V: Styles in Acting
- THEA 456 Acting VI: Acting for the Camera
- THEA 457 Acting VII: Auditions
- THEA 458 Acting VIII: Elizabethan Acting Techniques

Course No Title Sem.hrs Grade Term/Trns

Production Requirements Each acting/directing student will audition for **four main stage productions a year** (fall/spring semesters) and if cast, appear in the productions. If not cast, students will fulfill production obligations in a crewing position (fall/spring semesters).

Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. Excludes KINA activity courses.) (13-14 semester hours; additional upper division hours may be needed.)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Select 6 semesters hours from:

- THEA 130 Script Analysis
- THEA 345 World Drama
- THEA 411 American Drama
- THEA 412 Contemporary Drama
- ENGL 355 Shakespeare

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – ACTING/DIRECTING

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	General Education Fine Arts	3
General Education History	3	General Education Humanities	3
FLA_ Degree Distinction	3	FLA_ Degree Distinction	3
THEA 117 Play Production – <i>fall or spring</i>	(1)	THEA 118 Play Production – <i>fall or spring</i>	(1)
THEA 151 Acting I: Beginning Acting	<u>3</u>	THEA 145 Introduction to Dramatic Literature	3
	15-16	THEA 152 Acting II: Stage Movement	<u>3</u>
			18-19

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education – Social/Behavioral Science	3	General Education Social/Behavioral Science	3
General Education Natural Science with Lab	3-4	General Education Natural Science	3
KINE 100 Health and Wellness	1	General Education Applied Studies	3
THEA 243 Theatre Practice: Scene Design		THEA 244 Theatre Practice: Beginning Lighting	
	– <i>fall or spring</i> (3)		– <i>fall or spring</i> (3)
THEA 217 Play Production – <i>fall or spring</i>	(1)	THEA 218 Play Production – <i>fall or spring</i>	(1)
THEA 142 Make-up – <i>fall or spring</i>	(3)	THEA 143 Costuming – <i>fall or spring</i>	(3)
SPCH 112 Voice and Diction	<u>3</u>	KINA Activity (2 courses)	2
	10-18	THEA 322 Stage Management	<u>3</u>
			14-21

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
THEA 317 Play Production – <i>fall or spring</i>	(1)	THEA 318 Play Production – <i>fall or spring</i>	(1)
THEA 331 Theatre History I	3	THEA 332 Theatre History II	3
THEA XXX Advanced Acting	3	THEA 380 Playwriting	3
**Acting/Directing Emphasis course		**Acting/Directing Emphasis course	3
(THEA 411 or 412 Recommended)	3	*CORE choice	1
Support Course	3	*CORE choice	1
Elective or Minor	<u>2</u>	Elective or Minor	<u>3</u>
	14-15		14-15

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
THEA 417 Play Production	(1)	THEA 418 Play Production	(1)
THEA 401 Performing Arts Management	3	THEA 472 Performance Seminar	3
THEA 451 Directing I	3	THEA 452 Directing II	3
THEA XXX Advanced Acting	3	Elective or Minor	3
Core choice	1	Elective or Minor	<u>3</u>
Elective or Minor	<u>2-3</u>		12-13
	12-14		

*CORE choices choose from: THEA 119, 120, 219, 220 or THEA 147, 148, 247, 248 or DANP 157, 257, 357

**Acting/Directing Emphasis Courses choose from: THEA 130, 345, 411, 412 or ENGL 355