



2006 – 07 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Design-Technical

www.mesastate.edu/schools/shss/fpa/theatre/designtechnicalprogram.htm

About This Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The Denver Post (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) to choose from, students acquire a sound understanding of the performing arts in newly built, state of the art facilities.

The Design/ Technical Theatre concentration and recommended course of study exposes students to multiple areas of the visual and technical aspects of Theatre, including Costume Design, Scenography, Lighting Design, and Theatre Technology. The first year centers on courses that develop aesthetic sensitivity and technical proficiency. Subsequent years are devoted to specialized studio work in the student’s chosen area of concentration. Coursework focuses on functional, expressive, and compositional aspects of design. This foundation is supported by a series of skill related courses in drafting, drawing, and rendering techniques, model making, projection aesthetics, lighting console operation, and related technologies. Costume skills courses include costume construction and fitting, fabric painting and fabric dyeing. The program culminates in a final design project during the fourth year.

Students are involved in the many Theatre Department shows, and this production work allows for a controlled, supervised applications. The Design faculty emphasizes performance labs to apply and refine the Tech students’ skills in planning and executing production design in a variety of styles and performance spaces. Personalized instruction and supervised "hands-on" design experiences that stretch from designs on paper to fully realized productions provide the Mesa State Design/Technical concentration with exciting challenges and skills that are the basis for success in graduate studies or the professional Theatre.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20__

Signature of Department Head _____ Date _____ 20__

Signature of Registrar _____ Date _____ 20__

- Must earn 120 semester hours and meet the academic residency requirements to earn a baccalaureate degree at Mesa State College.
- Must earn a minimum of 40 semester hours in upper division courses (i.e., 300-level and 400-level courses).
- A cumulative grade point average of 2.0 or higher must be maintained for all courses taken and for all courses in the major.
- When filling out this program sheet a course can only be used once, i.e., no double counting is allowed between categories.
- Excess KINA/HPWE courses beyond the two required and pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- All degree requirements must be completed as described. Any exceptions or substitutions must be recommended in advance by the faculty advisor and approved by the Department Head.
- It is recommended that students work closely with a faculty advisor when selecting courses and scheduling classes prior to registration.
- Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement.

General Education Requirements (Minimum of 33 semester hours) See the M.S.C. catalog for the list of courses that meet the general education categories.

Course	No.	Credit	Grade	Term	Year	Trns/Subs	Course	No.	Credit	Grade	Term	Year	Trns/Subs
English: ENGL 111 and 112 (6 semester hours, must receive a grade of "C" or higher, must be completed by the time the student has 60 semester hours.)							Social and Behavioral Sciences: (6 Semester Hours)						
*ENGL	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
*ENGL	_____	_____	_____	_____	_____	_____	Fine Arts: (3 semester hours)						
*ENGL 129, Honors English, may be substituted for ENGL 111 and ENGL 112. Must earn a grade of "C" or better. May need to take additional electives.							_____	_____	_____	_____	_____	_____	_____
Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)							Natural Sciences: (6 semester hours) (At least one course must include a lab)						
MATH	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Humanities: (6 semester hours)							Applied Studies: (3 semester hours)						
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Other Requirements (9 semester hours)

Kinesiology: (3 Semester Hours)							Bachelor of Arts Degree Distinction: (6 semester hours) (Two consecutive classes in the same foreign language.)						
Course	No.	Credit	Grade	Term	Year	Trns/Subs	Course	No.	Credit	Grade	Term	Year	Trns/Subs
KINE/HPWA	100	1	_____	_____	_____	_____	FLA	_____	3	_____	_____	_____	_____
KINA/HPWE/DANC	_____	1	_____	_____	_____	_____	FLA	_____	3	_____	_____	_____	_____
KINA/HPWE/DANC	_____	1	_____	_____	_____	_____	(FLAS 114 & 115 will NOT fulfill this requirement.) (Must receive a grade of "C" or above.)						
See the M.S.C. catalog for the list of approved KINA/HPWE/Selected DANC courses.													

Theatre Arts – Design/Technical Major Requirements (56 semester hours)

Theatre Core (12 semester hours)							Theatre Arts – Design/Technical Major Requirements (56 semester hours)						
Course	No.	Credit	Grade	Term	Year	Trns/Subs	Course	No.	Credit	Grade	Term	Year	Trns/Subs
THEA	322	3	_____	_____	_____	_____	Select 3 sem hrs from THEA 119, THEA 120, THEA 219, THEA 220						
THEA	401	3	_____	_____	_____	_____	or THEA 147, THEA 148, THEA 247, THEA 248,						
Select 3 semester hours from THEA 445 or 446							or DANP 157, DANP 257, DANP 357:						
THEA	_____	3	_____	_____	_____	_____	_____	_____	1	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	1	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	1	_____	_____	_____	_____

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Design Technical Concentration (39 Semester Hours Design/Technical, 5 Semester Hours support)

Course	No.	Credit	Grade	Term	Year	Trns/Subs	Course	No.	Credit	Grade	Term	Year	Trns/Subs
Select 1 semester hour from THEA 117 or 118:							THEA	417	1				
THEA		1					THEA	418	1				
THEA	142	3					THEA	451	3				
THEA	143	3					Select 6 semester hours from THEA 243, 244, or 260:						
THEA	151	3					THEA		3				
Select 1 semester hour from THEA 217 or 218:							THEA		3				
THEA		1					Select 6 semester hours from THEA 343, 344, or 360:						
THEA	317	1					THEA		3				
THEA	318	1					THEA		3				
THEA	331	3					Support: (5 semester hours) See page 4 for selection						
THEA	332	3											
THEA	380	3											

Production Requirements

Each design/tech student will crew **two mainstage productions a year** (fall/spring semesters) and audition for one mainstage production a year and if cast, appear in the production.

Freshman _____ Sophomore _____ Junior _____ Senior _____

Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours. Excludes KINA/HPWE activity courses.) (22 semester hours; additional upper division hours may be needed.)

Course	No.	Credit	Grade	Term	Year	Trns/Subs	Course	No.	Credit	Grade	Term	Year	Trns/Subs
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

GRADUATION INFORMATION

See the “Undergraduate Graduation Requirements” in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (Minimum of 33 Semester Hours) See current Mesa State College catalog for list of courses that fulfill the requirements below. If one (or more) of the selections below is required in your major, you must use it to fulfill the major requirement and **make a different selection to meet the general education requirement. The courses may not be used to fulfill both requirements.**

English – 6 Semester Hours (Must be **completed** before student has 60 semester hours. Must receive grade of “C” or above.)
ENGL 111 and ENGL 112 **or** ENGL 129 (*by permission*)

Mathematics – 3 Semester Hours chosen from:
MATH 110 **or higher**
(Must be **completed** before student has 60 semester hours. Must receive grade of “C” or above.)

Humanities – 6 semester hours

Social and Behavioral Sciences – 6 semester hours

Fine Arts – 3 semester hours

Natural Sciences – 6 semester hours (At least one course must include a lab.)

Applied Studies – 3 semester hours

OTHER REQUIREMENTS (9 Semester Hours)

Kinesiology – 3 Semester Hours

Each student must take KINE/HPWA 100 together with two KINA/HPWE/Selected DANC courses. See current catalog for listing.

Degree Distinction – 6 Semester Hours

Select from one of the following sequences:

FLAF 111 *followed by* FLAF 112

or

FLAG 111 *followed by* FLAG 112

Or FLAS 111 *followed by* FLAS 112

or

Two **consecutive** classes in the **same** foreign language.

*(FLAS 114 & 115 will **NOT** fulfill this requirement. **Must** receive a grade of “C” or above in **both** classes.)

Theatre Arts – Design Technical(56 Semester Hours)**Theatre Core (12 Semester Hours)**

THEA 322 Stage Management

THEA 401 Performing Arts Management

Three Semester Hours chosen from:

THEA 445 Senior Tech/Design Capstone **or**

THEA 446 Senior Tech/Design Capstone

Three Semester Hours chosen from:

THEA 119, 120, 219, 220 Technical Performance **or**

THEA 147, 148, 247, 248 Drama Performance **or**

DANP 157, 257, 357 Repertory Dance

Design Technical Concentration (39 Semester Hours)

THEA 117 or 118 Play Production

THEA 142 Make-Up

THEA 143 Costuming

THEA 151 Acting I: Beginning Acting

THEA 217 or 218 Play Production

THEA 317 Play Production

THEA 318 Play Production

THEA 331 Theatre History I: 400 B.C. to 1642

THEA 332 Theatre History II: From 1642 to the Present

THEA 380 Playwriting I

THEA 417 Play Production

THEA 418 Play Production

THEA 451 Directing I

Select 6 semester hours from:

THEA 243 Theatre Practice: Scene Construction, Painting and Design

THEA 244 Theatre Practice: Beginning Lighting

THEA 260 Costume Construction I

Select 6 semester hours from:

THEA 343 Scene Design

THEA 344 Advanced Stage Lighting

THEA 360 Costume Construction II

Design Technical Support Courses (5 semester hours)

Chosen from:

ARTE 101 Two-Dimensional Design

ARTE 102 Three-Dimensional Design

ARTE 151 Basic Drawing

ARTE 251 Figure Drawing

CSCI 120 Technical Software

DANP 157-457 Repertory Dance

THEA 114-414 Summer Theatre

THEA 117-417 Play Production

THEA 118-418 Play Production

THEA 119-419 Technical Performance

THEA 120-420 Technical Performance

THEA 128-428 Theatre Forums

THEA 129-429 Theatre Forums

THEA 130 Script Analysis

THEA 141 Theatre Appreciation

THEA 145 Introduction to Dramatic Literature

THEA 147-447 Drama Performance

THEA 148-448 Drama Performance

THEA 152 Acting II: Stage Movement

THEA 196-496 Topics

THEA 213 Creative Play Activities – Drama

THEA 243 Theatre Practice: Scene Construction

THEA 244 Theatre Practice: Beginning Lighting

THEA 251 Acting III: The Meisner Approach

THEA 260 Costume Construction I

THEA 341 Musical Theatre History and Literature

THEA 343 Scene Design

THEA 344 Advanced Stage Lighting

THEA 345 World Drama

THEA 352 Acting V: Styles in Acting

THEA 360 Costume Construction II

THEA 376 World’s Greatest Films

THEA 395-495 Independent Study

THEA 411 American Drama

THEA 412 Contemporary Drama

THEA 452 Directing II: Acting/Directing Capstone

THEA 456 Acting VI: Acting for the Camera

THEA 457 Acting VII: Auditions

THEA 458 Acting VIII: Elizabethan Acting Techniques

THEA 499 Internship

General Electives: 22 Semester Hours; additional upper division hours may be needed.

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor and approved by the Department Head.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – DESIGN/TECHNICAL

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	General Education Fine Arts	3
General Education Humanities	3	General Education Humanities	3
FLA_ Degree Distinction	3	FLA_ Degree Distinction	3
THEA 151 Acting I: Beginning Acting	3	**Theatre Core Course (THEA 120 Recommended)	1
THEA 117 Play Production – (Fall or Spring)	(1)	THEA 118 Play Production – (Fall or Spring)	(1)
**Theatre Core Course (THEA 119 Recommended)	<u>1</u>		13-14
	16-17		

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education – Social/Behavioral Science	3	General Education Social/Behavioral Science	3
General Education Natural Science with Lab	4	General Education Natural Science	3
General Education Applied Studies	3	KINA/HPWE Activity (2 courses)	2
KINE/HPWA 100 Health and Wellness	1	THEA 218 Play Production – (Fall or Spring)	(1)
THEA 142 Make-up	3	THEA 143 Costuming	<u>3</u>
THEA 217 Play Production – (Fall or Spring)	(1)		11-12
**Theatre Core Course (THEA 219 Recommended)	<u>1</u>		
	15-16		

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
THEA 331 Theatre History I	3	THEA 318 Play Production	1
THEA 317 Play Production	1	THEA 322 Stage Management	3
Support Course	5	THEA 380 Playwriting I	3
*THEA 243 Scene Construction, Painting & Design (fall or spring)	(3)	*THEA 244 Beginning Lighting <u>or</u>	
Elective or Minor	3	*THEA 260 Costume Construction I (Alt. Spring)	(3-6)
Elective or Minor	<u>3</u>	THEA 332 Theatre Hist II: From 1642 to the Present	3
	15-18	Elective	<u>3</u>
			16-19

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
THEA 401 Performing Arts Management	3	THEA 418 Play Production	1
THEA 451 Directing I	3	Elective	3
THEA 417 Play Production	1	***THEA 343 Scene Design <u>OR</u>	
***THEA 344 Advanced Stage Lighting (fall or spring)	(3)	***THEA 360 Costume Construction II	(3-6)
THEA 445 Senior Tech/Design Cap. (fall or spring)	(3)	THEA 446 Senior Tech/Design Cap. (fall or spring)	(3)
Elective	<u>3</u>	Elective	3
	10-16	Elective	<u>3</u>
			13-19

*Select 6 credits from: THEA 243, 244 or 260

Theatre Core Courses-Select 3 credits from: THEA 119, 120, 219, 220 **OR THEA 147, 148, 247, 248 **OR** DANP 157, 257, 357

***Select 6 credits from: THEA 343, 344 or 360