

2006-07 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts Major: Theatre Arts Concentration: Dance

www.mesastate.edu/schools/shss/fpa/dance/dance_index.htm

About This Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The *Denver Post* (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) to choose from, students acquire a sound understanding of the performing arts in newly built, state of the art facilities. Dance, the newest concentration in the Theatre Arts at Mesa State College is thriving with an array of dance styles, performance opportunities and travel. Modern, jazz, ballet and tap are offered from beginning to professional levels. Other courses include composition, improvisation, repertory performance, pedagogy, history, lighting, critical analysis, rhythmic analysis and the healthy dancer.

The faculty members have professional backgrounds in all forms of dance and musical theatre. With two formal concerts a year, Mesa State College provides students with a chance to choreograph original works and to dance for and with visiting guest artists from the professional dance world. Mesa State dance students travel throughout the United States to share the art of dance with other universities and colleges. Dance at Mesa State College features courses with a strong emphasis on positive reinforcement from challenging professors. It is a place where dancers can establish lifelong relationships as they strive for excellence in the art of dance.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

| NAME: | STUDENT ID # | | | |
|---|--|-------------------------------|--|--|
| LOCAL ADDRESS AND PHONE NUMBER: | | | | |
| | () | | | |
| I, (Signature), on the Program Sheet. I further certify that the grade listed for those cocurrently enrolled and the courses which I complete next semester. I have | ourses is the final course grade received except | for the courses in which I am | | |
| Signature of Advisor | Date | 20 | | |
| Signature of Department Head | | 20 | | |
| Signature of Department nead | Date | | | |
| | | 20 | | |

Bachelor of Arts: Theatre Arts – Dance

Posted 7/11/06

- Must earn 120 semester hours and meet the academic residency requirements to earn a baccalaureate degree at Mesa State College.
- Must earn a minimum of 40 semester hours in upper division courses (i.e., 300-level and 400-level courses).
- A cumulative grade point average of 2.0 or higher must be maintained for all courses taken and for all courses in the major.
- When filling out this program sheet a course can only be used once, i.e., no double counting is allowed between categories.
- Excess KINA/HPWE courses beyond the two required and pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- All degree requirements must be completed as described. Any exceptions or substitutions must be recommended in advance by the faculty advisor and approved by the Department Head.
- It is recommended that students work closely with a faculty advisor when selecting courses and scheduling classes prior to registration.
- Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement.

| requirement. | |
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| C I Floritis Decision of Officians of 22 constant and Officians | |
| General Education Requirements (Minimum of 33 semester hours) See the M | I.S.C. catalog for the list of courses that meet the general education categories. |
| Course No. Credit Grade Term Year Trns/Subs English: ENGL 111 and 112 (6 semester hours, must receive a grade of "C" or higher, must be completed by the time the student has 60 | <u>Course</u> <u>No.</u> <u>Credit</u> <u>Grade</u> <u>Term</u> <u>Year</u> <u>Trns/Subs</u> Social and Behavioral Sciences: (6 Semester Hours) |
| semester hours.) | |
| *ENGL | |
| *ENGL | Fine Arts: (3 semester hours) |
| *ENGL 129, Honors English, may be substituted for ENGL 111 and ENGL | THE ATES. (3 SCHOOL HOURS) |
| 112. Must earn a grade of "C" or better. May need to take additional electives. | |
| 112. Mast call a grade of C of better. May need to take additional electives. | |
| Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.) MATH | Natural Sciences: (6 semester hours) (At least one course must include a lab) |
| | |
| Humanities: (6 semester hours) | A P 16(P /2 1 |
| | Applied Studies: (3 semester hours) |
| | |
| | |
| Other Requirements (9 semester hours) | |
| Viscoislano (2 Compater House) | Dock slow of Auto Documen Distinctions (Commerce bound) |
| Kinesiology: (3 Semester Hours) <u>Course</u> <u>No. Credit Grade Term Year Trns/Subs</u> | Bachelor of Arts Degree Distinction: (6 semester hours) (Two consecutive classes in the same foreign language.) |
| Course No. Credit Grade Term Year Trns/Subs KINE/HPWA 100 1 | <u>Course</u> No. <u>Credit</u> <u>Grade</u> <u>Term</u> <u>Year</u> <u>Trns/Subs</u> |
| KINA/HPWE/DANC — | FLA_ 3 |
| KINA/HPWE/DANC | FLA 3 |
| | (FLAS 114 & 115 will NOT fulfill this requirement.) (Must receive a grade of "C" or |
| See the M.S.C. catalog for the list of approved KINA/HPWE/Selected DANC courses. | above.) |
| | |
| Theatre Arts – Dance Major Requirements (57 semester hours) | |
| 770 | |
| Theatre Core (12 semester hours) | Course No. Coult Couls Town Von Town/Color |
| Course No. Credit Grade Term Year Trns/Subs | <u>Course</u> <u>No.</u> <u>Credit</u> <u>Grade</u> <u>Term</u> <u>Year</u> <u>Trns/Subs</u> Select 3 semester hours from THEA 119, THEA 120, THEA 219, |
| | THEA 220 |
| | or THEA 147, THEA 148, THEA 247, THEA 248, |
| | or DANP 157, DANP 257, DANP 357: |
| THEA <u>472</u> <u>3</u> | <u> </u> |
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| Continued on page 3 | |

| Theatre Arts - Dance Major Requirements (57 semester hours) | | | | |
|--|---|--|--|--|
| Dance Concentration (38 Semester Hours Dance, 7 Semester Hours suppo | rt) | | | |
| Course No. Credit Grade Term Year Trns/Subs DANC 225 3 | Course No. Credit Grade Term Year Trns/Subs Select 5 semester hours from DANC or DANP: DANP 1 | | | |
| DANC DANC DANC DANC DANC DANC | DANP 1 DANP 1 *Each class may be repeated once for credit Select 1 semester hour from DANP 297, 397, 497: DANP 1 | | | |
| Dance Support Courses (7 semester hours) DANC 219 2 MUSA 266 3 | Select one course from THEA 151, 244, or 260: THEA 3 | | | |
| Production Requirements Each dance student will audition for four mainstage productions a year (fa students will fulfill production obligations in a crewing position (fall/spring Freshman Sophomore Electives (All college level courses appearing on your final transcript, n Excludes KINA/HPWE activity courses.) (21 semester hours; additional up | semesters). | | | |
| Course No. Credit Grade Term Year Trns/Subs | Course No. Credit Grade Term Year Trns/Subs | | | |
| | | | | |
| GRADUATION I See the "Undergraduate Graduation Requirements" in the Mesa | | | | |
| GENERAL EDUCATION REQUIREMENTS (Minimum of 33 Semester Hours) See current Mesa State College catalog for list of courses that fulfill the requirements below. If one (or more) of the selections below is required in your major, you must use it to fulfill the major requirement and make a different selection to meet the general education requirement. The courses may not be used to fulfill both requirements. | | | | |
| English – 6 Semester Hours (Must be completed before student has 60 sen ENGL 111 and ENGL 112 or ENGL 129 (by permission) | nester hours. Must receive grade of "C" or above.) | | | |
| Mathematics – 3 Semester Hours chosen from: MATH 110 or higher (Must be completed before student has 60 semester hours. Must receive grade of "C" or above.) | | | | |
| Humanities – 6 semester hours | | | | |
| Social and Behavioral Sciences – 6 semester hours | | | | |
| Fine Arts – 3 semester hours | | | | |
| Natural Sciences – 6 semester hours (At least one course must include a lab | h) | | | |

OTHER REQUIREMENTS (9 Semester Hours)

Kinesiology – 3 Semester Hours

Each student must take KINE/HPWA 100 together with two KINA/HPWE/Selected DANC courses. See current catalog for listing.

Degree Distinction – 6 Semester Hours

Select from one of the following sequences:

FLAF 111 followed by FLAF 112 or FLAG 111 followed by FLAG 112

Or FLAS 111 *followed by* FLAS 112 **or** Two **consecutive** classes in the **same** foreign language.

*(FLAS 114 & 115 will **NOT** fulfill this requirement. **Must** receive a grade of "C" or above in **both** classes.)

Theatre Arts – Dance (57 Semester Hours)

Theatre Core (12 Semester Hours)

THEA 322 Stage Management

THEA 401 Performing Arts Management

THEA 472 Performance Seminar

Three Semester Hours chosen from:

THEA 119, 120, 219, 220 Technical Performance or THEA 147, 148, 247, 248 Drama Performance or DANP 157, 257, 357 Repertory Dance

Dance Emphasis (38 Semester Hours)

DANC 225 The Healthy Dancer

DANC 250 Beginning Dance Improvisation

DANC 255 Beginning Dance Composition

DANC 271 Principles of Modern Dance

DANC 277 Principles of Ballet

DANC 279 Principles of Jazz and Tap Dance

DANC 315 Dance History

DANC 316 Dance History & Philosophy in the 20th Century

DANC 328 Rhythmic Analysis in Dance

Select 4 semester hours from:

DANC 169 Beginning Modern Dance with

DANC 169L Beginning Modern Dance Lab

DANC 270 Theory and Practice of Modern Dance

DANC 275 Theory and Practice of Jazz Dance

DANC 174 Beginning Jazz Dance with

DANC 174L Beginning Jazz Dance Lab

DANC 276 Theory and Practice of Ballet

DANC 160 Beginning Ballet with DANC 160L Beginning Ballet Lab

DANC 177 Beginning Tap Dance with

DANC 177L Beginning Tap Dance Lab

DANC 278 Theory and Practice of Tap Dance

DANC 280 Theory and Practice of Hip Hop

Dance Support Courses (7 semester hours)

DANC 219 Ballroom Dance

MUSA 266 History of Popular Music

Select 1 course from:

THEA 151 Acting I: Beginning Acting or THEA 244 Theatre Practice: Beginning Lighting or THEA 260 Costume Construction I

General Electives: 21 Semester Hours; additional upper division hours may be needed.

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor and approved by the Department Head.

Select 5 semester hours from:

DANC or DANP

Select 5 semester hours from:*

DANP 370 Modern Dance Technique DANP 470 Modern Dance Technique

DANP 375 Jazz Dance Technique

DANP 475 Jazz Dance Technique

DANP 376 Ballet Technique

DANP 476 Ballet Technique

DANP 378 Tap Dance Technique

DANP 478 Tap Dance Technique

Select 1 semester hour from:

DANP 297 Choreography Practicum

DANP 397 Choreography Practicum II

DANP 497 Choreography Practicum III

*Each class may be repeated once for credit

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS – DANCE CONCENTRATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

| FRESHMAN YEAR |
|---------------|
|---------------|

| Fall Semester | Hours | Spring Semester | Hours |
|-----------------------------------|--------------|--|-------|
| ENGL 111 English Composition | 3 | ENGL 112 English Composition | 3 |
| General Education Natural Science | 3 | General Education Natural Science with Lab | 3-4 |
| General Education Humanities | 3 | General Education Humanities | 3 |
| MUSA 266 History of Popular Music | 3 | DANC 271 Principles of Modern Dance | 2 |
| *Dance Emphasis Course | <u>(1-4)</u> | *Dance Emphasis <u>C</u> ourse | (0-2) |
| | 12-16 | DANC 277 Principles of Ballet | _2 |
| | | | 14-17 |

SOPHOMORE YEAR

| Fall Semester | Hours | Spring Semes | ter | Hours |
|---|--------------|---|-----------------------------|-------|
| General Education – Social/Behavioral Science | 3 | General Education Social/Behavioral Science | | 3 |
| MATH XXX (110 or higher) | 3 | FLA_ Degree Distinction | | 3 |
| FLA_ Degree Distinction | 3 | DANC 225 | The Healthy Dancer | 3 |
| KINE/HPWA 100 Health and Wellness | 1 | DANC 219 | Ballroom Dance | 2 |
| DANC 250 Beginning Dance Improvisation | 2 | DANC 255 | Beginning Dance Composition | 3 |
| **Theatre Core Course | 1 | DANC 279 | Principles of Ballet | _2 |
| *Dance Emphasis Course | <u>(0-2)</u> | | | 16 |
| | 13-15 | | | |

JUNIOR YEAR

| Fall Semester | | Hours | Spring Semest | er | Hours |
|-----------------|--------------------|----------|----------------------|---|-------|
| General Educati | on Applied Studies | 3 | DANC 316 | History & Philosophy of Dance | 3 |
| General Educati | on Fine Arts | 3 | DANP/C | Elective | 2 |
| DANC 315 | Dance History | 3 | DANP 3/400 | Dance Technique | 1 |
| DANC 328 | Rhythmic Analysis | 3 | DANP 297 OR | 397 OR 497 (Choreography Practicum |) 1 |
| DANP/C | Elective | 1 | THEA 151 Act | ing I OR THEA 244 Theatre Practice | |
| DANP 3/400 | Dance Technique | 1 | | OR THEA 260 Costume Const. I | 3 |
| THEA 322 | Stage Management | <u>3</u> | Elective | | 3 |
| | | 17 | Elective | | 3 |
| | | | | | 16 |

SENIOR YEAR

| Fall Semester | | Hours | ırs Spring Semester | |
|----------------|----------------------------|-----------------|------------------------------|----------|
| DANP/C | Elective | 1 | THEA 472 Performance Seminar | 3 |
| DANP/C | Elective | 1 | DANP 3/400 Dance Technique | 1 |
| DANP 3/400 | Dance Technique | 1 | **Theatre Core Course | 1 |
| DANP 3/400 | Dance Technique | 1 | Elective | <u>9</u> |
| THEA 401 | Performing Arts Management | 3 | | 14 |
| **Theatre Core | Course | 1 | | |
| Elective | | 6 | | |
| | | $\overline{14}$ | | |

^{*}Dance Emphasis Courses-Select 4 credits from: DANC 169 & 169L (2), 270 (1), 174 & 174L (2), 275 (2), 160 & 160L (2), 276 (1), 177 & 177L (2), 278 (1), 280 (1)

****Theatre Core Courses-Select 3 credits from**: THEA 119, 120, 219, 220 **OR** THEA 147, 148, 247, 248 **OR** DANP 157, 257, 357