



2006 – 07 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Acting/Directing

www.mesastate.edu/schools/shss/fpa/theatre/actingdirectingprogram.htm

About This Major . . .

The Department of Theatre Arts represents one of the most successful theatre training degree programs in Colorado. The Denver Post (2002) recognized the program as the number one college Design/Technical and number two overall theatre training program in Colorado. Offering four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) to choose from, students acquire a sound understanding of the performing arts in newly built, state of the art facilities.

The Acting/Directing concentration is constructed to help students meet the rigorous demands of a professional career in Acting and provide a strong foundation and practical experience for future directors. Beginning with the first semester, students enroll in performance courses taught by academically and professionally experienced faculty. Unlike larger institutions acting opportunities in all productions at Mesa State College are open to motivated and talented freshmen.

In acting courses, students are exposed to techniques and approaches that are industry standards today. Training is grounded in Stanislavski, Meisner, Cohen, Spolin, and Epstein and Harrop for Period work. Voice and movement courses are complimented by individual vocal lessons and performance opportunities in student and faculty choreographed Dance Concerts. Acting students also audition for one act plays directed by the Directing courses each year. A season of experimental and other challenging productions is now in the offering at the black-box theatre. A Summer Theatre Festival on campus with paid positions and internships round out the school year.

POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

NAME: \_\_\_\_\_ STUDENT ID # \_\_\_\_\_

LOCAL ADDRESS AND PHONE NUMBER: \_\_\_\_\_
\_\_\_\_\_ ( ) \_\_\_\_\_

I, (Signature) \_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

Signature of Department Head \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

Signature of Registrar \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_

- Must earn 120 semester hours and meet the academic residency requirements to earn a baccalaureate degree at Mesa State College.
- Must earn a minimum of 40 semester hours in upper division courses (i.e., 300-level and 400-level courses).
- A cumulative grade point average of 2.0 or higher must be maintained for all courses taken and for all courses in the major.
- When filling out this program sheet a course can only be used once, i.e., no double counting is allowed between categories.
- Excess KINA/HPWE courses beyond the two required and pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- All degree requirements must be completed as described. Any exceptions or substitutions must be recommended in advance by the faculty advisor and approved by the Department Head.
- It is recommended that students work closely with a faculty advisor when selecting courses and scheduling classes prior to registration.
- Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement.

**General Education Requirements** (Minimum of 33 semester hours) See the M.S.C. catalog for the list of courses that meet the general education categories.

Course	No.	Credit	Grade	Term	Year	Trns/Subs
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**English:** ENGL 111 and 112 (6 semester hours, must receive a grade of "C" or higher, must be completed by the time the student has 60 semester hours.)

\*ENGL \_\_\_\_\_

\*ENGL \_\_\_\_\_

\*ENGL 129, Honors English, may be substituted for ENGL 111 and ENGL 112. Must earn a grade of "C" or better. May need to take additional electives.

**Math:** MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH \_\_\_\_\_

**Humanities:** (6 semester hours)

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\_\_\_\_\_

Course	No.	Credit	Grade	Term	Year	Trns/Subs
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**Social and Behavioral Sciences:** (6 Semester Hours)

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\_\_\_\_\_

**Fine Arts:** (3 semester hours)

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\_\_\_\_\_

**Natural Sciences:** (6 semester hours)  
(At least one course must include a lab)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Applied Studies:** (3 semester hours)

\_\_\_\_\_

**Other Requirements** (9 semester hours)

**Kinesiology:** (3 Semester Hours)

Course	No.	Credit	Grade	Term	Year	Trns/Subs
KINE/HPWA/DANC	100	1	_____	_____	_____	_____
KINA/HPWE/DANC	_____	1	_____	_____	_____	_____
KINA/HPWE/DANC	_____	1	_____	_____	_____	_____

See the M.S.C. catalog for the list of approved KINA/HPWE/Selected DANC courses.

**Bachelor of Arts Degree Distinction:** (6 semester hours)

(Two consecutive classes in the same foreign language.)

Course	No.	Credit	Grade	Term	Year	Trns/Subs
FLA	_____	3	_____	_____	_____	_____
FLA	_____	3	_____	_____	_____	_____

(FLAS 114 & 115 will NOT fulfill this requirement.) (Must receive a grade of "C" or above.)

**Theatre Arts – Acting/Directing Major Requirements (64 semester hours)**

**Theatre Core** (12 semester hours)

Course	No.	Credit	Grade	Term	Year	Trns/Subs
THEA	322	3	_____	_____	_____	_____
THEA	401	3	_____	_____	_____	_____
THEA	472	3	_____	_____	_____	_____

Course	No.	Credit	Grade	Term	Year	Trns/Subs
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Select 3 sem hrs from THEA 119, THEA 120, THEA 219, THEA 220 or THEA 147, THEA 148, THEA 247, THEA 248, or DANP 157, DANP 257, DANP 357:

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\_\_\_\_\_

\_\_\_\_\_

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**Acting/Directing Emphasis** (52 Semester Hours Acting/Directing, 3 Semester Hours support)

**Acting/Directing** (52 semester hours)

Course	No.	Credit	Grade	Term	Year	Trns/Subs	Course	No.	Credit	Grade	Term	Year	Trns/Subs
Select 1 semester hour from THEA 117 or THEA 118:							THEA	332	3				
THEA		1					THEA	380	3				
Select 3 semester hours from THEA 142 or 143:							Select 1 semester hour from THEA 417 or 418:						
THEA		3					THEA		1				
THEA	145	3					THEA	451	3				
THEA	151	3					THEA	452	3				
THEA	152	3					SPCH	112	3				
Select 1 semester hour from THEA 217 or 218:							Select 6 semester hours from THEA 251, 352, 456, 457, or 458:						
THEA		1					THEA		3				
Select 3 semester hours from THEA 243 or 244:							THEA		3				
THEA		3					Select 6 semester hours from THEA 130, 345, 411, 412 or ENGL 355:						
Select 1 semester hour from THEA 317 or 318:							THEA		3				
THEA		1					THEA		3				
THEA	331	3					<b>Support:</b> (3 semester hours, see page 4 for selection)						
									3				

**Production Requirements**

Each acting/directing student will audition for **four mainstage productions a year** (fall/spring semesters) and if cast, appear in the productions. If not cast, students will fulfill production obligations in a crewing position (fall/spring semesters).

Freshman \_\_\_\_\_ Sophomore \_\_\_\_\_ Junior \_\_\_\_\_ Senior \_\_\_\_\_

**Electives** (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours. Excludes KINA/HPWE activity courses.) (13-14 semester hours; additional upper division hours may be needed.)

Course	No.	Credit	Grade	Term	Year	Trns/Subs	Course	No.	Credit	Grade	Term	Year	Trns/Subs
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

**GRADUATION INFORMATION**

See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

**GENERAL EDUCATION REQUIREMENTS** (Minimum of 33 Semester Hours) See current Mesa State College catalog for list of courses that fulfill the requirements below. If one (or more) of the selections below is required in your major, you must use it to fulfill the major requirement and make a different selection to meet the general education requirement. **The courses may not be used to fulfill both requirements.**

**English – 6 Semester Hours** (Must be **completed** before student has 60 semester hours. Must receive grade of "C" or above.)  
ENGL 111 and ENGL 112 or ENGL 129 (*by permission*)

**Mathematics – 3 Semester Hours** chosen from: MATH 110 **or higher**  
(Must be **completed** before student has 60 semester hours. Must receive grade of "C" or above.)

**Humanities – 6 semester hours**

**Social and Behavioral Sciences – 6 semester hours**

**Fine Arts – 3 semester hours**

**Natural Sciences – 6 semester hours** (At least one course must include a lab.)

**Applied Studies – 3 semester hours**

## OTHER REQUIREMENTS (9 Semester Hours)

### **Kinesiology – 3 Semester Hours**

Each student must take KINE/HPWA 100 together with two KINA/HPWE/Selected DANC courses. See current catalog for listing.

### **Degree Distinction – 6 Semester Hours**

Select from one of the following sequences:

FLAF 111 *followed by* FLAF 112                      **or**                      FLAG 111 *followed by* FLAG 112

Or FLAS 111 *followed by* FLAS 112                      **or**                      Two **consecutive** classes in the **same** foreign language.

\*(FLAS 114 & 115 will **NOT** fulfill this requirement. **Must** receive a grade of “C” or above in **both** classes.)

## Theatre Arts – Acting/Directing (64 Semester Hours)

### **Theatre Core (12 Semester Hours)**

THEA 322 Stage Management  
THEA 401 Performing Arts Management  
THEA 472 Performance Seminar  
Three Semester Hours chosen from:  
THEA 119, 120, 219, 220 Technical Performance **or**  
THEA 147, 148, 247, 248 Drama Performance **or**  
DANP 157, 257, 357 Repertory Dance

### **Acting/Directing Emphasis (52 Semester Hours)**

THEA 117 **or** 118 Play Production  
THEA 142 Make-Up **or** THEA 143 Costuming  
THEA 145 Introduction to Dramatic Literature  
THEA 151 Acting I: Beginning Acting  
THEA 152 Acting II: Stage Movement  
THEA 217 **or** 218 Play Production  
THEA 243 Theatre Practice: Scene Construction **or**  
THEA 244 Theatre Practice: Beginning Lighting  
THEA 317 **or** 318 Play Production  
THEA 331 Theatre History I: 400 B.C. to 1642  
THEA 332 Theatre History II: 1642-Present  
THEA 380 Playwriting I  
THEA 417 **or** 418 Play Production  
THEA 451 Directing I  
THEA 452 THEA 452 Directing II: Acting/Directing Capstone  
SPCH 112 Voice and Diction

#### **Select 6 semesters hours from:**

THEA 251 Acting III: The Meisner Approach  
THEA 352 Acting V: Styles in Acting  
THEA 456 Acting VI: Acting for the Camera  
THEA 457 Acting VII: Auditions  
THEA 458 Acting VIII: Elizabethan Acting Techniques

#### **Select 6 semesters hours from:**

THEA 130 Script Analysis  
THEA 345 World Drama  
THEA 411 American Drama  
THEA 412 Contemporary Drama  
ENGL 355 Shakespeare

### **Support Courses (3 semester hours) Choose from:**

DANP 157-457 Repertory Dance  
DANC 219 Ballroom Dance  
DANC 160 Beginning Ballet **with**  
DANC 160L Beginning Ballet Lab  
DANC 169 Beginning Modern Dance **with**  
DANC 169L Beginning Modern Dance Lab  
DANC 174 Beginning Jazz Dance **with**  
DANC 174L Beginning Jazz Dance Lab  
DANC 177 Beginning Tap Dance **with**  
DANC 177L Beginning Tap Dance Lab  
THEA 114-414 Summer Theatre  
THEA 117-417 Play Production  
THEA 118-418 Play Production  
THEA 119-419 Technical Performance  
THEA 120-420 Technical Performance  
THEA 128-428 Theatre Forums  
THEA 129-429 Theatre Forums  
THEA 141 Theatre Appreciation  
THEA 142 Make-Up  
THEA 143 Costuming  
THEA 147-447 Drama Performance  
THEA 148-448 Drama Performance  
THEA 196-496 Topics  
THEA 213 Creative Play Activities – Drama  
THEA 243 Theatre Practice: Scene Design  
THEA 244 Theatre Practice: Beginning Lighting  
THEA 251 Acting III: The Meisner Approach  
THEA 260 Costume Construction I  
THEA 341 Musical Theatre History and Literature  
THEA 343 Scene Design  
THEA 344 Advanced Stage Lighting  
THEA 345 World Drama  
THEA 352 Acting V: Styles in Acting  
THEA 360 Costume Construction II  
THEA 376 World’s Greatest Films  
THEA 395-495 Independent Study  
THEA 411 American Drama  
THEA 412 Contemporary Drama  
THEA 456 Acting VI: Acting for the Camera  
THEA 457 Acting VII: Auditions  
THEA 458 Acting VIII: Elizabethan Acting Techniques  
THEA 499 Internship

**General Electives: 13-14 Semester Hours;** additional upper division hours may be needed.

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor and approved by the Department Head.

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – ACTING/DIRECTING

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

### FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MATH XXX (110 or higher)	3	General Education Fine Arts	3
General Education Humanities	3	General Education Humanities	3
FLA_ Degree Distinction	3	FLA_ Degree Distinction	3
THEA 117 Play Production – <i>fall or spring</i>	(1)	THEA 118 Play Production – <i>fall or spring</i>	(1)
THEA 151 Acting I: Beginning Acting	<u>3</u>	THEA 145 Introduction to Dramatic Literature	3
	15-16	THEA 152 Acting II: Stage Movement	<u>3</u>
			18-19

### SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education – Social/Behavioral Science	3	General Education Social/Behavioral Science	3
General Education Natural Science with Lab	3-4	General Education Natural Science	3
KINE/HPWA 100 Health and Wellness	1	General Education Applied Studies	3
THEA 243 Theatre Practice: Scene Design – <i>fall or spring</i>	(3)	THEA 244 Theatre Practice: Beginning Lighting – <i>fall or spring</i>	(3)
THEA 217 Play Production – <i>fall or spring</i>	(1)	THEA 218 Play Production – <i>fall or spring</i>	(1)
THEA 142 Make-up – <i>fall or spring</i>	(3)	THEA 143 Costuming – <i>fall or spring</i>	(3)
SPCH 112 Voice and Diction	<u>3</u>	KINA/HPWE Activity (2 courses)	2
	10-18	THEA 322 Stage Management	<u>3</u>
			14-21

### JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
THEA 317 Play Production – <i>fall or spring</i>	(1)	THEA 318 Play Production – <i>fall or spring</i>	(1)
THEA 331 Theatre History I	3	THEA 332 Theatre History II	3
THEA XXX Advanced Acting	3	THEA 380 Playwriting	3
**Acting/Directing Emphasis course (THEA 345 Recommended)	3	**Acting/Directing Emphasis course (THEA 411 Recommended)	3
Support Course	3	*CORE choice	1
Elective or Minor	<u>2</u>	*CORE choice	1
	14-15	Elective or Minor	<u>3</u>
			14-15

### SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
THEA 417 Play Production	(1)	THEA 418 Play Production	(1)
THEA 401 Performing Arts Management	3	THEA 472 Performance Seminar	3
THEA 451 Directing I	3	THEA 452 Directing II	3
THEA XXX Advanced Acting	3	Elective or Minor	3
Core choice	1	Elective or Minor	<u>3</u>
Elective or Minor	<u>2-3</u>		12-13
	12-14		

\*CORE choices choose from: THEA 119, 120, 219, 220 or THEA 147, 148, 247, 248 or DANP 157, 257, 357

\*\*Acting/Directing Emphasis Courses choose from: THEA 130, 345, 411, 412 or ENGL 355