



2021-2022 Faculty Colloquium Series

Tuesday, November 9, 2021, 12:30-1:30 pm

Escalante Hall, Room 125

“Painting Exhibition as Installation Art”

Eric Elliott

Associate Professor of Art and Design



What is the concept behind a painting? How does the way that a painting is created and exhibited help the viewer understand the artist's intentions? When does a still life painting stop being a painting of an object and start communicating something larger?

Eric Elliott, Associate Professor of Art and Design, will talk about his recent exhibition of 50 paintings at the Art Center of Western Colorado in Grand Junction, titled “Continuum”. In this exhibition he arranged his work as a morphological display acting as a continuum that begins with the real and becomes gradually abstracted until being drawn back into focus. Elliott focuses primarily on still life painting, and works in repetition utilizing a variety of techniques and painting styles. He paints the same objects in multiple iterations reminiscent of Claude Monet's Haystacks. At this talk you will learn about the artist's perspective in making and exhibiting his artwork.