



Department of Theatre Arts
Music Theatre Workshop – THEA 116, 216, 316, 416, CRN 45093, 45094, 45095, 45096
Spring 2019

Instructor and Communication Information

Instructor	Jeremy R. Franklin
Office	MPAC 156
Phone	970-248-1468
Email	jefrankl@coloradomesa.edu
Office Hours	MWF – 1:00-1:50pm T – 1:00-2:50pm Th – by appointment
Communications Policy	The best methods of communication for this course is via e-mail or by visiting during office hours. During business days, students can expect a response via e-mail within 24-hours.
Assignment Grading and Feedback	The instructor will attempt to return grades and feedback on your assignments within 2 weeks after the due date.

Course Information

Course Title	MT Workshop, THEA 116, 216, 316, 416, CRN 45093, 45094, 45095, 45096
Class Time	MW 3:30-4:45pm
Classroom	MPAC 136
Prerequisites	N/A
General Education Requirements	N/A
Drop Date	2/6/19
Credit Hours	1

Course Catalog Description

A performance-based ensemble that combines musical theatre singing, acting, and dancing into a unified performance. Through focus on the works of specific composers and/or stylistic eras, students will produce and perform a musical revue for a public audience. Intended for Music Theatre majors, but students from other disciplines are invited to enroll.

Campus-Based Classroom

Required Text and Supplies

The following octavos will be pre-purchased by the department and then sold back to the students. Students will need to bring \$10.00 (cash; or check made out to “CMU Dept. of Theatre Arts” with “MTW Music” in the memo section) to the professor by end of class on Monday, February 4, 2019.

“Under Pressure” Words and music by Freddie Mercury, John Deacon, Brian May, Roger Taylor, and David Bowie; Arranged by Deke Sharon (octavo to be ordered and sold to students in class)

“Man in the Mirror” Words and music by Glen Ballard and Siedah Garrett; Arranged by Deke Sharon

“Deep Beneath the City/Not There Yet” Words and Music by Kristen Anderson-Lopez, James Allen Ford, Sara Wordsworth, and Russell Kaplan; Arranged by Deke Sharon

“Don’t Stop Believin’” Words and music by Steve Perry, Neal Schon, and Jonathan Cain; Arranged by Adam Anders and Tim Davis/Roger Emerson

Lesson/Instructional Materials

N/A

Program Learning Outcomes

Students, upon successful completion of these programs, should be able to:

3. Demonstrate teamwork and problem solving skills through collaboration and cooperation of creative projects.
4. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application.

Student Learning Outcomes

In the professional world of musical theatre, it is increasingly important that performers cultivate all three skills involved (singing, movement, and acting). Students in this course will work to combine all three skills into one performance. Students in this course will study specific Musical Theatre styles of singing, acting, and dancing/movement. They will work to mastery of all styles individually and combined. Upon Successful completion of the course, a student should be able to:

1. Identify historical and social context of the materials selected for performance and the creators of the material (i.e. composers, lyricist, librettist, director, choreographer, etc).
2. Analyze both script and musical elements of selected materials.
3. Combine the techniques required for musical, dramatic, and choreographed performance of the selected materials.

Time Commitment

An undergraduate student should expect to spend on this course a minimum of two hours (**practicing music and movement, as well as researching styles and pieces**) outside the classroom for every hour in the classroom. The outside hours may vary depending on the number of credit hours or type of course. More details are available from the faculty member or department office and in CMU’s Curriculum Policies and Procedures Manual.

Methods of Evaluation/Grading Policy

Evaluation happens on a class-by-class basis through teacher/student interaction in the studio. Consistency of participation in class will be a major consideration in the final analysis of each student. Each student brings a unique background of movement training, personality, and expressiveness to the studio. Therefore, each will approach the class and the material in a personal way. This is expected and encouraged. Each student will have to work on solving problems that are specific to his/her personal needs. This necessary personal exploration will be taken into account in the evaluation process. Each performance evaluation will be graded on a pass/fail basis...either you get it, or you don't. Ultimately, each student must take responsibility for his/her successful development as a mover and singer. The teachers can only act as a catalyst by presenting productive material and providing a guiding voice, eye, and hand. **Failing to attend a performance or dress rehearsal will lead to immediate failure of the class.**

Grade Items	Percent (or points if not using weighted categories) of Final Grade
Attendance/Participation	35%
Quizzes/Written Assignments/Music reading	25%
Final Performances	40%

GRADING	SCALE
A	90 -100%
B	80 - 89%
C	70 -79%
D	60 - 69%
F	Under 60%

Assignments

This semester, we will learn a handful of pieces. First, we will focus on primarily a capella pieces in pop/rock styles in preparation for our performance during the "Best Song Ever" cabaret on Saturday, May 11, 2019. Second, we will focus on big production numbers (with choreography); these (and any pieces not included in the cabaret) will be performed for final evaluation during the final. Finally, there will be quizzes/written assignments on the pieces and genres that we are studying. Quizzes and written assignments will be taken/turned in using D2L. There will also be music reading assignments; students will be required to do these assignments individually in person.

Testing Statement

You will have one attempt to take online quizzes, which contain multiple choice, fill-in the blank, true/false questions, and short answer/essay questions. You will have 25-minutes to complete the quizzes. Quizzes will be

graded by the instructor, and your score will appear in “My Grades”. If you have been locked out of a test, you must contact me as soon as possible. I will only reset exams once per student.

Supplemental Help

If you wish to discuss academic accommodations, please contact me as soon as possible. Specific information about Educational Access Services and the Tutorial Learning Center is included under General Student Services in this Syllabus.

Attendance Policy

Alas, there IS an attendance policy in this course. Simply put, you are expected to attend—**more than one absence WILL result in a reduction of your grade by one letter for each additional absence.**

Course Correspondence

All communication in this course will be made via your CMU email account. Please include the title of the course and section number in the subject line (example: ENGL 101-002). Check your email regularly throughout the semester. I will respond within 24-48 hours.

Expectations of Students

MT Workshop is predominantly a rehearsal-oriented course. Here is the rehearsal etiquette expected:

1.) Be prepared.

- a. Once music has been learned in class, it is your responsibility to return with that piece of music perfected (pitches, rhythms, lyrics, and dynamics/expressions). Failing to do so will lead to a decrease in your final grade.
- b. Frequently, students will be called upon to sing in quartets. Quartets are used to identify who has their music/lyrics learned and who does not. Per the statement above, be prepared for quartets any time after the first day of class.
- c. You are always expected to be warmed-up (physically and vocally) by the time the clock strikes 3:30.

2.) Be on time.

- a. The old adage that “15 minutes early is on-time; On-time is late” sounds like a cliché, but often clichés hold great truths. I expect at all rehearsals you will be no less than 5 minutes early for class. This time should not be spent in talking with friends; it should be spent warming up the body, voice, and mind for a rigorous musical and/or movement rehearsal.
- b. At 3:30, a “D” will be played on the piano indicating that all should begin singing on an “ooh” and circle up to begin rehearsal. Once this happens, class has begun. Anyone walking into class after we have begun this exercise is late.
- c. On the occasion that you walk into class late (see above), you are to stand at the door and wait to be invited into the rehearsal. Rehearsal is a sacred place, and it is not okay for you to simply jump in whenever. If you are late when everyone else is on time, you must wait to be welcomed to the group.

3.) Respect of the rehearsal process and creativity.

- a. Once rehearsal has begun, the only reason to talk is if a question has been directed to you by the director. Under no circumstances should private conversations take place at any point during rehearsal unless given permission to do so. **Those caught talking will be removed from the rehearsal; once removed from a rehearsal, the student will receive an absence for that day.** Refer to the “Course Policies” section of your syllabus for the attendance policy.
- b. Should you leave rehearsal, on your return you must wait at the inside of the door until welcomed back to rehearsal (don’t interrupt!).

- c. There is no reason to give another cast member a performance note...ever...period. This is the #1 rule of the theatre world; learn it now. We will have section leaders; they are the only ones given permission to correct mistakes.

4.) Absolutely no cell phones.

- a. All cell phones (and other ringing digital devices) must be silenced and stored away for the duration of rehearsal. **The use of a cell phone or a ringing device will lead to immediate removal from rehearsal; once removed from a rehearsal, the student will receive an absence for that day.**

Cell phone are distractive; keep them away from our sacred rehearsal space.

5.) Attitude is everything.

- a. Bad attitudes have a way of dragging the entire group down and will not be tolerated. Another well-known adage speaks truth in this situation: “Fake it ‘til you make it.” If you’re having a bad day, leave it outside the rehearsal space – or slap on a smile and pretend that you’re having a good day.

Plagiarism and Academic Integrity

Academic dishonesty is the intentional act of fraud, in which an individual seeks to claim credit for the work and efforts of another or uses unauthorized material or fabricated information in any academic exercise. Academic dishonesty also includes, but is not limited to: (1) Forgery/fabrication/falsification/plagiarism of academic documents; (2) Intentionally impeding or damaging the academic work of others; (3) Assisting others in acts of academic dishonesty; (4) Cheating in the classroom; (5) Unauthorized attendance; (6) Multiple submissions; and (7) Unauthorized collaboration. Any academic misconduct may be reported to the Department Head and Office of Academic Affairs and may result in a failing grade, suspension, or dismissal.

These policies are outlined at:

[Student Code of Conduct and Conduct System](#)

Netiquette

“Netiquette” refers to the etiquette by which you should abide when using online services for your classes and campus communications. This includes email, social media, online chat, blogs, online discussions or message boards, instant messages, etc. Although you are participating in course activities and using course materials online, the [CMU Student Code of Conduct](#) still applies. Online participants are expected to behave in a respectful manner that is supportive to other learners, participants, and faculty.

Online behavior should foster an environment that is productive and thoughtful. Netiquette provides guidelines for facilitating this positive atmosphere. Some basic principles of netiquette include:

- **Be respectful.** Remember that you are communicating with actual people. Be courteous and show respect, even if you have differences of opinion. Remember to treat others as you’d like to be treated. Good manners apply online as well as in the traditional classroom.
- **Think before you post.** Follow posting directions and examples. Be aware of who may be able to view your posting, and how your post may be interpreted. Try to maintain a fair and objective tone.
- **Stay on topic.** Make sure your communication is related to the subject and does not wander off-topic. Ask questions that are appropriate and relevant to the topic. Keep academic discussions free of “chit-chat”.
- **Write clearly.** Even though the online environment may seem more informal than your face-to-face class, you are still in an academic course and mature communication is expected. Correct spelling and grammar are required. Proper sentence structure and punctuation should be used. Avoid abbreviations and “text speak.”
- **Use appropriate language and style.** Profanity or offensive wording is not acceptable. ALL CAPS and repeated punctuation (???? or !!!!) is considered rude and should be avoided. While it is okay to have robust discussions and differences of opinion, avoid inflammatory wording ‘flaming’ that might start arguments. To disagree, use language that encourages intelligent discourse and discussion. Ignore statements by others that appear inflammatory.

- **Be considerate of others.** Do not make derogatory, condescending, or harassing remarks. Communication should be well-intentioned and well-articulated. It should foster a positive learning environment. Be aware of how sarcasm may be misinterpreted by your readers. Bullying, threatening, or abusive language will not be tolerated.
- **Allow for misunderstandings.** Keep in mind that writing can often convey the incorrect tone or intention. Make allowances for unintended rudeness or misunderstanding.
- **Cite your sources.** If you post work that is not your own or contains work that is not your own, be sure to reference your sources.
- **When in doubt, do not send or post.**

Technology & Technology Skill Requirements

You will need basic computer skills and should be comfortable using a word processing program, browsing for files, and copying and pasting between programs. You will need a computer that connects to the Internet. Your username and password are required for access. If you do not own a computer or if your computer malfunctions during the term, you will be expected to identify a computer to use. Technology issues are not an excuse for missed or late work.

Colorado Mesa University strongly prefers students use the following technology minimums: DSL/Cable modem and high-speed Internet connection, Microsoft Windows XP or later, Microsoft Office 2003 or later, and Java Runtime Environment 7.

Technical Help

If you experience a technical problem, call the Help Desk at (970) 249-2111 to receive technical support in the following areas:

- Usernames and passwords
- Desire2Learn
- MavZone
- Microsoft Office products
- Connecting to the wireless network
- Desktop computer hardware installation and troubleshooting
- Desktop software installation and troubleshooting
- Network file storage

For more information, visit the CMU Help Desk website at: <http://coloradomesa.edu/it/helpdesk.html>

Withdrawal Statement

Regular class attendance is expected. CMU is required by law to verify the enrollment of students who participate in Federal Title IV student aid programs and/or who receive educational benefits through other funding sources. CMU is responsible for identifying students who have not attended or logged into a class for which they are registered. At the conclusion of the first week of a semester, instructors will report any registered students who have "Never Attended" a class so that those reported students will be administratively withdrawn from that class. However, it is the student's responsibility to withdraw, using the appropriate CMU form, from any class which she/he is no longer attending or risk receiving a failing grade in that class. Student's wishing to withdraw must complete and submit the appropriate CMU form by the established withdrawal deadline.

General Student Services

- **Educational Access Services:** If you are a student with a documented physical or learning disability and need an accommodation for this class, you must contact the Educational Access Services Office, 248-1801, at the start of the semester.

- **Safety Policy:** N/A
- The **Tutorial Learning Center (TLC)** is a **FREE** academic service for all Colorado Mesa University students. Tutors are available on a walk-in basis for many courses. Do you have a quick question? Do you need homework clarification or feedback on a paper? Are you reviewing for a test? Help is available at the TLC!
At the main campus, come to Houston Hall 113 to meet with one of our friendly peer tutors. We are open on Monday through Thursday from 8am-6pm and Fridays from 8am-5pm. We are also open Sundays from 1pm-6pm! Tutoring at branch campuses and distance tutoring is also available. Check out the website for schedules and locations at www.coloradomesa.edu/tutoring or call (970) 248-1392 with any questions.
- **Research Assistance at the Tomlinson Library:**
CMU's professional librarians are an excellent resource for helping you to find the best research to support your academic work, evaluate articles and electronic information, and cite the articles and images that you use in your papers. We are here for you!
Find us: in the Library at the Research Help Desk Mon-Thurs 8am-9pm, Fri 8am-5pm, Sat 10am-5pm, and Sun 1-9pm; via online chat 24/7 at coloradomesa.edu/library; by email at library@coloradomesa.edu; or by calling 970.248.1860.
- **Student Services:** The Office of Student Services works to support CMU students in all aspects of college life, by offering a vast array of services, resources and programs that make each student's time at Colorado Mesa University as exciting and successful as possible. Student Services works collaboratively with faculty, students, and staff to create a campus community that fosters the growth of students as strong individuals and productive citizens. To learn more, go to <http://www.coloradomesa.edu/student-services>.
- **Financial Aid:** Financial aid staff is dedicated to assisting you in sorting through the various forms of student financial aid. We believe that by helping you take advantage of a variety of available resources, you will find an education at Colorado Mesa University is attainable. Our office is located in the lower level of Lowell Heiny Hall, Room 116. Our phone number is (970)248-1396, or you may contact us via email at financialaid@coloradomesa.edu
- **Advising Center:** Advisors can assist students with course selection and registration, major exploration, and identifying strategies for academic success. The Advising Center is committed to promoting academic success and in facilitating students to attain their educational goals. We are located in Lowell Heiny Hall, on the lower level, room 127. Our phone number is (970)248-1177, or toll free at 1-800-982-6372 (option #7 or extension 1177). Our FAX number is (970)248-1267. You can also reach us via email at advising@coloradomesa.edu Appointments are scheduled from 9:00 to 4:00, Monday through Friday. Please call a week or two in advance of your desired appointment date to schedule. Bring your picture ID, as failure to do so may result in a rescheduled appointment.
- **Accounting and Financial Services:** The Accounting and Financial Services Office encompasses the Office of Student Accounts, Financial Counseling, Student Payroll, and Accounts Payable. Our staff can assist students with navigating their student account, billing statement, financial counseling, payment plan options, and on-campus employment. Accounting and Financial Services is located in the lower level of Lowell Heiny Hall. Our staff is available to assist you Monday through Friday from 8:00 am to 5:00 pm, MST. Our phone number is (970)248-1567, our FAX number is (970)248-1136, or you may contact us via email at studentaccounts@coloradomesa.edu

Course Schedule

Class is rehearsal; don't miss rehearsal. For the small ensemble pieces, you will be notified at least a week in advance as to when your ensemble will be called. If your ensemble is not called for that day, you are not required to be in class. Be advised that this does not excuse you from work; ensembles not called for class should utilize that time to rehearse together in another space/practice room.

Week	Date	Chapter – Subject – Topic	Assignments Due
1	1/23	Welcome and Introduction	
2	1/28 1/30	“Best Song Ever” Individual Auditions	<ul style="list-style-type: none"> • NO CLASS – “Best Song Ever” Solo Auditions will be held during class time this week; please sign-up for a time if you are interested in auditioning; if you are not auditioning with a piece, you are not required in class.
3	2/4 2/6	Music: a capella selections	<ul style="list-style-type: none"> • Quiz due on D2L by midnight on Monday, 2/4
4	2/11 2/13	Music: Production #'s A capella selections	
5	2/18 2/20	Music: Production #'s A capella selections	<ul style="list-style-type: none"> • Specific schedule for small ensemble rehearsals will be provided; all ensembles are expected to know their parts before their assigned rehearsals
6	2/25 2/27	Music: Production #'s A capella selections	
7	3/4 3/6	Research Paper	<ul style="list-style-type: none"> • NO CLASS – Students will take this week to complete research paper.
8	3/11 3/13	Review	<ul style="list-style-type: none"> • Research paper on Production #'s due via D2L by midnight on Monday, 3/11 • NO CLASS on 3/13 (MOL Tour)
9	3/18 3/20	Spring Break!	
10	3/25 3/27	Staging: “Deep Beneath the City...”	
11	4/1 4/3	Choreography: “The Juggernaut”	<ul style="list-style-type: none"> • Wear appropriate dance attire.
12	4/8 4/10	Cleaning:	
13	4/15 4/17	Cleaning:	
14	4/22 4/24	Cleaning:	
15	4/29 5/1	Cleaning:	
16	5/6 5/8	Cleaning: All pieces	<ul style="list-style-type: none"> • Wednesday – Rehearsal <i>may</i> be held at cabaret venue (Charlie Dwellington’s on 1st and Main); TBA • Cabaret rehearsal on Friday, May 10th TBA • “Best Song Ever” performance on Saturday, May 11th @ 7:30pm at Charlie Dwellington’s
FINAL	Tuesday, May 14 th , 3:00-4:50pm		