



Department of Theatre Arts
Voice and Diction – SPCH 112.001, CRN 21046
Fall 2018

Instructor and Communication Information

Instructor	Jeremy R. Franklin
Office	MPAC 156
Phone	970-248-1468
Email	jefrankl@coloradomesa.edu
Office Hours	Monday through Friday 2:00-2:50pm
Communications Policy	The best methods of communication for this course are via e-mail or by visiting during office hours. During business days, students can expect a response via e-mail within 24-hours.
Assignment Grading and Feedback	The instructor will attempt to return grades and feedback on your assignments within 2 weeks after the due date. If it is determined that grading will take longer than 2 weeks, the instructor will post an announcement in D2L. Discussion posts will have grades posted within two weeks after the discussion closes. Individual feedback for all assignments will be given and available in D2L. Questions regarding assignments may be made via email, and the instructor will respond within 24-hours on weekdays and 48-hours on weekends.

Course Information

Course Title	Voice and Diction, SPCH 112.001, CRN 21046
Class Time	MWF 1:00 – 1:50
Classroom	MPAC 142 and Robinson Theatre
Prerequisites	N/A
General Education Requirements	N/A
Drop Date	9/4/18
Credit Hours	3 credit hours. As per CMU policy, students are expected to work a minimum of 2-hours out of class for every hour in class.

Course Catalog Description

The use of the speaking voice emphasizing voice placement, speech sounds, breath control, projection, and the phonetic alphabet. Recommended for theatre majors, teachers, pre-law, ministers, and business majors.

Campus-Based Classroom

Required Text and Supplies

No Required Text

Lesson/Instructional Materials

This course may utilize D2L and YouTube as instruction materials. Student may also need to be able to record video and upload it to D2L; this can be done with a phone. If the student's phone doesn't have the capabilities to record or upload video, a video camera is available on a first-come, first-serve basis.

Program Learning Outcomes

Upon successful completion of this program, a student should be able to:

- Communicate verbally and non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech.
 - This course specifically addresses this objective through memory recall, understanding concepts, and application.
- Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application.
 - This course specifically addresses this objective through memory recall, understanding concepts, and application.

Student Learning Outcomes

Upon successful completion of the course, students should be able to:

- Identify the components of speech and understand/explain the basic mechanics of the human voice.
- Identify the 43 phonemes from the International Phonetic Alphabet (IPA) commonly used in the Standard American dialect of the English language.
- Translate examples of English speech into IPA, and vice versa.
- Present various types of oral presentations (in a variety of venue types) using optimal vocal production, projection, and diction.

Time Commitment

An undergraduate student should expect to spend on this course a minimum of two hours outside the classroom for every hour in the classroom. The outside hours may vary depending on the number of credit hours or type of course. More details are available from the faculty member or department office and in CMU's Curriculum Policies and Procedures Manual.

Methods of Evaluation/Grading Policy

Grading will be based on a total of 100%. The grading of assignments and assessments will be distributed as follows:

Grade Items	Percent of Final Grade
Examination & Quizzes	25%
Written Assignments	25%
Oral Presentation	40%
Final Project	10%

This course will follow the grading structure widely used here at CMU:

GRADING	SCALE
A	90 -100%
B	80 - 89%
C	70 -79%
D	60 - 69%
F	Under 60%

ASSIGNMENTS: An undergraduate student should expect to spend on this course a minimum of two hours outside the classroom for every hour in the classroom. The outside hours may vary depending on the number of credit hours or type of course. More details are available from the faculty member or department office and in CMU's *Curriculum Policies and Procedures Manual*. The assignments for this course are as follows:

1. **Introductory Statement:** You will prepare and type a two-page speech introducing you to the instructor and the class. You **MUST** include:
 - Your name
 - Your major
 - Your reason(s) for taking this course (do better than – “uh...it’s required”)
 - Your experience speaking in public
 - Present your chosen Sonnet

This introduction must be typed and turned-in on Wednesday, August 23 for full credit. At random, you will be asked to present your prepared introduction to the entire class. I will video each

- presentation; we will review these periodically through the semester to evaluate vocal faults and to gauge growth. (oral presentation grade)
2. **Shakespearean Sonnet:** By Friday, August 25, you must select one of the 154 sonnets credited to William Shakespeare. This sonnet will be prepared for four evaluated presentations: quality & loudness as well as volume & diction in multiple locations and an interpretive presentation. You will also be required to translate the sonnet into IPA. (oral presentation and written grade)
 3. **Exams & Quizzes:** There are two quizzes and two exams planned for the semester. Worth roughly a quarter of your grade, these will be given in class and will be based on information from lectures and assigned reading. They will be compiled of multiple choice, fill-in-the-blank, translation (both English to IPA and vice versa), and essay questions. (examinations and quizzes grade)
 4. **D2L Assignments:** Periodically, we will not meet live as a class but will complete discussion questions and various written assignments. (written grade)
 5. **Tongue Twisters:** One of the best ways to improve articulation is through tongue twisters. I will assign a list of tongue twisters which you will translate into IPA and then present them in succession. (oral presentation and written grade)
 6. **Oral Interpretation:** You will select any previously published material and present a 4-5 minute PREPARED interpretation of it. Emphasis here will be placed upon your volume, as you will present your material in a large performance space. Select material to which you have a strong emotional reaction – it's always better to present something you're passionate about! (oral presentation grade)
 7. **Phonetic Translation:** As a final exam/project, you will be given a literature-based excerpt to translate into IPA. (written grade)
 8. **Scene or Monologue Presentation:** For this project, you will use a piece for *memorized* performance. For theatre majors, this should be a scene or monologue. For non-theatre types, you can either choose a scene or monologue, or you may choose a famous speech or narrative. You may work independently (monologue) or with a partner (scene), but your material must be approved by me before you present it. These will take place the date of our final exam period. (oral presentation grade)

Testing Statement

Exams will be administered in-class. Students will have 50-minutes to complete exams. Scores will be graded and provided in print and “My Grades” on D2L within 2-weeks of completion of exam.

Supplemental Help

If you wish to discuss academic accommodations, please contact me as soon as possible. Specific information about Educational Access Services and the Tutorial Learning Center is included under General Student Services in this Syllabus.

Attendance Policy

Yes, **there IS an attendance policy** in this course. Simply put, you are expected to attend and support your colleagues as they will support you. **More than three unexcused absences will result in the student's grade**

being reduced one-half a letter grade for each additional absence. Below you will find an outline explaining both date and time each assignment will be due; **you are responsible for knowing when tests and quizzes will be given and when projects must be completed.** Please believe me when I say, that **I will not accept late work** unless you have discussed this with me *prior* to the due date of the assignment.

Course Correspondence

All communication in this course will be made via your CMU email account. Please include the title of the course and section number in the subject line (example: SPCH 112-001). Check your email regularly throughout the semester. I will respond within 24-48 hours.

Expectations of Students

Below you will find an outline explaining both date and time each assignment will be due; **you are responsible for knowing when tests and quizzes will be given and when projects must be completed.** Please believe me when I say, that **I will not accept late work** unless you have discussed this with me *prior* to the due date of the assignment.

During the first 8 weeks of class, we will often do movement exercises that will involve floor work; it is your responsibility to dress appropriately. In addition, **cell phone usage is not allowed**; cell phones should be turned to silent and put away for the duration of class – failure to do so will result in removal from class.

Plagiarism and Academic Integrity

Academic dishonesty is the intentional act of fraud, in which an individual seeks to claim credit for the work and efforts of another or uses unauthorized material or fabricated information in any academic exercise. Academic dishonesty also includes, but is not limited to: (1) Forgery/fabrication/falsification/plagiarism of academic documents; (2) Intentionally impeding or damaging the academic work of others; (3) Assisting others in acts of academic dishonesty; (4) Cheating in the classroom; (5) Unauthorized attendance; (6) Multiple submissions; and (7) Unauthorized collaboration. Any academic misconduct may be reported to the Department Head and Office of Academic Affairs and may result in a failing grade, suspension, or dismissal.

These policies are outlined at:

[Student Code of Conduct and Conduct System](#)

Netiquette

“Netiquette” refers to the etiquette by which you should abide when using online services for your classes and campus communications. This includes email, social media, online chat, blogs, online discussions or message boards, instant messages, etc. Although you are participating in course activities and using course materials online, the [CMU Student Code of Conduct](#) still applies. Online participants are expected to behave in a respectful manner that is supportive to other learners, participants, and faculty.

Online behavior should foster an environment that is productive and thoughtful. Netiquette provides guidelines for facilitating this positive atmosphere. Some basic principles of netiquette include:

- **Be respectful.** Remember that you are communicating with actual people. Be courteous and show respect, even if you have differences of opinion. Remember to treat others as you’d like to be treated. Good manners apply online as well as in the traditional classroom.
- **Think before you post.** Follow posting directions and examples. Be aware of who may be able to view your posting, and how your post may be interpreted. Try to maintain a fair and objective tone.
- **Stay on topic.** Make sure your communication is related to the subject and does not wander off-topic. Ask questions that are appropriate and relevant to the topic. Keep academic discussions free of “chit-chat”.

- **Write clearly.** Even though the online environment may seem more informal than your face-to-face class, you are still in an academic course and mature communication is expected. Correct spelling and grammar are required. Proper sentence structure and punctuation should be used. Avoid abbreviations and “text speak.”
- **Use appropriate language and style.** Profanity or offensive wording is not acceptable. ALL CAPS and repeated punctuation (???? or !!!!) is considered rude and should be avoided. While it is okay to have robust discussions and differences of opinion, avoid inflammatory wording ‘flaming’ that might start arguments. To disagree, use language that encourages intelligent discourse and discussion. Ignore statements by others that appear inflammatory.
- **Be considerate of others.** Do not make derogatory, condescending, or harassing remarks. Communication should be well-intentioned and well-articulated. It should foster a positive learning environment. Be aware of how sarcasm may be misinterpreted by your readers. Bullying, threatening, or abusive language will not be tolerated.
- **Allow for misunderstandings.** Keep in mind that writing can often convey the incorrect tone or intention. Make allowances for unintended rudeness or misunderstanding.
- **Cite your sources.** If you post work that is not your own or contains work that is not your own, be sure to reference your sources.
- **When in doubt, do not send or post.**

Technology & Technology Skill Requirements

You will need basic computer skills and should be comfortable using a word processing program, browsing for files, and copying and pasting between programs. You will need a computer that connects to the Internet. Your username and password are required for access. If you do not own a computer or if your computer malfunctions during the term, you will be expected to identify a computer to use. Technology issues are not an excuse for missed or late work.

Colorado Mesa University strongly prefers students use the following technology minimums: DSL/Cable modem and high-speed Internet connection, Microsoft Windows XP or later, Microsoft Office 2003 or later, and Java Runtime Environment 7.

Students will need to be able to make video and upload it to D2L.

Technical Help

If you experience a technical problem, call the Help Desk at (970) 249-2111 to receive technical support in the following areas:

- Usernames and passwords
- Desire2Learn
- MavZone
- Microsoft Office products
- Connecting to the wireless network
- Desktop computer hardware installation and troubleshooting
- Desktop software installation and troubleshooting
- Network file storage

For more information, visit the CMU Help Desk website at: <http://coloradomesa.edu/it/helpdesk.html>

Withdrawal Statement

Regular class attendance is expected. CMU is required by law to verify the enrollment of students who participate in Federal Title IV student aid programs and/or who receive educational benefits through other funding sources. CMU is responsible for identifying students who have not attended or logged into a class for which they are

registered. At the conclusion of the first week of a semester, instructors will report any registered students who have "Never Attended" a class so that those reported students will be administratively withdrawn from that class. However, it is the student's responsibility to withdraw, using the appropriate CMU form, from any class which she/he is no longer attending or risk receiving a failing grade in that class. Student's wishing to withdraw must complete and submit the appropriate CMU form by the established withdrawal deadline.

General Student Services

- **Educational Access Services:** If you are a student with a documented physical or learning disability and need an accommodation for this class, you must contact the Educational Access Services Office, 248-1801, at the start of the semester.
- **Safety Policy:** If the course has specific safety requirements, dress code, eye ware, or labs rules, describe them here.
- The **Tutorial Learning Center (TLC)** is a **FREE** academic service for all Colorado Mesa University students. Tutors are available on a walk-in basis for many courses. Do you have a quick question? Do you need homework clarification or feedback on a paper? Are you reviewing for a test? Help is available at the TLC!

At the main campus, come to Houston Hall 113 to meet with one of our friendly peer tutors. We are open on Monday through Thursday from 8am-6pm and Fridays from 8am-5pm. We are also open Sundays from 1pm-6pm! Tutoring at branch campuses and distance tutoring is also available. Check out the website for schedules and locations at www.coloradomesa.edu/tutoring or call (970) 248-1392 with any questions.

- **Research Assistance at the Tomlinson Library:**

CMU's professional librarians are an excellent resource for helping you to find the best research to support your academic work, evaluate articles and electronic information, and cite the articles and images that you use in your papers. We are here for you!

Find us: in the Library at the Research Help Desk Mon-Thurs 8am-9pm, Fri 8am-5pm, Sat 10am-5pm, and Sun 1-9pm; via online chat 24/7 at coloradomesa.edu/library; by email at library@coloradomesa.edu; or by calling 970.248.1860.

- **Student Services:** The Office of Student Services works to support CMU students in all aspects of college life, by offering a vast array of services, resources and programs that make each student's time at Colorado Mesa University as exciting and successful as possible. Student Services works collaboratively with faculty, students, and staff to create a campus community that fosters the growth of students as strong individuals and productive citizens. To learn more, go to <http://www.coloradomesa.edu/student-services>.
- **Financial Aid:** Financial aid staff is dedicated to assisting you in sorting through the various forms of student financial aid. We believe that by helping you take advantage of a variety of available resources, you will find an education at Colorado Mesa University is attainable. Our office is located in the lower level of Lowell Heiny Hall, Room 116. Our phone number is (970)248-1396, or you may contact us via email at financialaid@coloradomesa.edu
- **Advising Center:** Advisors can assist students with course selection and registration, major exploration, and identifying strategies for academic success. The Advising Center is committed to promoting academic success and in facilitating students to attain their educational goals. We are located in Lowell Heiny Hall, on the lower level, room 127. Our phone number is (970)248-1177, or toll free at 1-800-982-6372 (option #7

or extension 1177). Our FAX number is (970)248-1267. You can also reach us via email at advising@coloradomesa.edu. Appointments are scheduled from 9:00 to 4:00, Monday through Friday. Please call a week or two in advance of your desired appointment date to schedule. Bring your picture ID, as failure to do so may result in a rescheduled appointment.

- **Accounting and Financial Services:** The Accounting and Financial Services Office encompasses the Office of Student Accounts, Financial Counseling, Student Payroll, and Accounts Payable. Our staff can assist students with navigating their student account, billing statement, financial counseling, payment plan options, and on-campus employment. Accounting and Financial Services is located in the lower level of Lowell Heiny Hall. Our staff is available to assist you Monday through Friday from 8:00 am to 5:00 pm, MST. Our phone number is (970)248-1567, our FAX number is (970)248-1136, or you may contact us via email at studentaccounts@coloradomesa.edu

Course Schedule

This outline and syllabus is tentative and is subject to change. Changes will be announced as soon as they become evident. Students are responsible for knowing about such announcements even if they were absent when the announcements were made. **Absolutely no work will be accepted after the due date unless previously approved by the professor or with bona fide proof of medical impairment.**

Week	Date	Chapter – Subject – Topic	Assignments Due
1	8/20 8/22 8/24	Introductions and “The Power of the Voice”	8/24 – Introductory Statements/Diagnostic Due 8/24 – Sonnet Approval Due
2	8/27 8/29 8/31	“The Components of Speech” & “The Generator”	Practice Linklater Exercises at Home
3	9/3 9/5 9/7	“The Generator”, “The Phonator”, and “Opening the Channel”	Practice Linklater Exercises at Home
4	9/10 9/12 9/14	“Phonation to Resonance” and “The Resonator: Creating Characteristic Sound”	Practice Linklater Exercises at Home using Sonnet Selection
5	9/17 9/19 9/21	Exam Review, Sonnet Prep, and “The Articulators: Beginning IPA”	Bring Sonnets to Class
6	9/24 9/26 9/28	Evaluation Week	9/24 – Exam #1 – Components of Speech 9/26 – Sonnet Quality and Loudness Presentations
7	10/1 10/3 10/5	IPA – Consonants	10/5 – IPA Quiz – Consonants
8	10/8 10/10 10/12	IPA – Vowels and Usage	10/10 – IPA Quiz – Vowels
9	10/15 10/17 10/19	Articulation & IPA	10/17 – Tongue Twister IPA Due
10	10/22 10/24 10/26	Articulation & IPA Sonnet Articulation Preparation & Exam Review	10/22 – Sonnet IPA Due 10/24 – Tongue Twister Presentations 10/26 – Oral Interpretation Approval
11	10/29 10/31 11/2	Evaluation Week	10/29 – Exam #2 – IPA 10/31 – Sonnet Diction Presentation (Small Space) 11/2 – Sonnet Diction Presentation (Large Space)
12	11/5 11/7 11/9	Oral Interpretation & Scoring the Text	
13	11/12 11/14 11/16	Individual Coaching	11/12 – Sign-up for Individual Coaching of Oral Interpretation 11/14 & 16 – NO CLASS; See D2L for Assignment 11/16 – Complete D2L Assignment by 5:00pm
14	11/19 - 11/23	THANKSGIVING BREAK!	NO ASSIGNMENTS
15	11/26 11/28 11/30	Microphone Usage & Evaluation Week	11/28 – Oral Interpretation Presentations 11/30 – Oral Interpretation Presentations
16	12/3 12/5 12/7	Review & Conclusion Private Coachings	12/5 – Individual Coaching of Scene/monologue 12/7 – Individual Coaching of Scene/monologue 12/7 – Final Phonetic Projects Due by 2:00pm
FINAL	Wednesday, December 12th from 1:00 – 2:50pm – Monologue or Scene Presentations		