**Kurtis Boyd Haas**

Department of Languages, Literature, and Communications

Mesa State College

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**Education**

University of Nebraska-Lincoln, Ph.D. English, August 1998.

Dissertation: "Rhetoric, Romance and the Structure of Authority in Chaucer's *Canterbury Tales*."

Dissertation Director: Paul Olson

Dissertation Committee: Robert Haller; Stephen Buhler; Joy Ritchie; Ruth Nisse; Evelyn Jacobson

Areas of Concentration: Medieval Literature; Composition and Rhetoric; Renaissance Literature

Truman State University (Formerly Northeast Missouri State University), MA English, 1993

Truman State University, BA English, 1991

**Teaching Experience**

2004-present                Associate Professor, Mesa State College

1999-2004                       Assistant Professor, Mesa State College

1998-99                                Lecturer, University of Nebraska-Lincoln

1993-1998                            Teaching Assistant, University of Nebraska-Lincoln

1991-1993                            Teaching Assistant, Truman State University

1988-1991, summer           Preceptor, Joseph Baldwin Academy, Truman State University, for courses in "Shakespeare," "Literature" and "Latin"

**Other Professional Experience**

2006-present Co-Head and Head of the Department of Languages, Literature and Mass Communication, Mesa State College

1998, summer                      NU Start Writing Center Instructor, University of Nebraska-Lincoln

1997, summer                      Consultant, Medieval-Renaissance Digitization Project, University of Nebraska-Lincoln

1997, May                            Workshop teacher, "Creating Heuristics in the Computer-assisted Classroom," University of Nebraska-Lincoln

1997, March                         Facilitator, Portfolio Workshop, University of Nebraska-Lincoln

1996-97                                Assistant Coordinator of Composition, University of Nebraska-Lincoln

1993, summer                    Resident Coordinator, Project ACHIEVE, The University of Iowa

**Publications**

“The *Franklin’s Tale* and the Medieval *Trivium*: A Call for Critical Thinking.”   *Journal of English and Germanic Philology* (2007)*.*

“*The Unfortunate Traveller* and the Ramist Controversy: A Narrative Dilemma.”  *Quidditas* 24 (2005).

"Erec's Ascent: The Politics of Wisdom in *Erec et Enide*." *Romance Quarterly*,  Issue No.1 (2000).

"Ciceronian Rhetorical Principles in Malory's Last Book." *Studia Neophilologica*71 (1999).

"The *Shipman's Tale*, the *Tale of Sir Thopas*, and the End of Virtue."  *Publications of the Medieval Association of the Midwest* 5 (1998).

Review of James Berlin's *Rhetorics, Poetics, and Cultures*.  *Composition Chronicle*.  February (1997).

"The Erasure of Government in *Paradise Lost*."  *The Journal of the Midlands Conference on Language and Literature* VIII (1995).

**Conference Presentations**

“Negotiating Conflict in the *Knight’s Tale.”* Texas Medieval Association. Dallas, TX. September 2010.

“Strategy and Conflict in Chaucer’s *Pardoner’s Tale*.” Medieval Association of the Pacific. Albuquerque, NM, March 2009.

“Game Theory and Teaching the *Pardoner’s Tale*.” New Chaucer Society. Swansea, Wales UK, July 2008.

“The Idea of Game in the *Miller’s Tale*.” Rocky Mountain Medieval and Renaissance Association.  Jackson Hole, WY, June 2005.

 “Providential Games in *Sir Gawain and the Green Knight*.”  International Medieval Congress.  Leeds, UK, July 2004.

 “Invention and Technology in the Literature Classroom.”  Conference on College Composition and Communication.  San Antonio, TX, March 2004.

Session Chair, “Renaissance Prose,” Rocky Mountain Medieval and Renaissance Association.  Colorado Springs, CO, April 2003.

 “*The Unfortunate Traveller* and the Ramist Controversy: A Narrative Dilemma.”  Rocky Mountain Medieval and Renaissance Association.  Colorado Springs, CO, April 2003.

“The Medievalisms of *Dune*.”  Life, The Universe, and Everything:  Marion Smith Symposium on Science Fiction and Fantasy.  Provo, UT, March 2003.

 “Teaching Glossing in the *Wife of Bath’s Tale*.”  Panel.  New Chaucer Society.  Boulder, CO, July 2002.

“Rhetoric and Romance in the *Nun’s Priest’s Tale*.”  Rocky Mountain Medieval and Renaissance Association.  Las Vegas, NV, May 2002.

“Managing Diversity in Small Groups.”  Roundtable.  National Council of Teachers of English.  Baltimore, MD, November 2001.

“Competing Discourses: Military versus Rhetorical Construction of the Social in the *Knight’s Tale*.”  Mid-America Medieval Association.  Kansas City, MO, February 2001.

"Of Angles and Slye Reflections: What Rhetoric Teaches the Squire."  "Chaucer at  the Millenium," sponsored by the Sewanee Medieval Colloquium.  Sewanee, TN, April 1999.

"Ineloquent Aristocrats and Magical Clerks in Chaucer's *Franklin's Tale*: A Call  for a Critical Pedagogy?".  Northern Plains Conference on Earlier British Literature.

 Wayne,NE, April 1998.

"An Argument for Student Self-Selection of Texts in Composition Courses."  Conference on College Composition and Communication.  Chicago, April 1998.

"Rhetoric and Romance in the *Wife of Bath's Prologue* and *Tale*."  Annual Meeting  of the Mid-America Medieval Association, Kansas City, MO, February 1997.

"Malory's Invention and Cicero's *De Inventione*."  31st International Congress on Medieval Studies, Kalamazoo, MI, 1996.

"The Politics of Wisdom in *Erec et Enide*."  Annual Meeting of the Mid-America Medieval Association, Emporia, KS, 1996.

"The *Shipman's Tale*, the *Tale of Sir Thopas*, and the End of Virtue.”  Dakotas Conference on Earlier British Literature, Brookings, SD, April 1995.

"The Erasure of Government in *Paradise Lost*."  Midlands Conference on Languag and Literature, Omaha, NE, 1995.

"A Derridean Look at Christ in the *Gospel of John*."  English Graduate Student Association Conference, Lincoln, NE 1994.

"Male Naiveté and the Structure of Desai's *Bye-Bye Blackbird*."  Missouri  Philological Association Meeting, Overland Park, KS 1993.

"My Antonia: Jim Burden's Narrative of Place(lessness)."  Northeast Missouri  State University English Day, Kirksville, MO 1992.

**Other Professional Activities**

“Enduring Questions” Grant Application. National Endowment for the Humanities. Pending. Fall 2010.

Participant in the Chaucer Pronunciation Workshop, 32nd International Congress on Medieval Studies, Kalamazoo, MI, 1997.

Participant at "Textshop, a Conference On Technology in the Classroom,"  University of Nebraska-Kearney, October, 1996

**Awards and Distinctions**

Mesa State College Distinguished Faculty Award, 2006

Nominee, Mesa State College Distinguished Faculty Award, 2004.

UNL Outstanding Graduate Teaching Assistant Award (one of two, university-wide), 1998.

Maude Hammond Fling Fellowship, 1997-98.

Wilbur Gaffney Travel Award-- Department of English, UNL, 1995 and 1998.

Nomination for Robinson Award for best scholarly paper by a graduate student English, 1994, University of Nebraska-Lincoln.

Pershing Scholarship-- Truman State University (four-year full-ride), 1987-91.

**Courses Taught**

English 355 --Shakespeare (Mesa State College)

English 579—Survey of Medieval Literature (For Adams State College via Mesa State College)

English 396—Topics: Medievalism (Mesa State College)

English 494—Seminar in Literature, *Hamlet*: Texts and Contexts (Mesa State College)

English 370--Major Authors: Chaucer (Mesa State College)

English 254--Survey of English Literature I (Mesa State College)

English 396--Topics: King Arthur in Literature and Legend (Mesa State College)

English 311--Medieval English Literature (Mesa State College)

English 313 --Renaissance English Literature (Mesa State College)

English 150—Introduction to Literature (Mesa State College)

English 111 and 112 -- Composition (Mesa State College)

English 102 -- Composition and Literature (University of Nebraska-Lincoln)

English 150 -- Composition I (University of Nebraska-Lincoln)

English 151 -- Composition II (University of Nebraska-Lincoln)

English 254 -- Intermediate Composition (University of Nebraska-Lincoln)

English 957-- Composition Theory and Pedagogy, Guest Lecturer, (University of Nebraska-

                Lincoln)

Writing Assistance Center -- Instructor (University of Nebraska-Lincoln)

**Academic Service**

Academic Council (MSC), 2007- present.

Distance Education Quality Group, 2009-present.

Interdisciplinarity Sub-Committee of Academic Council, 2010.

Academic Program Quality, Priorities and Productivity Committee (MSC), 2008-9.

Departmental Assessment Coordinator (Mesa State College), 2004-6.

Promotion and Tenure Committee (Mesa State College), 2004-6.

Chair, Departmental Library Acquisitions Committee (Mesa State College), 2004-present

Chair, Departmental Scholarship Committee (Mesa State College), 2004-6.

Advisor, Sigma Tau Delta (Mesa State College).  2003-present.

Chair, Ad Hoc Committee to Revise English Curriculum (Mesa State College), 2002-present.

Curriculum Committee (Mesa State College), 2000-2003.

Non-Fiction Reader for the Mesa State College *Literary Review*, 2001 and 2003.

Teacher Education/ Linguistics Search Committee (Mesa State College), 2001-2.

British Literature Search Committee (Mesa State College), 2000-1.

Assessment Committee (Mesa State College), 1999-2002.

Essay Judge for AAWP Writer's Contest (Mesa State College), 1999, 2003.

Chair's Advisory Committee (University of Nebraska-Lincoln), 1998.

**Professional Memberships**

New Chaucer Society

National Council of Teachers of English

Rocky Mountain Medieval and Renaissance Association