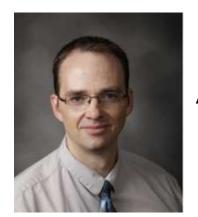
## Grest Speaker



## DR. WILL CARR

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## MIGUEL GILA: THE COMEDIAN WHO "KILLED" THE CAUDILLO: "WAR OF LIES" AGAINST FRANCISCO FRANCO'S DICTATORSHIP

How did Gila manage to ridicule Spain's dictatorial regime and get the dictator to laugh at it? To attempt an answer to this question, we will take a brisk tour through humor studies, take a rest stop to explore the conflicts in 20th-Century Spanish humor, and finally examine the overlapping metaphors of work, play, and warfare in Gila's star-making monologue. (Fair warning: E.B. White reportedly wrote that "Analyzing humor is like dissecting a frog. Few people are interested and the frog dies of it."

> THURSDAY, OCTOBER 27TH ESCALANTE HALL, ROOM 243 3:30 - 4:30 PM