

Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department web page (www.coloradomesa.edu/music → prospective students → ensembles → jazz). The audition will consist of prepared audition excerpts *and* sight reading. The first rehearsal will be on Wednesday, August 23 at 11am (no rehearsal Monday, August 21).

Rhythm Section

Please sign up for an audition time on Dr. Kamstra's door (MPAC 004). Auditions will be held August 21.

The audition will consist of the following:

Piano/Guitar/Bass

1. The following excerpts from big band charts.
2. Sight reading in various styles.

Drums

1. The following excerpts from big band charts.
2. Sight reading in various styles
3. Trading fours (between time and solos) in various styles
4. Playing time in various styles

PIANO *org*

BASICALLY BLUES

composed & arranged
by Phil Wilson

1/2 Vol

EASY SWING (♩ = ♩♩♩) ♩ = 100-112

BASIE SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED
BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE
PIANO PLAYER'S TIED-UP LEFT HAND!

G7 (RHYTHM SEC. SOLI) C7

ME
Cm1? F7 F#7 G7 F#7 F7 E7 Am1? D7 Bm1? E7

HEAD
Am1? D7 (13) F7 F#7 G7 2 4

F
Bb7 B7 C7 F7 F#7 G7 G7 F7 E7 Am1? D7

mp
F7 G7 F7 G7 Am1? D7 (25) G6

BONE SOLO
G9 C7 Bm1? Bb7 Am1? Ab7(#11) (37) G7 C7

mp
G7 C7 Cm1? F7 F#7 G7 F#7 F7 E7

mp
Am1? D7 Bm1? Bb7 Am1? Ab7(#11) (37) G7 C7

mp
Am1? D7 Bm1? E7 Am1? D7

mp
(49) G6 C7 G6 G7 C7 Cm1? (TNR. SOLO)

mp
Gm9 Am1? Bm1? Bb7 Am1? D7 G6 E7 A7 D7

Piano

Chris Culver

In 2
Fast $\text{♩} = 116$
Samba

TOE JAMBA

1 *f* 2 3 4

5 7 8

9 10 11 12

13 14 15 16

17 18 *ff* 19 20

21  C7

Bb7

C7

Bb7

Ab aug

Bb13

Eb13

Db13

C7(b9)

Fmin7

C7(b9) Fmin7

37 C7

Bb7

C7

Bb7

Ab aug

Bb13

Eb13

Db13

C7(b9)

Fmin7

C7(b9) Fmin7

53