

Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department web page (www.coloradomesa.edu/music → prospective students → ensembles → jazz). The audition will consist of prepared audition excerpts *and* sight reading. The first rehearsal will be on Wednesday, August 23 at 11am (no rehearsal Monday, August 21).

Rhythm Section

Please sign up for an audition time on Dr. Kamstra's door (MPAC 004). Auditions will be held August 21.

The audition will consist of the following:

Piano/Guitar/Bass

1. The following excerpts from big band charts.
2. Sight reading in various styles.

Drums

1. The following excerpts from big band charts.
2. Sight reading in various styles
3. Trading fours (between time and solos) in various styles
4. Playing time in various styles

BASICALLY BLUES

composed & arranged
by Phil Wilson

DRUMS

EASY SWING (♩ = ♪♩♩) = 100-112

RIDE CYM. RHYTHM SECTION SOLI

(13) *mf* HEAD *f*

(25) HI-HAT (w/BRASS) S.D. (w/SAXES)

ff BONE SOLO *mp*

(37)

(49) (SXS) (OUT) *f*

mp TIME TENOR SOLO

(61)

(13) RHYTHM SECTION SOLI

mf

2 4 6 8

(86)

pp

(last 4 bars)

(ENS.)

(97) STRONG 2 AND 4

mf

f

FILL - BUILD -

(104)

FILL -

FILL -

FILL -

FILL -

RIM SHOT

HEAD TIME

(121)

mf

FILL -

pp

TOE JAMBA

$\text{♩} = 116$
Fast Samba In 2

1

Fill

Time

21 H.H.

Drums

Musical staff 33-36. Measures 33-34 contain a rhythmic pattern of diagonal slashes. Measure 35 contains a rhythmic pattern of diagonal slashes. Measure 36 contains a rhythmic pattern of diagonal slashes.

37

Musical staff 37-40. Measure 37 contains a rhythmic pattern of diagonal slashes. Measure 38 contains a rhythmic pattern of diagonal slashes. Measure 39 contains a rhythmic pattern of diagonal slashes. Measure 40 contains a rhythmic pattern of diagonal slashes.

Musical staff 41-44. Measure 41 contains a rhythmic pattern of diagonal slashes. Measure 42 contains a rhythmic pattern of diagonal slashes. Measure 43 contains a rhythmic pattern of diagonal slashes. Measure 44 contains a rhythmic pattern of diagonal slashes.

Musical staff 45-48. Measure 45 contains a rhythmic pattern of diagonal slashes. Measure 46 contains a rhythmic pattern of diagonal slashes. Measure 47 contains a rhythmic pattern of diagonal slashes. Measure 48 contains a rhythmic pattern of diagonal slashes.

Musical staff 49-52. Measure 49 contains a rhythmic pattern of diagonal slashes. Measure 50 contains a rhythmic pattern of diagonal slashes. Measure 51 contains a rhythmic pattern of diagonal slashes. Measure 52 contains a rhythmic pattern of diagonal slashes.

53

Musical staff 53-56. Measure 53 contains a rhythmic pattern of diagonal slashes. Measure 54 contains a rhythmic pattern of diagonal slashes. Measure 55 contains a rhythmic pattern of diagonal slashes. Measure 56 contains a rhythmic pattern of diagonal slashes.

Musical staff 57-60. Measure 57 contains a rhythmic pattern of diagonal slashes. Measure 58 contains a rhythmic pattern of diagonal slashes. Measure 59 contains a rhythmic pattern of diagonal slashes. Measure 60 contains a rhythmic pattern of diagonal slashes.

Musical staff 61-64. Measure 61 contains a rhythmic pattern of diagonal slashes. Measure 62 contains a rhythmic pattern of diagonal slashes. Measure 63 contains a rhythmic pattern of diagonal slashes. Measure 64 contains a rhythmic pattern of diagonal slashes.

Musical staff 65-68. Measure 65 contains a rhythmic pattern of diagonal slashes. Measure 66 contains a rhythmic pattern of diagonal slashes. Measure 67 contains a rhythmic pattern of diagonal slashes. Measure 68 contains a rhythmic pattern of diagonal slashes.

69

Musical staff 69-72. Measure 69 contains a rhythmic pattern of diagonal slashes. Measure 70 contains a rhythmic pattern of diagonal slashes. Measure 71 contains a rhythmic pattern of diagonal slashes. Measure 72 contains a rhythmic pattern of diagonal slashes.