

## **Colorado Mesa University and the Department of Music**

Student Learning Outcomes (2/21/16)

To take effect Fall 2016

### **Institutional Student Learning Outcomes**

The CMU baccalaureate degree graduate will be able to:

1. construct a summative project, paper or practiced-based performance that draws on current research, scholarship and/or techniques, and specialized knowledge in the discipline (applied learning; specialized knowledge)
2. analyze data critically, reason logically, and apply quantitative analysis methods correctly to develop appropriate conclusions (intellectual skills – quantitative fluency)
3. make and defend assertions about a specialized topic in an extended well-organized document and an oral presentation that is appropriate to the discipline (intellectual skills – communication fluency)
4. identify assumptions, evaluate hypotheses or alternative views, articulate implications, and formulate conclusions (intellectual skills – critical thinking)

### **Bachelor of Music Education Student Learning Outcomes**

#### **Music Education**

1. Develop and express music judgments through solo performances  
(ISLO #4 - Critical Thinking)
2. Identify current national and state music education curriculum standards  
(ISLO #1 – Specialized Knowledge)
3. Demonstrate techniques and strategies associated with teaching successful elementary and general music curricula  
(ISLO #1 – Specialized Knowledge)
4. Evaluate appropriate literature for use in both instrumental and vocal music ensembles at the secondary level  
(ISLO #3 – Intellectual Skills – Communication Fluency)
5. Demonstrate pedagogical techniques in beginning instrumental or vocal settings.  
(ISLO #1 – Specialized Knowledge)

#### **K-12 Licensure**

1. Instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns.  
(Specialized Knowledge)
2. Design a safe and supportive learning environment for elementary and secondary education students. (Applied Learning)
3. Apply content knowledge while working with learners to access information in real world settings assuring learner mastery of the content. (Specialized Knowledge)
4. Integrate assessment, planning, and instructional strategies in coordinated and engaging ways through multiple means of communication. (Critical Thinking/ Communication Fluency)
5. Engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and collaboration. (Applied Learning)

### **Bachelor of Music in Performance**

1. Develop and express music judgments through solo performances  
(ISLO #4 – Critical Thinking)
2. Create a bibliography of solo and ensemble literature applicable to student's major instrument  
(ISLO #3 – Intellectual Skills – Communication Fluency)
3. Demonstrate the fundamentals of pedagogy on the student's major instrument  
(ISLO #1 – Specialized Knowledge)

### **Bachelor of Music with Electives Studies in Business**

1. Develop and express music judgments through solo performances  
(ISLO #4 – Critical Thinking)
2. Create materials for effective marketing in the arts field  
(ISLO #3 – Communication)
3. Apply learning objectives through on-the-job experiences in their chosen area of interest.  
(ISLO #1 – Specialized Knowledge and Applied Learning)
4. Apply entrepreneurial concepts in the creation of an entity in the creative sector  
(ISLO #4 – Critical Thinking)
5. Produce digital audio projects through multi-track recording, sequencing and editing using industry standard software.  
(ISLO #1 – Specialized Knowledge & Applied Learning)

### **Bachelor of Arts in Music**

1. Develop and express music judgments through solo performances  
(ISLO #4 – Critical Thinking)
2. Identify, compare and contrast cultural and historical perspectives in music from two different cultures  
(ISLO #1 – Applied Learning and ISLO #3 – Intellectual Skills – Communication Fluency)