

MUSA 130 Fall Class Piano I Proficiency Rubric [Revised Fall 2015]

Student's name: _____

Instructors: Professor Arthur Houle & Lisa Bush

Grading

90 to 100+ points = A
80 to 89 = B

70 to 79 = C*
60 to 69 = D

59 or less = F

*** IMPORTANT: A final grade of "C" or higher is necessary to satisfy the piano proficiency requirement.**

Technique

Alfred Intermediate Musicianship Book pp. 11-25, fluently.

Houle handouts for scales, arpeggios, cadences & choir warm-up: <http://www.pianofestival.org/prizes/prizeoriginal.htm#techres>

• **Major scales** - easiest to hardest (½ pt. per check; **12 total**):

Demonstrate "blocking" (pp. 8-10 Houle handout) two 8^{va}, hands together, up & down:

- 1) Pass on Piano Marvel with a 96% or higher [1st check]
- 2) Repeat for instructor to ensure correct fingerings [2nd check]:

C# (Db) ___ B ___ F# (Gb) ___ F ___ Eb ___ Ab ___ Bb ___ E ___ A ___ D ___ G ___ C ___

• **Major cadences** – see Houle schematic (preferable) or Alfred Int. Musicianship pp. 11-25 (1 pt. per check; **12 total**):

C ___ G ___ D ___ A ___ E ___ B ___ F# ___ C# ___ Ab ___ Eb ___ Bb ___ F ___

• **"Choir Warm-Up" drill** (see Houle handout p. 22): **4** points _____

• **"Circle of 5ths" drill** (explained in class; refer to p. 42 in Alfred Int. Musicianship Book): **3** points _____

Total technique points (31 maximum) _____

Transposition

- Transpose a random "Music Machine" selection (or another comparable selection chosen by instructor) up a half step (imagine that every note is sharped) 1 pt. ___
- Transpose a random "Music Machine" selection (or another comparable selection chosen by instructor) down a half step (imagine that every note is flatted) 1 pt. ___
- Figure out by ear the melody for Happy Birthday in the key of F – 1 pt. ___
- Play p. 43 (scales/cadences) of Alfred Int. Musicianship Book as written & transpose to all other Major keys (1 pt. each; 12 total): C ___ C# ___ D ___ Eb ___ E ___ F ___ F# ___ G ___ Ab ___ A ___ Bb ___ B ___

Total transposition points (15 max.) _____

Harmonization and Sight Reading

- After you've played Happy Birthday, flesh out the harmonies and introduce at least one extra and/or creative alternative harmony 2 pts. _____
- SASR (Standard Assessment Sight Reading, Piano Marvel) level 2 2 pts. _____

Total harmonization and sight reading points (4 max.) _____

Repertory

▲ Piano Marvel Levels 1 & 2 (0 – 5 pts each level = 50 points maximum)

Bronze Trophy = 1 pt. Silver Trophy = 2 pts. Gold Trophy = 3 pts. (30 pts. max.)

One piece from each level must be played for instructor for Expression = 2 pts. (20 pts. max.)

Level 1A ___ 1B ___ 1C ___ 1D ___ 1E ___
Level 2A ___ 2B ___ 2C ___ 2D ___ 2E ___

Total repertory 50 points _____