REQUIREMENTS FOR PIANO STUDENTS

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Music Department
Effective Fall 2012

RANKING SYSTEM
(See Reference Chart below for representative pieces by levels – pp. 7-19)

<table>
<thead>
<tr>
<th>Maxwell Evaluation Series</th>
<th>Equivalent Magrath Level (approx.)</th>
</tr>
</thead>
</table>

Elementary [E] ................................................................. 1
Advancing Elementary [AE] (minimum level for all programs) .................................. 2, 3, 4, 5 & 6
Early Intermediate [EI] ......................................................... 5 & 6
Intermediate [I] ................................................................. 5, 6, 7, 8 & 9
Advancing Intermediate [AI] ........................................................................ 6, 7, 8, 9 & 10
Early Advanced [EA] ........................................................................ 8, 9, 10 & 11
Advanced [A] ........................................................................ 10, 11 & 12
Difficult [D] ........................................................................ 10½, 11 & 12
Very Difficult [V] ........................................................................ 12

OVERVIEW of TARGET REPERTORY GOALS
(See pp. 2-6 below for semester sequence & pp. 20-21 at bottom for piano syllabus)

Piano minors (sequence, p. 2 below):

By completion of 6 semesters ....................................................... Level 7

Piano Lib Arts/ESB/Mus Ed Majors (sequences, pp. 3-4 below):

By sophomore review ............................................................... Level 8
(plus excerpt of level 9)

By senior year ............................................................... Level 9

Piano Performance Majors (sequence, pp. 5-6 below):

By sophomore review ....................................................... Level 10
(plus excerpt of level 11)

By senior year/recital ............................................................... Level 11

Artist virtuoso:
Optional - recommended for those aspiring to graduate studies and/or performance careers

By senior year ............................................................... Level 12
Electives [Non-piano majors/minors]

Non-piano majors/minors should first consider MUSA 120-121 Class Piano for Non Majors before registering for MUSL 130-430 Piano Lessons, which is restricted to piano majors/minors, other music majors/minors who have completed the piano proficiency, students enrolled in music ensembles, or those with special permission by the Music Dept. Head & Dir. of Keyboard Studies. Grading for electives enrolled in MUSL 130-430 reflects the quality of demonstrations of progress on assignments based on individual abilities, potential, goals and/or program requirements. End-of-semester juries are at the discretion of the instructor. If a jury is not required, however, students should expect to demonstrate accomplishments at their Final Exam.

### Piano minors

#### 1st semester

- **Jury:**
  - 3 pieces (1 by memory):
    - Level 2 or 3 piece: demonstrate embellishing, variants on repeats, and/or improvisation
    - Level 4 piece - different style period
    - Any level, any style piece
  - Progress on proficiency sequence equivalent to Class Piano I
  - Additional technique/theory based on goals & abilities (optional)
  - Recital hour performance not required

#### 2nd semester

- **Jury:**
  - 3 pieces (1½ by memory) + optional work(s) in progress:
    - Level 3 or 4 piece: demonstrate embellishing, variants on repeats, and/or improvisation
    - Level 5 piece - different style period
    - Any level, any style piece
  - Complete piano proficiency sequence equivalent to Class Piano I
  - Additional technique/theory based on goals & abilities (optional)
  - Recital hour performance not required

#### 3rd semester

- **Jury:**
  - 3 pieces (2 by memory) + optional work(s) in progress:
    - Level 4 or 5 piece: demonstrate embellishing, variants on repeats, and/or improvisation
    - Level 6 piece - different style period
    - Any level, any style piece
  - Progress on proficiency sequence equivalent to Class Piano II
  - Additional technique/theory based on goals & abilities (optional)
  - Recital hour performance not required

#### 4th semester

- **Jury:**
  - 3 pieces (2 by memory) + optional work(s) in progress:
    - Level 5 or 6 piece
    - Level 6 or 7 piece - different style period
    - Any level, any style piece
  - Complete piano proficiency sequence equivalent to Class Piano II
  - Additional technique/theory based on goals & abilities (optional)
  - Recital hour performance not required

#### 5th semester (300 level)

- **Jury:**
  - 3 pieces (2 by memory) + optional work(s) in progress:
    - Level 6 or higher piece
    - Progress or completion of Level 7 piece - different style period
    - Any level, any style piece(s)
  - Technique/theory based on goals & abilities
  - Recital hour performance not required but recommended (Studio, Recital Hall, or other venue)

#### 6th semester (300 level)

- **Jury:**
  - 3 pieces (2 by memory):
    - Level 7 or higher piece completed - different style period
    - Any level, any style piece(s)
  - Technique/theory based on goals & abilities
  - Recital hour performance required (Studio acceptable, Recital Hall or other public venue preferable)
1. **Freshman Fall**

   • **Jury:**
     - **3 pieces (1 by memory):**
       - Level 2 to 4 piece: demonstrate embellishing, variants on repeats, and/or improvisation
       - Level 5 piece - different style period
       - Any level, any style piece

   - Complete **piano proficiency sequence equivalent to Class Piano I**
   - Additional technique/theory: same as for performance majors, or based on goals & abilities
   - Recital hour performance not required

2. **Freshman Spring**

   • **Jury:**
     - **3 pieces (1½ by memory) + optional work(s) in progress:**
       - Level 3 to 5 piece: demonstrate embellishing, variants on repeats, and/or improvisation
       - Level 6 piece - different style period
       - Any level, any style piece

   - Complete **piano proficiency sequence equivalent to Class Piano II**
   - Additional technique/theory: same as for performance majors, or based on goals & abilities
   - Recital hour performance required (Studio or Recital Hall)

3. **Sophomore Fall**

   • **Jury:**
     - **3 pieces (2 by memory) + optional work(s) in progress:**
       - Level 4 to 6 piece: demonstrate embellishing, variants on repeats, and/or improvisation
       - Level 7 piece - different style period
       - Any level, any style piece

   - Complete **piano proficiency sequence equivalent to Class Piano III**
   - Additional technique/theory: same as for performance majors, or based on goals & abilities
   - Recital hour performance required (Studio or Recital Hall)

4. **Sophomore Spring**

   • **Sophomore review:**
     - **4 pieces (2 by memory) + level 9 work in progress:**
       - Level 5 to 7 piece: demonstrate embellishing, variants on repeats, and/or improvisation
       - Level 8 piece - different style period
       - Two pieces, any level, any style
       - Section of **level 9 piece** (sufficient to demonstrate potential to master the entire piece)

   - Complete **piano proficiency sequence equivalent to Class Piano IV**
     - *Includes playing approved vocal or instrumental accompaniment(s) in public performance and/or for vocal and/or instrumental Studio lesson(s) as per the needs of the music dept.*

   - Additional technique/theory: same as for performance majors, or based on goals & abilities
   - Recital hour performance required (Studio or Recital Hall)

5. **Junior Fall**

   • **Jury:**
     - **3 pieces (2 by memory) + optional work(s) in progress:**
       - Level 6 to 8 piece
       - Progress or completion of **level 9 piece** (if not already completed)
       - Any level, any style piece(s)

   - Additional technique/theory: same as for performance majors, or based on goals & abilities
   - Recital hour performance required (Studio or Recital Hall)
6. Junior Spring

- **Jury:**
  
  - 3 pieces (2 by memory) + optional work(s) in progress:
    - Level 7 to 8 piece
    - Progress or completion of level 9 piece (if not already completed)
    - Any level, any style piece(s)
  
  - Additional technique/theory: same as for performance majors, or based on goals & abilities
  
  - Recital hour performance required (Studio or Recital Hall)

7. Senior Fall

- **Jury:**
  
  - 3 pieces (2 by memory) + optional work(s) in progress:
    - Level 8 piece
    - Completion of level 9 piece (if not already completed)
    - Any level, any style piece(s)
  
  - Additional technique/theory: same as for performance majors, or based on goals & abilities
  
  - Recital hour performance required (Studio acceptable, Recital Hall preferable)

8. Senior Spring

- **Capstone Presentation**
  
  Lecture, lecture/recital, lecture/demonstration, or creative presentation such as original composition(s), arrangement(s), production of video, multimedia presentation, etc. as approved by music faculty

  or

  - **Jury: 3 pieces (2 by memory), levels at discretion of teacher**

  or

  - **Senior Recital – 30 minutes**
    
    Must include minimum of:
    
    - 20 minutes (10 memorized) of stylistically varied solo repertory, including a level 9 (or higher) piece
    
    - 10 minutes of approved collaborative repertory consisting of vocal and/or instrumental* repertory
      
      (*instrumental = one-on-one with instrumentalist, chamber music, or combo)

  - Additional technique/theory: based on goals & abilities
  
  - Recital hour performance required (Studio or Recital Hall)

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**Piano majors**

**Music Education K-12**

1. Freshman Fall* to 7. Senior Fall*

*Same as Liberal Arts/ESB emphasis (see above)

8. Senior Spring

- **Senior Recital – 30 minutes**
  
  Must include minimum of:
  
  - 20 minutes (10 memorized) of stylistically varied solo repertory, including a level 9 (or higher) piece
  
  - 10 minutes of collaborative repertory consisting of vocal and/or instrumental* repertory
    
    (*instrumental = one-on-one with instrumentalist, chamber music, or combo)

  - Additional technique/theory: based on goals & abilities
  
  - Recital hour performance required (Recital Hall mandatory; Studio optional)
Piano majors
Performance Emphasis

1. Freshman Fall

• Jury:
  3 pieces (2 by memory):
  - Level 4 to 6 piece: demonstrate embellishing, variants on repeats, and/or improvisation
  - Level 7 piece - different style period
  - Any level, any style piece

Technique/theory:
  - Chords – white keys (1 key per wk., then review)
  - Chromatic scale (contrary motion, 3 8\textsuperscript{ves})

• Complete piano proficiency sequence equivalent to Class Piano I
• Recital hour performance not required

2. Freshman Spring

• Jury:
  3 pieces (2 by memory) + optional work(s) in progress:
  - Level 5 to 7 piece: demonstrate embellishing, variants on repeats, and/or improvisation
  - Level 8 piece - different style period
  - Any level, any style piece

Technique/theory:
  - Chords – black keys (1 key per wk., then review)
  - Chromatic m 3\textsuperscript{rd}s scale (contrary motion, 3 8\textsuperscript{ves})

• Complete piano proficiency sequence equivalent to Class Piano II
• Recital hour performance required (Studio or Recital Hall)

3. Sophomore Fall

• Jury:
  3 pieces (2 by memory) + optional work(s) in progress:
  - Level 6 to 8 piece
  - Level 9 piece - different style period
  - Any level, any style piece – consider a concerto movement

Technique/theory:
  - Scales in 3\textsuperscript{rd}s, 6\textsuperscript{ths} & 10\textsuperscript{ths} – M keys (1 key per wk.)
  - Trills

• Complete piano proficiency sequence equivalent to Class Piano III
• Recital hour performance required (preferably Recital Hall; Studio acceptable)

4. Sophomore Spring

• Sophomore review:
  4 pieces (3 by memory) + level 11 work in progress:
  - Level 7 to 9 piece
  - Level 10 piece - different style period
  - Two pieces, any level, any style
  - Section of level 11 piece (sufficient to demonstrate potential to master the entire piece)

Technique/theory:
  - Scales in 3\textsuperscript{rd}s, 6\textsuperscript{ths} & 10\textsuperscript{ths} – m keys (1 key per wk.)
  - Diminished 7\textsuperscript{th} chord exercise

• Complete piano proficiency sequence equivalent to Class Piano IV*
  *Includes playing approved vocal or instrumental accompaniment(s) in public performance
  and for vocal and/or instrumental Studio lesson(s) as per the needs of the music dept.

• Recital hour performance required (Recital Hall mandatory; Studio optional)
5. **Junior Fall**

- **Jury:**
  - 3 pieces (2 by memory) + optional work(s) in progress:
    - Level 8 to 10 piece
    - Progress or completion of **level 11** piece (if not already completed)
    - Any level, any style piece(s)
  - **Technique/theory:**
    - Scales in double 3\(^{rd}\)s – white M keys (1 key per wk., then review)
    - Arpeggios – white M keys (1 key per wk., then review)
- Accompanying as per the needs of the music department, ability, goals, etc.
- Recital hour performance required (Recital Hall mandatory; Studio optional)

6. **Junior Spring**

- **Jury:**
  - 3 pieces (2 by memory) + optional work(s) in progress:
    - Level 9 to 10 piece
    - Progress or completion of **level 11** piece (if not already completed)
    - Any level, any style piece(s)
  - **Technique/theory:**
    - Scales in double 3\(^{rd}\)s – black M keys (1 key per wk., then review)
    - Arpeggios – black M keys (1 key per wk., then review)
- Accompanying as per the needs of the music department, ability, goals, etc.
- Recital hour performance required (Recital Hall mandatory; Studio optional)

7. **Senior Fall**

- **Jury:**
  - 3 pieces (2 by memory) + optional work(s) in progress:
    - Level 10 piece
    - Completion of **level 11** piece (if not already completed)
    - Any level, any style piece(s)
  - **Technique/theory:**
    - Scales in double 3\(^{rd}\)s – all m keys (1 key per wk.)
    - Arpeggios – all m keys (1 key per wk.)
- Accompanying as per the needs of the music department, ability, goals, etc.
- Recital hour performance required (Recital Hall mandatory; Studio optional)

8. **Senior Spring**

- **Senior Recital** – 60 minutes
  - Must include minimum of:
    - 45 minutes (25 memorized) of stylistically varied solo repertory, including a level 11 or 12 piece
    - 15 minutes of approved collaborative repertory - both vocal and instrumental*  
    (*instrumental = one-on-one with instrumentalist, chamber music, or combo)
- Accompanying as per the needs of the music department, ability, goals, etc.
- Recital hour performance required (Recital Hall mandatory; Studio optional)
Bartok, Bela (1881-1945)

*Mikrokosmos* (1926-37; presents many early 20th c. compositional techniques) *Vol. 1, Nos. 1 to 23* [Magrath p. 283]

Finney, Ross Lee (1906-1997)

*Middle, Bottom and Top & Five Fingers, Nos. 1* (modern notation) & *2 from 32 Piano Games* (1969) [Magrath p. 361]

Kabalevsky, Dmitri (1904-1987)

*A Little Tune (Melody) & Polka, Nos. 1, 2 & 12* from *24 Easy Pieces for Children, Op. 39* (1944) [Magrath p. 401]

Kodaly, Zoltan (1882-1967)

*Allegretto (No. 1 - features ostinatos)* from *Children's Dances for the Black Keys* (1945) [Magrath p. 415]

To be played ½ step lower or higher than written:

Stravinsky, Igor (1882-1971)

*Les Cinq Doigts (The Five Fingers: 8 very easy melodies on 5 notes), Nos. 1 & 2* (1921) [Magrath p. 512]

Türk, Daniel Gottlob (1756-1813)

*Carefree (Johnny/John/Fellow)* 49 Pieces for Beginners at the Piano, #2 (from *120 Pieces for Aspiring Pianists*, 2 v., 60 in each, 1792-95) [Magrath p. 114]
**Level 2 = Advancing Elementary (AE)**

**Bartók, Béla (1881-1945)**

- **Allegro** (spuriously titled *Hometown* in some editions) & **Andante** (*Quasi Adagio* in 2nd edition; spuriously titled *Former Friends* in some editions)
  - Nos. 15 & 3 from *For Children*, Sz. 42 (1908-9, revised 1945) [Magrath p. 275]

**Children at Play** (spuriously titled *Sweet as Sugar* in some editions), **No. 1** from *For Children*, Sz. 42 (1908-9/1945) [Magrath p. 275]

**Hungarian Folk Song** (or *Bedtime [Folk Song]*), **No. 10** or #15 from *First Term at the Piano* (1913) [Magrath p. 279]

**Peasant['s] Song** **No. 1** from *10 Easy Pieces, Sz. 39* (1908) [Magrath p. 273]

**Diamond, David (1915-2005)**

- **Little March** **No. 1** from *Album for the Young* (1946) [Magrath p. 347]

**Rameau, Jean-Philippe (1683-1764)**

- **Minuet en Rondeau (Rondino)** **No. 1** from *Pièces de Clavecin* 1724 (revised 1731) [Magrath p. 37]

**Schumann, Robert (1810-1856)**

- **Melody & Soldier's March** *Album for the Young, Op. 68, Nos. 1 & 2* [Magrath p. 237; Maxwell pp. 192-4, AE level]

**Stravinsky, Igor (1882-1971)**

- **Les Cinq Doigts (The Five Fingers: 8 very easy melodies on 5 notes), No. 3** (1921) [Magrath p. 512]

**Türk, Daniel Gottlob (1756-1813)**

- **The Dancing Master** (or *The Ballet*): 16” notes represent twists and twirls
- **Horn With Echo** (or *Horns and their Echo*; No. 18 in *49 Pieces* for Aspiring Pianists)

[Selections from] **49 Pieces for Beginners at the Piano** (or *120 Pieces for Aspiring Pianists*, 2 vols., 60 pieces in each [Magrath p. 113-4]
Level 3 = Advancing Elementary (AE)

Attwood, Thomas (1765-1838)
Sonatina #1 in G – 2nd movement (2nd example below) is easiest [Magrath p. 51]

Bartók, Béla (1881-1945)
Mikrokosmos, Vol. 2, No. 38 This piece could also be considered Level 2. [Magrath p. 284]

Burgmüller, Friedrich (1806-1874)
25 Progressive Pieces (Études), Op. 100, No. 2 (Arabesque) [Magrath p. 132]

Kabalevsky, Dmitri (1904-1987)

Latour, Theodore (1763-1837)
Sonatinas #1 in C (all 3 movements) & #2 in G, 1st movement only [Magrath p. 100]

Schumann, Robert (1810-1856)
Album for the Young, Op. 68 Nos. 3, 8, & 16 [Magrath p. 237-239; Maxwell pp. 192-4, AE level]
No. 10 (Happy Farmer) is also ranked level 3 but is omitted here because Maxwell ranks it “Early Intermediate” rather than “Advancing Elementary”
No. 3 Humming Song - Magrath: Harder than No. 1 because ‘L.H. or R.H. doubles melody [voicing]… legato necessary but difficult”

Stravinsky, Igor (1882-1971)
Les Cinq Doigts (The Five Fingers: 8 very easy melodies on 5 notes), Nos. 4-8 (1921) [Magrath p. 512]
**Level 4 = Advancing Elementary (AE)**

**Anna Magdalena Bach Notebook (1725)** [Anh 114 & 115 attr. to Christian Petzold (1677-1733); Anh 122 attr. to C.P.E. Bach (1714-1788)]

*BWV Anh. 114, 115, 116 & 132 (Minuets); 122 (March); 126 (Musette); & 131 (untitled)* [Magrath p. 4-5; Maxwell pp. 3-8, AE level]

**Bartok, Béla (1881-1945)**

*Mikrokosmos, Vols. 2 & 3, Nos. 47-79* [Magrath pp. 284-5]

**Burgmüller, Friedrich (1806-1874)**

*25 Progressive Pieces (Etudes), Op. 100, Nos. 1, 3, 5-7, 14, 15 & 19* [Magrath pp. 132-134]

**Clementi, Muzio (1752-1832)**

*Sonatina Op. 36, No. 1* [Magrath p. 78]

**Gurlitt, Cornelius (1820-1901)**

*Album for the Young, Op. 140, Nos. 4 (In the Garden), 10 (Little Norwegian), 11 (Longing), 13 (Little Wanderer) & 18 (Serenade)* [Magrath pp. 177-8]

**Schumann, Robert (1810-1856)**

*Album for the Young, Op. 68 Nos. 11, 14, & 18* [Magrath pp. 238-239; Maxwell pp. 211-221, AE level except #18-rated E (error?)]

**Tchaikovsky, Pyotr Ilyich (1840-1893)**

*Album for the Young (or Children’s Album), Op. 39, Nos. 1 (Morning Prayer), 8 (or 7; Doll’s Burial), & 23 (or 24; In Church)* [Magrath 251-253]
<table>
<thead>
<tr>
<th>Level 5 = Advancing Elementary (AE), Early Intermediate (EI) &amp; Intermediate (I)</th>
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<tbody>
<tr>
<td><strong>Anna Magdalena Bach Notebook (1725)</strong></td>
</tr>
<tr>
<td>Minuet in A Minor, BWV Anh. 120 &amp; Minuet in C Minor, Anh. 121 [Magrath p. 5; Maxwell pp. 14-15 AE]</td>
</tr>
<tr>
<td><strong>Bartok, Béla (1881-1945)</strong></td>
</tr>
<tr>
<td>Mikrokosmos, Vol. 3, Nos. 82, 84, 90 &amp; 94 [Magrath p. 285]</td>
</tr>
<tr>
<td>10 Easy Pieces, Nos. 4 (Sostenuto) &amp; 5 (Evening in the Country or Evening in Transylvania) [Magrath p. 273]</td>
</tr>
<tr>
<td><strong>Burgmüller, Friedrich (1806-1874)</strong></td>
</tr>
<tr>
<td>25 Progressive Pieces (Études), Op. 100, Nos. 4 (Children’s Party), 8 (Gracefulness) &amp; 21 (Angel’s Voices) [Magrath 132-134]</td>
</tr>
<tr>
<td><strong>Clementi, Muzio (1752-1832)</strong></td>
</tr>
<tr>
<td>Sonatina Op. 36, No. 2 [Magrath p. 78]</td>
</tr>
<tr>
<td><strong>Rameau, Jean-Philippe (1683-1764)</strong></td>
</tr>
<tr>
<td>La Joyeuse (Rondeau), 4th movement of Suite in D Major from Pièces de Clavecin 1724 (revised 1731) [Magrath p. 37]</td>
</tr>
<tr>
<td><strong>Schumann, Robert (1810-1856)</strong></td>
</tr>
<tr>
<td>Album for the Young, Op. 68, Nos. 4 (Rejoice, O My Soul), &amp; 7 (Hunting Song) [Magrath p. 238; Maxwell pp. 199 &amp; 203, AE]</td>
</tr>
<tr>
<td><strong>Tchaikovsky, Pyotr Ilyich (1840-1893)</strong></td>
</tr>
<tr>
<td>Album for the Young (or Children’s Album), Op. 39, Nos. 11 (or 10; Mazurka), 15 (Italian Song), &amp; 24 (or 23; The Hurdy-Gurdy Man) [Magrath p. 252]</td>
</tr>
<tr>
<td><strong>Turk, Daniel Gottlob (1756-1813)</strong></td>
</tr>
<tr>
<td>12 Pieces for Instruction (appendix to Klavierschule 1789; all rated level 5) [Magrath p. 114]</td>
</tr>
</tbody>
</table>
Level 6 = Advancing Elementary (AE), Intermediate (I), & Advancing Intermediate (AI)

### Anna Magdalena Bach Notebook (1725)

**BWV Anh 113, 118-119, 124; BWV 846** [Magrath pp. 4-7; Maxwell pp. 2, 10-11, 19 all pieces AE except BWV 846, which is rated AI]

Minuet in F, BWV 113  
Minuet in Bb, BWV Anh 118  
Polonaise in Gm, BWV Anh 119  
March in G, BWV Anh 124  
Prelude in C, BWV 846 (WTC1 #1)

### Bartók, Béla (1881-1945)

**Mikrokosmos, Vol. 4, Nos. 97, 99, 104** (has many key modulations) & **107-110** [Magrath pp. 285-6]

### Beethoven, Ludwig van (1770-1827)

**Bagatelle Op. 119, No. 9, Sonatina (2 mvt)**  
WoO 50 & Waltz: WoO 84  
[Magrath 61 & 64; Maxwell 16-17, 79 & 116-117 AE, I & AI]

Bagatelle in Am Op. 119, No. 9 (1822) (I)  
Sonatina in F (1785) (I), 1st mvt: Allegretto  
Waltz in Eb, WoO 84 (publ. 1842) (AE)

### Burgmüller, Friedrich (1806-1874)

**25 Progressive Pieces, Op. 100, Nos. 10 (Tender Flower), 11 (Young Shepherdess), 13 (Consolation) & 17 (Chatterbox)** [Magrath 133-4]

### Chopin, Frederic (1810-1849)

**Preludes, Op. 28, Nos. 4 in E Minor, 6 in B Minor & 7 in A Major** [Magrath p. 139]

### Clementi, Muzio (1752-1832)

**Sonatina Op. 36, Nos. 4 & 6** [Magrath p. 78]

### Kuhlau, Friedrich Daniel Rudolf (1786-1832)

**Sonatinas Op. 55, Nos. 1-3** [Magrath pp. 97-98]

### Rameau, Jean-Philippe (1683-1764)

**Tambourin (6th movement of Suite in E Minor** from **Pièces de Clavecin**) 1724 (revised 1731) [Magrath p. 38]

### Schumann, Robert (1810-1856)

**Album for the Young Nos. 19 & 25, Album Leaves Nos. 5 & 6 & Scenes from Childhood No. 1** [Magrath 235-43; Maxwell 221-22 & 295-98]

Op. 68/19 Little Romance (I)  
Op. 68/25 Echoes from the Theater (I)  
Op. 124/5 Fantasy Dance (AI)  
Op. 124/6 Cradle Song (AE)  
Op. 15/1 Foreign Lands & People (I)
Level 7 = Intermediate (I) & Advancing Intermediate (AI) + one Early Advanced rating* (error?)

Bach, J. S. (1685-1750)


<table>
<thead>
<tr>
<th>No. 1 in C (I)</th>
<th>No. 2 in Cm (AI)</th>
<th>No. 4 in Dm (I)</th>
<th>No. 8 in F (AI)</th>
<th>No. 10 in G (AI)</th>
<th>No. 13 in Am (AI)</th>
<th>*No. 14 in Bb (EA)</th>
</tr>
</thead>
</table>


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<thead>
<tr>
<th>Prelude in Dm, BWV 926 (I)</th>
<th>Prelude in C, BWV 933 (AI)</th>
<th>Prelude in Dm, BWV 935 (I)</th>
<th>Prelude in Dm, BWV 940 (EA)</th>
</tr>
</thead>
</table>

Bartok, Bela (1881-1945)

Mikrokosmos, Vols. 4 & 5, Nos. 112-113, 120-121, & 130 [Magrath pp. 286-7]

112-Variations on Folk Tune
113-Bulgarian Rhythm
120-Fifteenth Chords
121-Chords Together and Opposed (pan-diatonic, syncopated)
130- Village Joke (humorous)

Burgmuller, Friedrich (1806-1874)

25 Progressive Pieces, Op. 100, Nos. 9 (The Chase), 12 (Farewell), 23 (The Return), & 25 (The Knight Errant) [Magrath pp. 133-5]

<table>
<thead>
<tr>
<th>Allegro vivace</th>
<th>Allegro molto agitato</th>
<th>Molto agitato quasi Piu</th>
<th>Allegro marciale</th>
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</table>

Clementi, Muzio (1752-1832)

Sonatina Op. 36, Nos. 3 (2nd mv’t is easier, however) & 5 [Note: First movements are most indicative of level 7] [Magrath p. 78]

<table>
<thead>
<tr>
<th>Allegro ( \text{spartito} )</th>
<th>Allegro ( \text{assai} )</th>
<th>Allegro marcato</th>
<th>Allegro marcato</th>
</tr>
</thead>
</table>

Dello Joio, Norman (1913-2008)

Lyric Pieces for the Young (1971), Nos. 1 – 4 [Magrath p. 342]

<table>
<thead>
<tr>
<th>No. 1 Boat Song</th>
<th>No. 2 Prayer of the Matador</th>
</tr>
</thead>
</table>

Kuhlau, Friedrich Daniel Rudolf (1786-1832)


<table>
<thead>
<tr>
<th>Allegretto ( \text{assai} )</th>
<th>Allegretto ( \text{assai} )</th>
<th>Allegretto ( \text{assai} )</th>
<th>Allegretto ( \text{assai} )</th>
</tr>
</thead>
</table>

Rameau, Jean-Philippe (1683-1764)

Gavotte with [6] Variations (7th mv’t of Suite in A Minor) from Nouvelles Suites de Pièces de Clavecin 1726-7 [Magrath p. 38]

<table>
<thead>
<tr>
<th>( 1^{\text{st}} ) Double de la Gavotte</th>
<th>( 2^{\text{nd}} ) Double</th>
<th>( 3^{\text{rd}} ) Double</th>
<th>( 4^{\text{th}} ) Double</th>
<th>( 5^{\text{th}} ) Double</th>
<th>( 6^{\text{th}} ) Double</th>
</tr>
</thead>
</table>

Level 7-8 (7½) = Advancing Intermediate (AI)

Bach, J. S. (1685-1750)

Two-Part Inventions, BWV 722a & 777 [Variant version of #1 is harder, hence listed here] [Magrath pp. 14; Maxwell pp. 147 & 150]

<table>
<thead>
<tr>
<th>No. 1 in C, variant version (AI due to added notes)</th>
<th>No. 6 in E Major (AI)</th>
</tr>
</thead>
</table>
Level 8 = Intermediate (I), Advancing Intermediate (AI) & Early Advanced (EA)

Bach, J. S. (1685-1750)


- No. 3 in D (I)
- No. 5 in Eb (AI)
- No. 7 in Em (AI)
- No. 9 in Fm (AI)

Bartók, Béla (1881-1945)


- 125-Boating (quartal harmony)
- 126-Change of Time (meter changes)
- 128-Peasant Dance
- 129-Alternating 3rds
- 131-Fourths (quartal)
- 133-Syncopation

Burgmüller, Friedrich (1806-1874)

*18 Characteristic Studies, Op. 109, Nos. 4 (Gypsies), 5 (The Spring), 17 (March), & 18 (At the Spinning Wheel)* [Magrath 135-7]

Chopin, Frederic (1810-1849)

*Nocturne in Cm, posth* [Magrath 144]

Field, John (1782-1837)

*Nocturne in Em, No. 9* (or No. 10, depending on edition) [Magrath 162]

Kuhlau, Friedrich Daniel Rudolf (1786-1832)


Scarlatti, Domenico (1685-1757)

*Sonatas K. 64 in Dm ("Gavotte"), 95 in C & 149 in Am* [Magrath pp. 40-41; Maxwell pp. 58, 78 & 292 – I and AI levels]

Schubert, Franz (1797-1828)

*Six Moments Musical, Op. 94, D. 780, Nos. 2, 3 & 6* [Magrath p. 230; Maxwell pp. 246-47 & 250 AI level]

Schumann, Robert (1810-1856)

*Album Leaves, Op. 124, Nos. 3, 8, 16 & 17* [Magrath pp. 242-243; Maxwell pp. 293, 299 & 305-306 AI level]

Turina, Joaquin (1882-1949)

*Miniatures, Op. 52, Nos. 1, 2 & 8* (No. 1, Caminando [Walking] pictured below) [Magrath pp. 539-540]
**Level 9 = Intermediate (I), Advancing Intermediate (AI) & Early Advanced (EA)**

**Bach, J. S. (1685-1750)**

*Two-Part Inventions, BWV 782, 783 & 786* [Magrath pp. 15; Maxwell pp. 154-155 & 158]

No. 11 in Gm (AI)

No. 12 in A (EA)

No. 15 in Bm (EA)

*Three-Part Inventions, BWV 789, 792, 796 & 797* (Note: No. 1 in C, BWV 787, is rated level 9½) [Magrath 16-18; Maxwell 159-165]

No. 1 in C (EA) BWV 787

No. 3 in D (A) BWV 789

No. 6 in E (EA) BWV 792

No. 10 in G (A) BWV 796

No. 11 in Gm (EA) BWV 797

**Bartok, Béla (1881-1945)**

*Mikrokosmos, Vol. 5, No. 138 (Bagpipe)* - syncopated varied/embellished drone, 3-bar phrases, unusual rhythms, improvisatory) [Magrath 288]

**Beethoven, Ludwig van (1770-1827)**

*Six Variations on a Duet by Paisiello, WoO 70* [Magrath p. 67; Maxwell p. 258 AI rating]

**Burgmüller, Friedrich (1806-1874)**


**Chopin, Frederic (1810-1849)**


Op. 71/B Bb

Op. 71 /F Fm

Op. 71 /E Em

Op. 24/3 Gm

Op. 24/3 Ab

Op. 30/2 Bm

Op. 33/3 C

Op. 67/4 Am

Op. 68/2 Am

Op. 68/3 F

**Nocturnes Op. 21, 15/3 & 37/1**: Preludes Op. 28/15 in Db ("Raindrop") & Waltzes Op. 64/1, 70/2 [Magrath 140 & 143-5]

Op. 9, No. 2 Eb

Op. 15, No. 3 Gm

Op. 37, No. 1 Gm

Op. 28, No. 15 Db

Op. 64, No. 1 (posh.) ("Minute")

Op. 70, No. 2 (posh.)

**Mendelssohn (Bartholdy), Felix (1809-1847)**


Op. 19, No. 1 in E

(Sweet Remembrance)

(Andante con moto moderato)

Op. 19, No. 3 in A

(Hunting Song)

(Allegro con moto)

Op. 30, No. 4 Bm

(Venetian Boul Song #2)

(Allegro con moto)

Op. 38, No. 2 Cm

(Lost Happiness)

(All'Esercito)

Op. 38, No. 4 A

(Hope)

(Andante con moto)

Op. 85, No. 1 in F

(Reverie)

**Scarlatti, Domenico (1685-1757)**

*Sonatas K. 1, 2, 6, 9, 11, 63, 74, 109, 159, 163, 208, 377, 393, 415, 446, 481 & 496* [Magrath 39-43; Maxwell 10-355 - I, AI & EA levels]

K1 in Dm (AI)

K2 in G (AI)

K6 in F (EA)

K9 in Dm (AI)

K11 in Cm (AI)

K63 in G (I)

K74 in A (I)

K109 in Am (AI)

K159 in C (I)

K163 in E (I)

K208 in A (I)

K377 in Bm (I)

K393 in Bb (I)

K415 in D (AI)

K446 in F (AI)

K481 in Fm (I)

K496 in E (AI)
Level 10 = Advancing Intermediate (AI), Early Advanced (EA) & Advanced (A)

**Bach, J. S. (1685-1750)**

*Three-Part Inventions, BWV 788, 790, 791, 793-795 & 798-800*  
(Not: BWV 787 is rated 9½ EA)  
[Magrath 16-17; Maxwell 159-166]

- No. 2 in Cm (A)
- No. 4 in Dm (A)
- No. 5 in Eb (A)
- No. 7 in Em (A)
- No. 8 in F (EA)
- No. 9 in Fm (A)
- No. 12 in A (A)
- No. 13 in Am (EA)
- No. 14 in Bb (A)

**Bartók, Béla (1881-1945)**

*Álbumes, Vol. 6, Nos. 142 (From the Diary of a Fly – buzzing effect) 144 (Minor 2nds, Major 7ths - dissonant), & 146 (Ostinato - driving rhythms)*  
[Magrath p. 288]

**Beethoven, Ludwig van (1770-1827)**

*Bagatelles, Op. 33, Nos. 2 & 7*  
[Magrath pp. 62-63; Maxwell pp. 3 & 8]

- Op. 33, No. 2 in C (EA)
- Op. 33, No. 7 in Ab (EA)

**Chopin, Frédéric (1810-1849) – see also level 11**

*Étude in Fm (#4 from 3 New Études 1839)*; 
*Fantaisie-Impromptu in C#m, Op. 66 (posth.)*; 
*Nocturnes in Em & C#m (both posth.)*; 
*Polonaise in A, Op. 40/1 ("Military") Prelude in Gm, Op. 28/22 & Waltz in Em (posth.)*  
[Magrath 140 & 143-7]

**Mozart, Wolfgang Amadeus (1756-1791) – see also complete sonatas listing ("Composers & their Levels" chart below)**

*Sonatas* (easiest to hardest at level 10):  
K. 283, 280, 570 & 331  
[Magrath pp. 104-105; Maxwell pp. 162-6, 175-9, 239-42 & 206-13]

**Muczynski, Robert (1929-2010)**

*Preludes, Op. 6, Nos. 1, 3, 4 & 6*  
,No. 1 pictured below  
[Magrath pp. 444-445]

**Schubert, Franz (1797-1828)**

*Impromptus, Op. 90, D. 899, Nos. 2 in Eb & 4 in Ab and Op. 142, D. 935, No. 2 in Ab*  
[Magrath 231; Maxwell 238-9 & 241-2 EA level]

**Schumann, Robert (1810-1856)**

*Album Leaves, Op. 124, No. 12; Fantasy Pieces, Op. 12, Nos. 2 & 4; Forest Scenes, Op. 82/2; Romance in F#, Op. 28/2; and Scenes from Childhood, Op. 15, Nos. 10 & 11*  
[Magrath pp. 235-7, 241 & 243; Maxwell pp. 293, 299 & 305-306 AI, EA & A levels]
Level 11 = Early Advanced (EA), Advanced (A) & Difficult (D) [Pages cited are from the Maxwell series, which have music excerpts.]

Bach, J. S. (1685-1750) - See also Leveling Index (pp. 417-424) from J. S. Bach: Solo Piano Literature (from Maxwell Series) by Geraldine Luethi

Three-Part Invention No. 15 in Bm, BWV 801 (D), pp. 166-167 in Bach book by Luethi, Maxwell Series
Overture in French Style in Bm, BWV 831, Echo (D), pp. 302-303
Partita No. 2 in Cm, BWV 826 Capriccio (D), pp. 275-276
Well-Tempered Clavier, pp. 328-392 (see also level 6 for WTC I, No. 1 Prelude in C)
  Book 1 Preludes (easiest to hardest): (EA): 6, 5, 20, 2, 17, 9, 15, 10*, 3, 13, 14, 12; (A): 19, 11, 21, 23, 22, 18, 16
  *Easier variant version (BWV 855a) is level 8, however
  Book 1 Fugues (easiest to hardest): (EA): 3, 11, 2, 6; (A): 10 (the only 2-voiced fugue), 21, 7, 16, 13, 9, 17, 5, 15, 22
  Book 2 Preludes (easiest to hardest): (EA): 15, 6-alternate version (BWV 875a), 12, 6, 24, 7, 19, 10, 14, 20; (A): 2, 3, 1-alternate version (BWV 870a), 1, 11, 5; (D) 17
  Book 2 Fugues (easiest to hardest): (EA): 15, 7, 12, 10; (A): 21, 1, 19, 5, 9, 6 & 11

Beethoven, Ludwig van (1770-1827) – see "Composers & their Levels" chart below
See also Difficulty Level Index (pp. 330-332) from Beethoven: Solo Piano Literature (from Maxwell Series) by Geraldine Luethi

Chopin, Frederic (1810-1849)

Barcarolle, Op. 40
Berceuse, Op. 57
Bolero, Op. 19
Etudes Op. 10, Nos. 3, 4, 5, 6, 7, 9, 12; Op. 25, Nos. 1, 2, 6, 7, 9, 10, 11, 12 (see also levels 10 & 12)
Any Impromptu (except Fantaisie-Impromptu, which is level 10)
Any Mazurka harder than those listed in Magrath pp. 141-142
Nocturnes Opp. 9/3, 15/1, 15/2, 27/1, 27/2, 32/2, 48/1, 55/2, 62/1, 62/2 (all others are level 10)
Polonaises Opp. 44, 53
Preludes Op. 28, Nos. 5, 8, 10, 11, 12, 14, 16, 18, 19, 23
Sonata Cm, Op. 4
Waltzes Opp. 18, 34/1 & 42

Mozart, Wolfgang Amadeus (1756-1791) – see "Composers & their Levels" chart below

Scarlatti, Domenico (1685-1757)

Sonata in D, K. 96 (erroneously listed as Early Advanced in Maxwell, p. 79; level is really at least "Advanced")
Sonata in A, K. 182 (D), p. 135
Sonata in G, K. 348 (D), pp. 246-247
Sonata in G, K. 413 (D), p. 290

• Additional level 11 repertory can be found on pp. 90-94:
  Carnegie Hall Royal Conservatory Achievement Program Piano Syllabus
  The repertory on this list generally coincides with level 11 (sometimes 10); if in doubt, consult Dr. Houle.
Bach, J. S. (1685-1750) – See also Leveling Index (pp. 417-424) from J. S. Bach: Solo Piano Literature (from Maxwell Series) by Geraldine Luethi

Chromatic Fantasy & Fugue in Dm, BWV 903 (A), pp. 101-102
English Suite No. 6 in Dm, BWV 811, Gigue (D), p. 200
Fantasie in Cm, BWV 906 (D), pp. 105-106
Fugue in Dm, BWV 948 (D), p. 88
Goldberg Variations in G, BWV 988 (D), p. 308
Overture in French Style in Bm, BWV 831, Overture (1st movement) (D), pp. 296-298
Partita No. 5 in G, BWV 829 (D), Capriccio, p. 275-276
Partita No. 6 in Em, BWV 830, Toccata, Sarabande & Gigue (D), pp. 289-92
Sonata in Dm, BWV 964 (D), p. 169
Sonata in Gm, BWV 968 (D), pp. 171-172
Toccata in Cm, BWV 911 (D), pp. 260-261

Well-Tempered Clavier, pp. 328-392
  Book 1 Preludes (easier to hardest): (A): 4, 7, 8 (appears easier than it is), 24
  Book 1 Fugues (easier to hardest): (A): 1, 3 (erroneously rated EA), 4, 12, 23, 18, 8 (very hard, sublime), 14 (complex), 19 (one of the hardest); (D): 24 & 20
  Book 2 Preludes (easier to hardest): (A): 9, 23, 21, 8, 16, 18, 22 4, 13; (D): 4
  Book 2 Fugues (easier to hardest): (A): 16, 2, 20, 17, 22, 18, 14, 3, 23, 13, 24 (one of the most difficult) (D): 4, 8

Beethoven, Ludwig van (1770-1827) – see also "Composers & their Levels" chart below

Opp. 81a, 101, 106, 109, 110 & 111: (A) to (V), pp. 194-222

Chopin, Frederic (1810-1849)

Any Ballade or Scherzo
  Etudes: Op. 10, Nos. 1, 2, 8, 10, 11; Op. 25, Nos. 3, 4, 5, 8 (see also levels 10 & 11)
  Fantasie in Fm, Op. 49
  Polonaises-Fantasie, Op. 61
  Preludes Op. 28, Nos. 16 & 24
  Sonatas Bbm, Op. 35 & Bm, Op. 58

Haydn, Franz Joseph (1732-1809)

  Sonata in C, Hob. XVI: 50 (A), pp. 78-79
  Sonata in Eb, Hob. XVI: 52 (A), pp. 80-81

Mozart, Wolfgang Amadeus (1756-1791) – see "Composers & their Levels" chart below

Schubert, Franz (1797-1828)

  Fantasy in C major ("Wanderer-Fantasie"), D 760 (V), p. 324

Schumann, Robert (1810-1856)

  Fantasy in C, Op. 17 (V), pp. 129-135
  Kreisleriana, op. 16, (erroneously rated EA; level is closer to D, if not V), pp. 123-128
  Sonata in G Minor, Op. 22 (A), pp. 148-154

• Additional repertory equivalent to level 12 can be found on the Licentiate Syllabus, pp. 10-16: http://www.theachievementprogram.org/sites/default/files/files/Licentiate_Syllabus.pdf
• Yet more repertory (equivalent to levels 11 & 12, sometimes 10) can be found on pp. 99-105 ("Associate Diploma"): http://www.theachievementprogram.org/sites/default/files/files/TAP_syllabus_piano_2012.pdf

Or go to their home page (http://www.theachievementprogram.org), see "the program," then "syllabi," then "piano syllabus."
Beethoven, Ludwig van (1770-1827)

Sonata levels by movements

<table>
<thead>
<tr>
<th>Movement</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Op. 2/1 (10) (EA)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 2/2 (A)</td>
<td>8</td>
</tr>
<tr>
<td>Op. 2/3 (A)</td>
<td>8</td>
</tr>
<tr>
<td>Op. 7 (EA)</td>
<td>8</td>
</tr>
<tr>
<td>Op. 10/1 (10) (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 10/2 (10) (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 10/3 (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 13 (Pathétique) (10) (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 14/1 (10) (EA)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 14/2 (10) (EA)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 22 (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 26 (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 27/1 (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 27/2 (Moonlight): (10) (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 28 (Pastorale): (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 31/1 (EA - error?)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 31/2 (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 31/3 (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 49/1 (10 - error?) (AI)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 49/2 (10 - error?) (I)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 53 (Waldstein): [2nd &amp; 3rd movements are inseparable] (V)</td>
<td>10</td>
</tr>
<tr>
<td>WoO 57 Andante favori (original 2nd movement to the Waldstein sonata): (D)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 54 (A)</td>
<td>10</td>
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<tr>
<td>Op. 57 (Appassionata): (V)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 78 (A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 79 (10) (EA-A)</td>
<td>10</td>
</tr>
<tr>
<td>Op. 81a: see below</td>
<td>10</td>
</tr>
<tr>
<td>Opp. 81a, (10)</td>
<td>10</td>
</tr>
</tbody>
</table>

1. Magrath refers to Op. 49/2 ii (Minuetto) as "no more difficult than...easier Kuhlau sonatina movements." She rates those easier Kuhlau movements at level 6 (pp. 97-98 in her book); it is therefore puzzling that she rates Op. 49/2 at level 10. Even the 1st movement is more in sync with her level 9 listings.

2. Maxwell rates the late sonatas from (A) to (V). However, all these sonatas are really "HARD" (Horribly Advanced & Ridiculously Difficult)!
## Sonatas by K. #s & keys in order of difficulty

(Easiest to hardest - Advancing Intermediate to Very Difficult)

<table>
<thead>
<tr>
<th>Score</th>
<th>Key</th>
<th>Difficulty</th>
</tr>
</thead>
<tbody>
<tr>
<td>545 C</td>
<td>7-8 AI</td>
<td>280 F - 10 A</td>
</tr>
<tr>
<td>312 Gm</td>
<td>590d: 1 m/v(y)</td>
<td>570 Bb - 10 A</td>
</tr>
<tr>
<td>547a F - 9 AI-EA</td>
<td>331 A - 10 A</td>
<td>281 Bb - 11 D</td>
</tr>
<tr>
<td>282 Eb - 9 EA</td>
<td>279 C level 11 A</td>
<td>333 Bb - 11 D</td>
</tr>
<tr>
<td>283 G - 10 EA</td>
<td>311 D - 11 A</td>
<td>332 F - 11 D</td>
</tr>
</tbody>
</table>

### Sonatas by K. nos. (italics – have violin accompaniments, probably added later)

6 C i level 7 ii level 6 iii (Minuet) level 4 iv level 8 or 9
7 D i & ii level 7 or 8 iii level 5
8 Bb i & ii level 8 iii level 5
9 G iii (Minuet) level 5
11 G ii (Minuet in Gm) level 5
12 A ii level 8
14 C ii [Rondo] Allegro level 7 or 8
28 C ii level 5
30 F ii (Minuet level 5; extended Rondo-Minuet version level 5 or 6)
31 Bb i level 8 ii level 8 or 9
279 C level 11
280 F level 10
281 Bb level 11
282 Eb level 9
283 G level 10
284 D level 11
309 C level 11
310 Am level 12
311 D level 11
312 Gm (1 movement only) Allegro level 8
330 C level 11
331 A level 10
332 F level 11
333 Bb level 11
400/372a Bb i - incomplete sonata
457 Cm level 12
494 F Rondo, 1st version - later became 3rd mvt of 533 level 11
498a Bb
533/494 F level 11
545 C level 7 or 8
547a F level 9
570 Bb level 10
576 D level 12