Colorado Mesa University Percussion Performance Rubric

Name_____ Fall Spring 20___ Degree: Performance MUED LA ESB

Repertoire: Repertoire Level: Lower Division Upper Division

Entrance Audition Jury Soph Review Senior Recital	Unacceptable performance	Remediation suggested	Acceptable performance	Exemplary performance
Tone characteristic sound on each instrument; consistency and suitability of striking area **Points:**	Basic tonal concept not present. Tone production is not controlled and is inconsistent on all instruments. No control over suitable striking area. **1 2**	Some sense of tone production is present, however it is inconsistent. Striking area is somewhat controlled, or it is controlled but inappropriate for the instrument. **3 4 5**	Characteristic tone most of the time on all instruments. Striking area is mostly consistent and is suitable for each instrument. **6 7 8**	Focused and full resonant tone on all instruments. Striking area is extremely consistent and suitable on all instruments. **9 10**
Rhythm accuracy; stability; appropriate choice of tempi; precise subdivision during long note durations, ties, and rests **Points:**	Numerous rhythmic inaccuracies and generally unstable throughout performance. Inappropriate choice of tempi. Inaccurate and imprecise subdivision during long notes, ties, and rests. Pulse lacks steadiness. **1 2**	Inconsistent performance of rhythmic patterns. Subdivision during long notes, ties, and rests somewhat accurate. Choice of tempi generally appropriate and somewhat stable. **3 4 5**	Errors infrequent or corrected quickly. Appropriate choice of tempi and rhythmically stable throughout performance. Generally precise throughout long note durations, ties, and rests. **6 7 8**	Outstanding rhythmic precision throughout performance. All rhythmic figurations stable and performed with a high level of accuracy. Appropriate choice of tempi and very precise rhythmically throughout long note durations, ties, and rests. **9 10**
Technique evenness between the hands; efficiency of stroke and motion around instruments; pitch accuracy on keyboard percussion **Points:**	Very uneven between the hands. Mechanics of stroke and motion around instruments are extremely labored and inefficient. Dexterity, facility, and relaxation are generally lacking. Pitches on keyboard percussion are frequently inaccurate. **1 2**	Some technical facility is in evidence, but performance is inconsistent. Some unevenness between the hands. Strokes and motion around instruments are somewhat efficient. Pitches on keyboard percussion are sometimes inaccurate. **3 4 5**	Occasional weaknesses in technical performance. Strokes between the hands are generally even. Dexterity, facility, and relaxation are generally good. Pitches on keyboard percussion are generally accurate. **6 7 8**	Exceptionally accurate technical performance. Excellent evenness between the hands. Performance reflects ease, efficiency, and refinement due to coordination of the mechanical elements of playing. Pitches on keyboard percussion are highly accurate. **9 10**
Intonation ability to accurately tune timpani **Points:**	Significant intonation problems present. General inability to accurately tune timpani. **1 2**	Able to approximately tune pitches on timpani, but intervals are out of tune. Evidence of listening skills present, but needs significant growth and development. **3 4 5**	Able to accurately tune pitches on timpani, but some intervals are slightly out of tune. Demonstrates well–developed listening skills. **6 7 8**	Able to accurately and quickly tune pitches on timpani. Intervals are well in tune. Listening skills are excellent. **9 10**
Musicianship dynamics; phrase shape; stylistic elements; musical sensitivity; use of tone color; use of rubato; attention to musical detail **Points:**	Performance lacks stylistic elements. Phrases lack shape and direction. Ineffective dynamics or complete absence of contrast. Rigid, mechanical, and/or non-musical performance displays lack of musical sensitivity. Musical details are ignored. **1 2**	Some evidence of phrase shape and direction, but style is often rigid and mechanical. Inconsistent use of dynamics. Awkward use of rubato, ritardando, and accelerando. Some attention to musical detail is observed. **3 4 5**	Phrase shape and direction are clearly present. Effective use of dynamics. Successful interpretation evident in most passages. Sensitivity to musical details is reflected in the performance, but is not always successful or effective. **6 7 8**	Performance is exceptionally musical. All passages reflect shape and direction. Dynamic range is outstanding. Attention to musical detail demonstrates understanding and creativity. Interpretation reflects exceptional sensitivity and stylistic accuracy. **9 10**

Total Points

(w/ timpani) (w/o timpani) _____

43-50=A 34-40=A

32-42=B 25-33=B

16-31=C 13-24=C

11-15=D 9-12=D

10 or below=F 8 or below=F

Grade, if applicable_____

Comments (Use back also)

Faculty Signature

Date

Scales:

Sight Reading:

Revised October 2009