

# HÁRY JÁNOS - SUITE

Tamburo piccolo  
(SO)

Zoltán Kodály

## II. Viennese Musical Clock

Allegretto  $\text{♩} = 120$

*f*

*tr*

3 3 3 3

*tr* 1

*p*

9 2 *tr*

*p* *mf* *f* *pp*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

< *mf*

*tr* *tr* *tr* *tr* *tr* 3 8

*dim.* *p* *pp*

# THE GOLDEN AGE

## BALLET SUITE

Silofone  
(XYLOPHONE)

Dimitri Shostakovich  
(1906-1975)

### No. 3 Polka

45 Allegretto ♩ = 84

*Solo* *f*

46

47 *p*

48 *f*

49 7 30 7 51 8 52 8 (1st violins)

53 (flute)

54 8 55 *Solo* *f*

56 4

Presto ♩ = 208

*ff*

Detailed description: This is a page of a musical score for the xylophone part of 'No. 3 Polka' from 'The Golden Age' Ballet Suite by Dimitri Shostakovich. The score is written in 2/4 time and consists of several staves. The first staff (measures 45-46) is marked 'Allegretto' with a tempo of ♩ = 84. It begins with a five-measure rest, followed by a 'Solo' section starting at measure 45 with a forte (*f*) dynamic. The melody is primarily eighth and sixteenth notes. Measure 46 continues the solo. Measure 47 starts with a seven-measure rest, followed by a piano (*p*) section. Measure 48 begins with a forte (*f*) section. Measures 49-52 are marked as '(1st violins)' and contain rests of 7, 7, 8, and 8 measures respectively. Measure 53 is marked '(flute)' and contains a nine-measure rest. Measures 54-55 are marked as '(flute)' and contain an eight-measure rest. Measure 55 begins a 'Solo' section for the flute, marked with a forte (*f*) dynamic. Measure 56 concludes the page with a four-measure rest. The bottom of the page shows the beginning of a new section marked 'Presto' with a tempo of ♩ = 208, starting with a two-measure rest and a fortissimo (*ff*) dynamic.

ELLIOTT CARTER

Variations for Orchestra

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TIMPANI

FINALE [577] ♩ = 160

G, B, E, F

583

(ossia) G to F#, E to D

[591]

Meno mosso ♩ = 120-

hard sticks

accompanied solo  
con bravura, chiaro

[605]

[613]

[618]

\* Principal theme