

MESA STATE COLLEGE

GRAND JUNCTION, COLORADO

Music Department News

Fall 2009

Calendar of Events

September

10 Thursday · 7:30 pm

Music Faculty Gala
Recital Hall

Catered reception following

24 Thursday · 7:30 pm

Voice Faculty
Recital Hall

26 Saturday · 7:30 pm

Wells Fargo presents
enhaké

Guest Artist Recital
Recital Hall

October

2 Friday · 7:30 pm

Las Americas Piano Trio
Andrea Arese-Elias, piano

Carlos Elias, violin

Cameron Law, cello

Recital Hall



Award-Winning MSC Alumni Returns to Moss Performing Arts Center!

The Mesa State College Music Faculty are delighted and proud to welcome 2005 alumnus, Eun-Hee Park, back to our campus to present a concert of chamber music with her outstanding, award-winning piano quartet, enhaké. This concert will take place on Saturday, September 26, 2009 in the Recital Hall of the Moss Performing Arts Center at 7:30 p.m.

Ms. Park was an outstanding scholarship student during her study at Mesa State College. In particular, she was awarded numerous scholarships including the Brownson Memorial Leadership Scholarship, a Piano Foundation scholarship, the Gerlach Music Scholarship and the Lilliam Moore Scholarship. Her skills were especially appreciated and demonstrated throughout the Music and Theatre departments, as she also accompanied several choirs, main stage musicals and many vocal and instrumental senior recitals.

Since her graduation, Eun-Hee has received a MM in Piano Performance from Oklahoma City University in 2005, and most recently a DMA in Piano Performance/Chamber Music at Florida State University.

While at FSU, Ms. Park was a founding member of the internationally recognized chamber group, enhaké. The Quartet won first prize in the 3rd International Chamber Music Ensemble Competition last May and subsequently appeared in concert at Carnegie Hall in New York. enhaké also made their international debut in Costa Rica during a week-long residency with the Promising Artists of the 21st Century Series in conjunction with Centro Cultural Costarricense Norteamericano. The entire Mesa State College music faculty takes great pride in welcoming enhaké to our campus for this exciting concert!



Audition for the Mesa State College Music Department!

Music scholarships are available.

Scheduled audition dates during the 2009-2010 school year:

December 5, 2009 · February 26, 2010 · March 26, 2010 · April 17, 2010

www.mesastate.edu/music

Calendar of Events

October

5 Monday · 7:30 pm
Arthur Houle, piano
Faculty Recital
Recital Hall

8 Thursday · 7:30 pm
Sean Flanigan, trombone
Faculty Recital
Recital Hall

14 Wednesday · 7:30 pm
Ballif Duo
Adam Ballif, clarinet
Kristi Ballif, flute
Faculty Recital
Recital Hall

16 Friday · 7:30 pm
Choir Concert
Robinson Theatre

19 Monday · 7:30 pm
Wind Symphony
Robinson Theatre

22 Thursday · 7:30 pm
Symphony Orchestra
Robinson Theatre

27 Tuesday · 7:30 pm
Nate Kleine Deters
Senior Recital
Recital

29 Thursday · 7:30 pm
Jazz Ensemble
Robinson Theatre

November

1 Monday · 7:30 pm
Nova Art Ensemble
Sean Flanigan, trombone
David Spencer, trumpet
Recital Hall

6 Friday · 7:30 pm
Darin Kamstra and
Andrew Spencer, percussion
Faculty Recital
Recital Hall

7 Saturday · 4:00 pm
Western Colorado Percussion Festival
Percussion Ensemble &
Honor Percussion
Recital Hall

Piano Faculty Spotlight: Dr. Arthur Houle

Arthur Houle is in frequent demand as a performer, adjudicator and clinician.

Houle holds degrees from the University of Massachusetts-Lowell, New England Conservatory and the University of Iowa. His lifelong enthusiasm for chamber music has led to collaborations with artists such as Louis Lowenstein, Dennis Parker, Benny Kim and Paul Olefsky. He has performed extensively with the New England-based Copley Chamber Players and the Langroise Trio. His Carnegie Recital Hall debut with cellist Dennis Parker was critically acclaimed.

Houle was the only pianist to be invited to perform twice for El Paso's premiere International Chopin Music Festival in 1995 ("...Houle played with the ease and aplomb of a pianist...polishing every sharp and flat in Chopin's repertory..."). He has given coast-to-coast lecture/recitals and master classes at institutions such as Eastman School of Music, Dartmouth College, New England Conservatory and Longy School of Music.

Houle presented a lecture/recital, moderated an open forum discussion (report), and helped provide career services at the 2004 national conference of the College Music Society, where he also presented in 2002 and 2006 and will also present in 2009. Houle's other presentations include the Music Teachers National Association conferences in 2005 and 2006 (recording #926 available). He was featured clinician for the 2008 Colorado State Music Teachers Association and 2002 Kansas Music Teachers Association annual conferences, and presented for the CMS South Central Chapter conference in 2006. Since 2002, Houle has also presented at nine other CMS regional conferences and for several MTNA state chapters. In 1991, he performed original jazz trio music live on NPR's "Eklektikos" (KUT-Austin) and was invited back to perform and discuss the music of Chopin in a two-hour live interview in 1995.

Cowboy Jazz, Dr. Houle's collection of original piano solos for intermediate level students, is published by the Hal Leonard Corporation and available locally at Roper Music Store. His "Chopin Nocturnes" CD features performances with authentic variants along with original variants as Chopin might have done. Another CD features jazz and classical music of contemporary composer Marjorie Burgess. Both CD's have earned critical acclaim. Houle has also recorded music of James Fry for CRS.

Houle has written for the College Music Society Newsletter (Task Force Reports on Independent Musicians and Associate Professorship), Clavier, Clavier Companion, Piano Today, Piano Quarterly, American Record Guide, North Dakota Music Educator Journal, Arkansas Music Educator Journal ("Segue"), The Piano Adventures® Teacher FJH Pedagogy Newsletter (see pdf of "It's Easy to Improvise!"), and the IMEA's Idaho Music Notes. He was also a frequent contributor to Piano & Keyboard and later wrote a regular column for American Music Teacher.

Houle studied piano with Leonard Shure, Maria Clodes-Jaguaribe, Kenneth Amada and Gladys Ondricek.

His chamber music coaches included Eugene Lehner, Colin Carr, Benjamin Zander and Victor Rosenbaum. A private teacher since the age of 13, Houle has taught at New England Conservatory, Boston Conservatory, the Dana Hall School of Music (MA), the Universities of Iowa, North Dakota and Texas-Austin, Albertson College, and the Idaho Music Academy. Houle is Associate Professor of Music and Director of Keyboard Studies at Mesa State College in Grand Junction, Colorado.



MSC Music Department Tech Lab gets all new MACS!!!



Calendar of Events

November

7 Saturday · 7:30 pm
Home Loan & Investment
and Allied Insurance
present Tom Collier, vibraphone
Guest Artist Recital
Recital Hall

10 Tuesday · 7:30 pm
Miriam Arnol-Martin, voice
Senior Recital
Recital Hall

11 Wednesday · 7:30 pm
Faculty Brass Quintet
Recital Hall

13 Friday · 7:30 pm
Flute Choir Concert
Recital Hall

16 Monday · 7:30 pm
Student Chamber Ensembles
Recital Hall

19 Thursday · 7:30 pm
Mary Lindsey Bailey, oboe
Faculty Recital
Recital Hall

21 Saturday · 7:30 pm
Oboe Day Final concert
Recital Hall

23 Monday · 7:30 pm
High School Select Choir
Grand Junction High School

30 Monday · 7:30 pm
Faculty Woodwind Quintet
Recital Hall

December

3 Thursday · 7:30 pm
Stephen Boelter & Karen Combs
present Dr. Brian Bowman, euphonium
Guest Artist Recital
Recital Hall

4 Friday · 7:30 pm
Wind Symphony
featuring Dr. Brian Bowman
Robinson Theatre

5 Saturday · 3:30 pm
Stephen Boelter & Karen Combs
present Best of the West Select Band
Robinson Theatre

6 Sunday · 3:00 pm
Holiday Concert
Robinson Theatre

Your Health and Music

As a new school year begins, it's a great time to think about your health habits and the effect they might be having on your music. Playing an instrument, whether wind, string, voice or percussion, requires energy and muscle strength, and good health can actually improve your abilities. Here are a few tips for making your health work to your advantage.

Exercise! Aerobic exercise is especially important for wind instrumentalists to help build stamina and breath control. Swimming is a great sport for this, as it requires regular, planned breathing.

Strength training and stretching are also helpful. Practicing can be hard on the muscles, and it can cause tension in the neck and arms. Stretching can help eliminate pain and tension in the neck and shoulders.

Avoid "marathon" practicing. Try not to practice more than an hour at a time and be sure to take breaks, especially if you feel pain in your arms or shoulders. Also, if you want to practice for longer periods of time than you are used to, be sure to build up slowly so that your body can get used to the extra work. Many musicians have suffered from over-practicing, sometimes to the detriment of their career.

Drink water. Not only is drinking water good for your body, but hydration can also affect your lips--if you're a wind player, this is important. You may notice that when you are dehydrated, your lips may not feel quite right, and your tone may suffer.

Get Enough Rest. Playing an instrument takes lots of energy—both mental and physical. It is difficult to perform well when your mind cannot focus or when you can hardly hold up your instrument. No one wants to hear a tired, emotionless performance!

Be careful of what you eat before performing. You may not want to eat foods that are high in salt, such as pizza before a performance. It can affect your lips, throat and tone, and may even contribute to dry mouth. Some musicians do not brush their teeth with toothpaste before performing, as it can cause problems with dry mouth. Pay attention to the foods you eat and how your body reacts so that you know what to avoid.



Best of the West Select Band

December 4-5, 2009

Best of the West Select Band began as a one-day event in 2000 when 40 high school seniors joined the Mesa State College Wind Symphony for a spectacular concert. Since that time, thanks to the generous support of Stephen Boelter and Karen Combs, the event has developed into a two-day affair culminating in an exciting performance with a world premiere and featuring two bands consisting of over 140 talented high school musicians.

Visit our website for more information: www.mesastate.edu/music

Free Recital Voucher

Bring this voucher to the Mesa State College Box Office to receive
1 free student admission to a recital/concert of your choice.

(Excludes Guest Artist Series Recitals)

For information about performances, visit our website at www.mesastate.edu

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