

Schedule of Academic Music Courses (MUSA)

(revised August 2010)

Field Experience Hours for Music Education majors is in parenthesis

<u>Fall 2009, 2011, 2013, etc.</u>	<u>Credits</u>	<u>Spring 2010, 2012, 2014, etc.</u>	<u>Credits</u>
MUSA 232 String Ped/Materials	2	MUSA 235 Percussion Ped/Mat	2
MUSA 340 Teach Elem/Gen Music (30)	3	MUSA 441 Teach Inst. Mus. K-12 (30)	3
		MUSA 318 Vocal Literature	3
		MUSA 319 Choral Literature	3
		MUSA 426 The Music of World Cultures	2
		MUSP 365 Opera Workshop	1

<u>Fall 2010, 2012, 2014, etc.</u>	<u>Credits</u>	<u>Spring 2011, 2013, 2015 etc.</u>	<u>Credits</u>
MUSA 233 Woodwind Ped/Mat	2	MUSA 234 Brass Ped/Mat	2
MUSA 363 Music Indust. & Marketing	3	MUSA 303 Symphonic Literature	3
MUSA 442 Teaching Special Ens.		MUSA 440 Teaching Vocal Mus K-12 (30)	3
A: Choral	(30) 2	MUSA 410 Vocal Pedagogy	3
B: Instrumental	(30) 2	MUSA 368 Advanced Jazz Improvisation	2
		MUSP 465 Opera Scenes/Performance	1

Music Courses Offered Every Fall

MUSA 111 Music Technology	1
MUSA 114 Music Theory I	3
MUSA 116 Ear Training/Sight Sing I	2
MUSA 130 Class Piano I	2
MUSA 137 Class Voice	1
MUSA 214 Theory III	3
MUSA 230 Class Piano III	2
MUSA 240 Introduction to MUED (20)	2
MUSA 268 Beginning Jazz Improvisation I	1
MUSA 317 Orchestration	2
MUSA 326 Music Hist & Lit I	3
MUSA 337 Diction	2
MUSA 350 Advanced Conducting	2
MUSA 113 Fundamentals of Theory	3

Music Courses Offered Every Spring

MUSA 111 Music Technology	1
MUSA 311 Adv. Music Technology	1
MUSA 115 Music Theory II	3
MUSA 117 Ear Training/Sight Singing II	2
MUSA 131 Class Piano II	2
MUSA 137 Class Voice	1
MUSA 215 Theory IV	3
MUSA 231 Class Piano IV	2
MUSA 327 Music Hist & Lit II	3
MUSA 250 Beginning Conducting	2

Keyboard Course Rotation

MUSA 411 Piano Pedagogy	3
Fall 2009, Fall 2012, Fall 2015	
MUSA 310 Accompanying Techniques	2
Spring 2013, Spring 2016, Spring 2019	

Keyboard Course Rotation

MUSA 302 Keyboard Literature I	3
Fall 2011, Fall 2014, Fall 2017	
MUSA 304 Keyboard Literature II	3
Spring 2012, Spring 2015, Spring 2018	