

# Bassoon

## Marcia. *risoluto*

*poco forte*

The Marcia section consists of four staves of music in bass clef, 2/4 time. The first staff begins with a *poco forte* dynamic. The second staff features a *p dolce* dynamic and includes a triplet of eighth notes. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff contains two *sf* markings and ends with a repeat sign. The music is characterized by rhythmic patterns and dynamic contrasts.

## *f* Andante.

*dimin.*

*espress.*

*p*

The Andante section consists of three staves of music in bass clef, 2/4 time. The first staff begins with a *f* dynamic and *espress.* marking, ending with a *p* dynamic. The second staff continues the melodic line with various articulations. The third staff features a *f espress.* dynamic, a *pp* dynamic, and a *riten.* marking. The music is slower and more expressive than the Marcia section.