

Best of the West – Bassoon Audition Excerpts

1. Play Bb major scale two octaves (quarter notes or eighth notes at ♩ = 80 - 144)

2. Play the following chromatic scale.

♩ = 80-144

Musical notation for a chromatic scale exercise in bass clef, 4/4 time. The scale starts on Bb and goes up and down through two octaves.

3. From the Primary Handbook for Bassoon by Richard Polonchak (p. 40, No. 87)

♩ = 60 – 108

Music Fundamentals

D.S. al Coda ⊕ means repeat to the ⌘ (*D.S.—Dal Segno*: “to the sign”); when you reach ⊕, skip to the *Coda* which is a short concluding section.

Presto—fast, rapid

87 *f*

mp *D.S. al coda* ⊕

⊕ *Coda* *f* *p*

Musical notation for exercise 87, featuring Presto tempo, dynamic markings (*f*, *mp*), and performance instructions like *D.S. al Coda* and *Coda*.