

# Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department jazz ensembles web page ([www.mesastate.edu/music](http://www.mesastate.edu/music) → ensembles → jazz). The audition will consist of prepared audition excerpts *and* sight reading. The first rehearsal will be on Wednesday, August 19 at 11am (no rehearsal Monday, August 17).

## Saxophones

Please audition on the one instrument that you feel most comfortable on (alto, tenor, or baritone). The audition signup sheet will be located on Dr. Hofer's door (MPAC 135). Auditions will be held August 17 & 18.

## Trumpets

Please audition on either Trumpet 1 or Trumpet 4. The audition signup sheet will be located on Dr. Hofer's door (MPAC 135). Auditions will be held August 17 & 18.

## Trombones

Please audition on either tenor (Trombone 1) or bass (Trombone 4). The audition signup sheet will be located on Dr. Hofer's door (MPAC 135). Auditions will be held August 17 & 18.

# FUN TIME

## 4<sup>th</sup> TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

*cicc-mute*

2 *open* *ff* 1

A 8 B

C

D *f*

*mf*

Handwritten annotations on the first six staves include circled letters J, K, L, M, N, and P. A bracket on the right side of the first three staves is labeled "OPTIONAL REPEAT TO 4".

As fast as possible

Handwritten annotations on the seventh staff include circled letter Q and the instruction "As fast as possible". The staff begins with a dynamic marking of *f* and an accent (^).

Handwritten annotations on the eighth staff include circled letter R and a dynamic marking of *f*.

Handwritten annotations on the ninth staff include circled letter S and a dynamic marking of *f*.

Handwritten annotations on the tenth staff include circled letter T, a dynamic marking of *f*, and the instruction "(DIRECTED)".