

Jazz Ensemble Audition Information

All jazz ensemble audition materials can be found on the music department jazz ensembles web page (www.mesastate.edu/music → ensembles → jazz). The audition will consist of prepared audition excerpts *and* sight reading. The first rehearsal will be on Wednesday, August 24 at 11am (no rehearsal Monday, August 22).

Rhythm Section

Please sign up for an audition time on Dr. Kamstra's door (MPAC 129). The jazz audition for rhythm section players will be separate from wind symphony auditions. Auditions will be held August 22.

The audition will consist of the following:

Piano/Guitar/Bass

1. Excerpts from big band charts found on the music department jazz ensembles web page (www.mesastate.edu/music → ensembles → jazz).
2. Sight reading in various styles.
3. Comp through a blues progression in the key of your choice.

Drums

1. Excerpts from big band charts found on the music department jazz ensembles web page (www.mesastate.edu/music → ensembles → jazz).
2. Sight reading in various styles
3. Trading fours (between time and solos) in various styles
4. Playing time in various styles

49

57

mf

65

cresc.

Cmi7

Fmi7

Cmi7

cresc.

Dø7

G7

Cmi7

F7

C7

F7

Dø7

G7

Cmi7

Swing ♩ = 120

81 ON CUE

(Solo continues)

Fmi7

Cmi7

Dø7

G7

Cmi7

F7

C7

97

F7

Dø7

G7

Cmi7

mf

113

127

143 ON CUE

258

Musical staff 1: Bass line for measures 258-262. Includes a large bracket on the left side of the page.

Musical staff 2: Bass line for measures 263-267. Includes a circled measure number 266 and a chord label DMi7/C.

Musical staff 3: Bass line for measures 268-272. Includes chord labels Bmi7(b5), E7(b9), AMi7, C+/G#, and AMi7/G.

Musical staff 4: Bass line for measures 273-277. Includes chord labels F#mi9(b5) and FMA7(b5).

Musical staff 5: Bass line for measures 278-280. Includes a circled measure number 281, a tempo change to 12/8 feel, and dynamic markings.

Musical staff 6: Bass line for measures 281-284. Includes triplets and dynamic markings.

Musical staff 7: Bass line for measures 285-287. Includes triplets and dynamic markings.

Musical staff 8: Bass line for measures 288-290. Includes a circled measure number 289 and triplets.

Musical staff 9: Bass line for measures 291-293. Includes triplets and dynamic markings.

Musical staff 10: Bass line for measures 294-297. Includes triplets and dynamic markings.