

STUDENT HANDBOOK

MUSIC

2009-2010

MESA STATE COLLEGE

DEPARTMENT OF MUSIC

1100 NORTH AVENUE

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www.mesastate.edu

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INTRODUCTION

Welcome to the Music Department at Mesa State College!

This Handbook for Music Students has been prepared by the Music faculty to inform students regarding the procedures and guidelines to be followed during their course of study at Mesa State College. This handbook serves as an advising tool for your academic and curricular needs.

This handbook supplements the Mesa State College catalog. The faculty reserves the right to alter any of the procedures during the academic year if necessary. Should any changes be made, students will be notified. Questions regarding the information in this handbook should be directed to the student's faculty advisor or the Department Head.

This handbook can also be found online at
<http://www.mesastate.edu/music/StudentResources.html>

MUSIC FACULTY, ADMINISTRATION, AND STAFF

FULL-TIME FACULTY

Monte Atkinson, DMA, Director of Choral Activities

Office: MPAC 126 Phone: 248-1457

Teaching Areas: Conducting
Concert Choir
Chamber Choir
Choral Literature
Choral Music Education
Advanced Ear Training/Sight Singing

Jack Delmore, DMA, Director of Voice/Vocal Performance

Office: MPAC 111 Phone: 248-1960

Teaching Areas: Applied Voice
Vocal Pedagogy
Diction for Singers
Vocal Literature
Music History
Male Choir
Opera Scenes
Main Stage Musicals/Operetta

Calvin Hofer, DMA, Department Head, Director of Wind Studies

Office: MPAC 135 Phone: 248-1163

Teaching Areas: Wind Symphony
Applied Trumpet
Conducting
Brass Ensemble
Pep Band

Carlos Elias, MM/Artist Diploma, Director of Strings/Orchestra

Office: MPAC 132 Phone: 248-1181

Teaching Areas: Applied Violin/Viola
Symphony Orchestra
Chamber Orchestra
String Ensemble
String Instrument Pedagogy & Materials
Symphonic Literature
Fundamentals of Music Theory

Darin Kamstra, DMA, Director of Jazz Studies/Percussion

Office: MPAC 129 Phone: 248-1088

Teaching Areas: Jazz Ensemble
Combo
Jazz Improvisation
Applied Percussion
Percussion Pedagogy & Materials
Percussion Ensemble
World Music

Adam Ballif, DMA, Clarinet/Saxophone, Music Education Coordinator

Office: MPAC 133 Phone: 248-1124

Teaching Areas: Applied Clarinet/Saxophone
Woodwind Ensembles
Woodwind Pedagogy & Materials
Music Technology
Music Education
Orchestration
Beginning Conducting

Arthur Houle, DMA, Director of Keyboard Studies

Office: MPAC 130 Phone: 248-1069

Teaching Areas: Applied Piano
Keyboard Literature
Accompanying Techniques
Keyboard Ensemble
Piano Pedagogy
Class Piano

Sean Flanigan, DMA, Low Brass

Office: MPAC 134 Phone: 248-1178

Teaching Areas: Applied Low Brass
Trombone
Euphonium
Tuba

Brass Ensembles
Jazz Combo
Brass Pedagogy and Materials
History of Popular Music
Music Industry & Marketing

PART-TIME FACULTY

Kirk Gustafson, DMA

Office: MPAC 107 Phone: 248-1792
Teaching Areas: Music Theory
 Orchestration
 Grand Junction Symphony

Carol Ann Niles

Office: MPAC 109 Phone: 248-1791
Teaching Areas: Class Voice
 Women's Choir
 Applied Voice

Mary Lindsey Bailey, DMA (ABD)

Office: MPAC 131 Phone: 248-1036
Teaching Areas: Music Appreciation
 Applied Oboe

STUDIO FACULTY**Keyboard**

Arthur Houle, Director.....	248-1069
Philip Wyse, Harpsichord/Organ.....	241-3953
Monte Atkinson, piano.....	248-1457
Laine Cross, piano/accompanying.....	256-0016
Doug Morrow, piano/accompanying.....	216-4316
Misty Sothers, piano/accompanying.....	812-5246

Vocal

Jack Delmore, Director.....	248-1960
Monte Atkinson.....	248-1457
Jan Drazek.....	248-1053
Christopher McKim.....	248-1251
Carol Ann Niles.....	248-1791
Tara Gateos.....	248-1779

Wind Studies

Flute	Kristi Ballif.....	248-1054
Oboe	Mary Lindsey Bailey.....	248-1036
Clarinet/Saxophone	Adam Ballif.....	248-1124
Bassoon	Ken Heitt.....	248-1792
Trumpet	Calvin Hofer.....	248-1163
Horn	Diana Nelson.....	248-1866
Low Brass	Sean Flanigan.....	248-1178

Percussion

Darin Kamstra.....	248-1088
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Strings

Violin/Viola	Carlos Elias.....	248-1181
Cello	Kirk Gustafson.....	248-1792
Cello	Cameron Law	
Bass	Troy Raper	

Guitar

Eric Nohe.....	248-1053
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ADMINISTRATION AND STAFF

Calvin Hofer, Department Head 248-1163

Lyn Ross, Administrative Assistant 248-1233

Jessica Cowden, Director of Publicity..... 248-1954

David Bauguess, Piano Technician 257-1750

Jeanne Herring, Building Services 248-1465

MISSION AND OBJECTIVES OF THE MUSIC DEPARTMENT

MISSION OF THE MUSIC DEPARTMENT

The Music Department at Mesa State College seeks to develop and maintain high standards as a regional leader and provider in music teacher preparation and music training. To graduate excellent teachers and performers, the Music Department strives to offer excellent instruction both academically and musically, and to foster creativity. Establishing strong mentoring and advising relationships between Music faculty and students is an integral focus. The Music Department also provides opportunities for music learning, performance and training for students in other disciplines. As a cultural leader the Music Department serves the college, local and regional communities through public concerts and performances and by providing cultural and educational opportunities both on and off campus.

OBJECTIVES OF THE MUSIC DEPARTMENT

The objectives of the Music Department are for students:

1. To understand the history of music's cultural impact on civilization
2. To understand and apply the principles of music theory and ear training
3. To have a broad knowledge of musical literature and styles
4. To achieve basic keyboard proficiency
5. To be well prepared to pursue additional studies or careers in music teaching or performance
6. To be able to proficiently perform as a soloist and in ensemble settings
7. To achieve a basic understanding of music technology

ADMISSIONS PROCEDURE TO MAJOR IN MUSIC

Students seeking admittance as music majors at Mesa State College must pass a performance audition, a music theory placement exam and a piano proficiency assessment. Admission to Mesa State College does not guarantee admission into a music degree. Prospective music majors should consult the music department website or contact the Music Department at 970-248-1233 for information about audition material and scheduling an audition with the faculty in their area of interest.

Following the audition, students will be notified by letter regarding audition results. Students admitted as new music majors will be assigned an advisor, and should plan to attend an orientation and registration session. If the advisor is unavailable, students should contact the Head of the Music Department at 970-248-1233.

Faculty to contact for an entrance audition are:

Dr. Monte Atkinson, Choral Music/Vocal Music	248-1457
Dr. Jack Delmore, Vocal Music/Vocal Performance	248-1960
Mr. Carlos Elias, Strings/Orchestra/Guitar	248-1181
Dr. Sean Flanigan, Low Brass	248-1178
Dr. Calvin Hofer, High Brass	248-1163
Dr. Arthur Houle, Keyboard Studies	248-1069
Dr. Darin Kamstra, Jazz/Percussion	248-1088
Dr. Adam Ballif, Woodwinds	248-1124

Students must meet the following placement requirements in Piano & Music Theory:

PIANO PROFICIENCY AND PLACEMENT

Except for piano majors, all first year Music majors with little or no piano background should register for Class Piano I. Those students who have a piano background should contact the Director of Keyboard Studies to arrange for a Piano Placement exam.

MUSIC THEORY PLACEMENT

First year Music majors should register for Music Theory I (MUSA 114) for the fall semester of their first year assuming they are fluent in reading treble and bass clefs. Students deficient in these skills or who fall behind in Theory I will be instructed to drop Theory I and register for Fundamentals of Music Theory (MUSA 113). Students who take Fundamentals of Music Theory may not be concurrently registered for Ear Training and Sight Singing I or Class Piano I for Music majors, as these courses are taken concurrently with Music Theory I.

DEGREE GOALS AND OBJECTIVES

Bachelor of Arts in Music Music Education K-12

The Bachelor of Arts with a concentration in Music Education provides students with the knowledge, skills, and musicianship to become a successful music educator. Studies in music theory, history, literature, ensemble performance, and applied study give the student a strong foundation on which to build a successful career in music education. Classes in conducting, instrumental, choral, and elementary techniques as well as music education philosophy develop the skills and knowledge needed for a rewarding career as a K-12 music educator. These skills and knowledge are applied during field experiences as well as during the student teaching internship. Courses taken from the Teacher Education Department lead to a K-12 teaching license in the state of Colorado.

Bachelor of Arts in Music Performance Emphasis

The Bachelor of Arts with a concentration in performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses, include music theory, history, literature, pedagogy, diction, ensemble performance and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera, and countless entertainment venues. This degree also prepares students to pursue graduate study or to teach privately.

Bachelor of Arts in Music Liberal Arts Emphasis

The Bachelor of Arts in Music with a concentration in Liberal Arts is designed to meet the needs of students seeking extended training in music but who are not interested in pursuing preparation for a career in performance or public/private school music teaching. This degree includes a strong but flexible composite of music studies and additional studies in the related arts as well as the flexibility to pursue other academic areas of interest. Music Majors admitted to this Liberal Arts concentration will be strong in music and academics, and along with their music training will achieve both broad and specific learning in other academic areas of interest. They will be prepared to pursue graduate studies in music and careers in many areas of music and the arts.

Bachelor of Arts in Music Concentration: Elective Studies in Business

The Bachelor of Arts in Music with a concentration in music business is designed for those students who desire a career within the music industry. A strong core curriculum of musicianship courses includes music theory, history, literature, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a variety of venues and genres such as symphony orchestras, chamber ensembles, armed forces ensembles, musical theaters, opera and countless entertainment venues. Also included in the degree are all of the requirements for a Minor in Business Administration. Courses in this area include accounting, economics, management, marketing, the legal aspects of business, and a specialized course in music industry and marketing. These courses develop the student's knowledge of business practices and relationships and prepare them to handle professional responsibilities in a wide range of business careers. This degree also prepares students to pursue graduate study in music.

CHANGING DEGREE PROGRAMS

Music majors may not change degree programs in which they were accepted without permission from their applied instructor and the Department Head. Students must fill out a “Change of Degree Petition Form” that can be found in the main office and on-line. Students who wish to change concentrations from Music Education/Liberal Arts/Elective Studies in Business to Music Performance must audition and be accepted into that degree program. Students are advised that repertoire requirements for the performance degree are more substantial and demanding, and that degree changes may necessitate additional semesters of study, both academically as well as musically.

RETENTION POLICIES:

Students majoring in music must:

1. Pass all music courses with a C or better
2. Pass the piano proficiency or Class Piano I-IV with a C or better
3. Successfully complete a jury at the end of each semester
4. Pass the Sophomore Review
5. Pass the Senior Recital, including a Senior Recital Preview
6. Participate in regular advising sessions with faculty
7. Music education majors must meet specific requirements. Please refer to the section outlining Teacher Education Requirements (page 16)

Excessive absences from Music Classes / Ensembles are unacceptable. Cumulative absences of all Music Classes / Ensembles is equally unacceptable. Students who are suspended because of academic probation must reapply and re-audition to gain acceptance into the program. Students may attempt a class a total of three times. Failure to pass a class the third time will result in the student being dismissed from the music program.

Students on scholarship who demonstrate this type of behavior will have their scholarship reduced and/or revoked.

REQUIREMENTS FOR MUSIC MINORS - INSTRUMENTAL/VOCAL

The Music Program offers minors in **Instrumental Music** and **Vocal Music**. The specific requirements for each of these minors are shown in Appendix A.

The following guidelines apply to all minors:

- Elective hours used to satisfy a major may be used to fulfill or partially fulfill requirements for a minor. Minors consist of 15-24 semester hours.
- A course taken to satisfy either a general education requirement or a major requirement can be counted toward the minor. (Double counting may not occur between general education and course requirements specific to a major.)
- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- A GPA of 2.0 or higher in the minor is required.

For further information on minor requirements, see Mesa State College catalog section "Electives and/or Minors," or meet with an academic advisor.

GRADUATION REQUIREMENTS

Within the first few weeks prior to graduation, students should refer to the Mesa State College catalog for detailed graduation requirements. Program sheets are found on the Music Department website: www.mesastate.edu/music under Student Resources.

A “Petition for Graduation” including a “Program Sheet” must be signed by your advisor and the Department Head. The Department Head submits this to Academic Records. It is the student’s responsibility to meet with his/her faculty advisor to complete the petition and program sheet and to obtain the appropriate signatures. **The student is ultimately and solely responsible for knowing the requirements for their degree and for fulfilling those requirements.**

EXIT EXAM

All seniors intending to graduate must take two exit exams. One is the **departmental exit exam**, which is the same one taken as a freshman. This exam is for internal purposes. The second exam is the **Major Field Test in Music from Educational Testing Services**. This exam will allow the music faculty to compare results from institutions across the nation. Graduating seniors should watch for announcements for the time and place of these exams.

ADVISING -- MUSIC FACULTY ADVISORS BY AREA OF STUDY

Students are required to meet with an academic Music advisor to obtain a detailed program sheet for their major and minor areas of study. Students should meet with their faculty advisors at least once each semester regarding their course of study. Music Education majors must also meet with an advisor in the Teacher Education and Licensure program.

Dr. Monte Atkinson, Choral

Dr. Jack Delmore - Vocal

Dr. Adam Ballif - Woodwinds

Mr. Carlos Elias – Strings

Dr. Sean Flanigan – Low Brass

Dr. Calvin Hofer - High Brass

Dr. Arthur Houle - Keyboard

Dr. Darin Kamstra - Percussion

TEACHER EDUCATION REQUIREMENTS

ADMISSION INTO TEACHER EDUCATION

- A completed **application for admission to teacher education.**
- A written statement of belief and philosophy of education.
- Submission of unofficial transcripts from all colleges and universities.
 - Minimum of a C in:
Math 110 (or higher level math course).
 - Minimum of a B in:
English 111,
English 112,
Speech 102, and
Psychology 233
- Three recommendations into the education department.
- Completion of a fingerprint card and background check through the Colorado and Federal Bureaus of Investigation – must be completed through the Colorado Department of Education. The fingerprint fee is \$39.50, and the check or money order should be made payable to Colorado Bureau of Investigation. Completed fingerprint cards and payment should still be turned in to the Center for Teacher Education. **This must be done during the freshman year before field experience hours begin.**
- Acknowledgement of the need to keep a portfolio and evidence that documents the attainment of the Colorado standards. **(This is in Adobe Acrobat PDF format.)**
- Minimum GPA of 2.8 in all courses.
- A schedule planner, filled out with all required coursework in the major, general eds, and Education.
- Must pass the PRAXIS I EXAMS in Reading, Writing and Mathematics with minimum scores of 173 in each.
- K-12 Music students may begin their Education sequence in their senior year.

These requirements need to be met by the end of October for students who want to enroll in EDUC coursework in the spring.

ADMISSION TO STUDENT TEACHING:

- Pass the PLACE EXAM. See **advising handbook** for details.
- Possess a portfolio that documents the attainment of the Colorado standards. **(This is in Adobe Acrobat PDF format)**
- Know CPR and First Aid.
- Minimum overall GPA of 2.8.
- Students must earn at least a “B” in all education course work.
- Prior to teaching internship and during final semester of study, cumulative GPA must be 2.8.
- Must have completed at least 200 hours of field experience. A portion of these hours must be in Title One schools.
- Must have completed all courses required for graduation, except EDUC 499.
- Excellent academics, documented abilities (portfolio, teacher work sample), and appropriate dispositions
- Deadlines for student teaching applications are the 3rd Friday in September for Spring semester and the 3rd Friday in February for Fall semester.

TO BECOME RECOMMENDED FOR LICENSURE:

- Minimum of B in student teaching.
- Must complete portfolio that provides evidence of fulfillment of Colorado standards.
- Must be recommended by The Center for Teacher Education at Mesa State.

Music Education majors are responsible for knowing the information from the Center for Teacher Preparation. Forms, policies and handbooks can be found on their website:

<http://www.mesastate.edu/teachered/stresources.html>

MENC: THE NATIONAL ASSOCIATION OF MUSIC EDUCATION

Music Education majors are required to be active members of Mesa State's collegiate chapter of MENC: The National Association for Music Education. (CMENC) Annual membership fees are approximately \$34.00 and are due no later than the second meeting. Music Education majors meet in a weekly lab on Mondays from 3:00 – 3:50 p.m. in MPAC Room 128. (**Attendance is mandatory**). The time in Music Education lab is spent taking care of chapter business, advising, and discussing pertinent issues regarding Music Education as well as listening to guest speakers and guest artists.

Students are also required to participate in our student chapters of the American Choral Directors Association (**ACDA**) and the American String Teachers Association (**ASTA**). Chapter meetings occur during the Music Education lab on Mondays at 3:00 p.m. either after CMENC business, or on a rotating basis with CMENC meetings. A meeting schedule for CMENC, ACDA and ASTA will be handed out at the beginning of each semester.

ATTENDANCE: To fulfill the requirements of your degree, you must attend 80% of the meetings. This means you may miss two meetings per semester and still be able to fulfill the requirements. **Eight semesters of Music Education lab are required for graduation with a baccalaureate degree in music. The faculty advisor, Music Education coordinator and Department Head must approve any exceptions.**

Attendance at Music Ed Lab will be graded in the following manner. Freshmen are expected to complete 20 observation hours during their freshman year. You will be expected to write a report on your observations and present them to Dr. Ballif during Music ED Lab. Due dates will be posted on the syllabus. In addition to attendance, this assignment is required for Freshmen to fulfill their Music ED Lab requirement. For Sophomores, Juniors, and Seniors, your attendance in lab will be connected with another music education course that you are currently enrolled in. If you miss 3 labs, your music education course grade will be lowered one letter. If you miss 5 labs, your grade will be lowered 2 letters, and if you miss 7 labs, your course grade will be lowered 3 letters.

Request for Student Teaching Internship Placement

Student teaching is one of the most important experiences you will have as you prepare to become a music educator. Determining the cooperating teacher with whom you are placed is an important decision that will be made with the Music Education coordinator, the Department Head, and the director of your area (choir, orchestra, band). The faculty will work with you to determine the best placement for you, but ultimately, the decision of the faculty is final. The faculty will discuss the best placement for you seeking input from you as well as potential mentor teachers. The following criteria will be taken into consideration when choosing a mentor teacher:

- A. Credentials
 - a. Degree in Music Education from an accredited institution
 - b. Licensed and Endorsed in K-12 Music
 - c. Music Degree with music education Post Baccalaureate Licensure
 - i. Must include methods courses, pedagogy courses, etc.
- B. Qualifications/indicators of success
 - a. Three years teaching experience at current school
 - b. Demonstrated success in teaching
 - i. Superior/Excellent ratings at contests
 - ii. Training in Orff/Kodaly/Dalcroze
 - iii. Attendance at music education conferences
 - iv. Presentations at music education conferences
 - v. Offices held at local, state or national levels in MENC or other professional organizations
 - vi. Post Baccalaureate training
 - 1. workshops
 - 2. institutes
 - c. Peer Evaluations
 - d. Personality
 - e. Organizational Abilities
 - f. Professionalism

Since you will be certified K-12 music, you are required to student teach 8 weeks at the elementary level and 8 weeks at the secondary level. Some student teachers teach K-5 general music as their elementary experience, and then teach at either the middle school or high school level for the other half. Often times however, both student teachers and cooperating teachers are concerned that 8 weeks is not enough time in each area. Therefore, you may wish to teach the full 16 weeks in one area (band, choir, orchestra).

6th grade counts as the elementary level and 8th grade and above counts for the secondary level. This enables you to teach 16 weeks in one area at the middle school and high school levels.

Your decision regarding your choice of areas should be guided by the job that you will pursue upon graduation. For example, if you know for sure you do not want to teach

elementary music, then you may not want to student teach in that area. If you know for sure you do not want to teach at the high school level, you may not want to student teach in that area. Faculty will help you with this decision, as well as your student intern placement.

**The deadline for student teaching applications is the 3rd Friday in September for Spring semester and the 3rd Friday in February for Fall semester.
PLAN ACCORDINGLY.**

Field Experience Hours

As required by the State of Colorado for teacher licensure, all Music Education majors must complete 200 hours of field experience before student teaching. 160 hours are integrated into the music curriculum and 40 hours are in classes taken from the Center for Teacher Education.

The first 20 hours are completed during the freshman year, and must be completed by the end of the first year. These hours are not associated with any course, and can be completed at any level in any area. The next 20 hours completed during MUSA 240, Introduction to Music Education. These hours can also be completed in any area or level.

The remaining 120 hours are integrated into the methods classes and are to be completed in a specific area. The following is a list of courses and field experience hours to be completed with each course:

MUSA 340	Teaching Elementary and General Music	30 hours
MUSA 440	Teaching Vocal Music K-12	30 hours
MUSA 441	Teaching Instrumental Music K-12	30 hours
MUSA 442	Teaching Special Ensembles	30 hours

Procedures for and Tabulation of Field Experience hours:

- Consult with the faculty member teaching your class or your advisor (if you are a freshman) to choose a clinical faculty member(s) to observe, assist and possibly teach in their classroom. They will provide you with contact information. Call or email the clinical faculty member. A portion of the 200 observation hours must be in a Title One school.
- If you contact by phone, contact the clinical faculty member **at school** first. When you call, ask if Mr./Mrs./Ms. _____ is available to come to the phone. If they are not, leave a message stating your reason for calling and your phone number. Ask them to leave you a message telling you if and when you can come to their class. **Do not** ask them to page you. Give them a day to return your call. If they do not, try them again at school. If they do not return your phone call again, call them at home. Be polite, professional and courteous at all times.
- Once you make an appointment to observe a class of a clinical faculty member, it is very important that you keep the commitment. An extreme emergency is the only acceptable reason to miss an appointment. In the rare event of an extreme emergency, you must call the clinical faculty member and inform them that you will not be there. Clinical faculty members have been instructed to notify the faculty of Mesa State if students miss appointments. Consistently missing appointments is very unprofessional and will result in serious consideration of your removal from the Music Education program.
- Be sure to take your “Verification and Tabulation Form” with you (found in the Appendix).
- This form is to be handed in to the Administrative Assistant every semester you have field experience hours.

SOPHOMORE REVIEW

The purpose of the Sophomore Review is to provide the Music faculty with an opportunity for a mid-degree review of the progress of all Music majors. At this time the faculty shall determine if the student is ready to be admitted to upper division studies in music. If the student is found to be deficient at the time of the Sophomore Review, the faculty may, at its option:

Recommend an additional year of study during the third year to remedy deficiencies **or** recommend that the student not continue as a Music major.

PREREQUISITES TO TAKE THE SOPHOMORE REVIEW

- Complete the form “Application for Sophomore Review” and turn it in to the Department Head two weeks before finals. This form is found in the APPENDIX.
- Completion of Ear Training/Sight Singing II and Music Theory IV with a C or better
- Completion of Class Piano IV with a C or better or passing all segments of the Piano Proficiency exam
- Completion of four semesters of applied lessons
- Wind and Percussion majors must have passed Levels I-III of the Scale-Technique exam, Level IV must be attempted at the Sophomore Review

SOPHOMORE REVIEW CRITERIA

- Perform a selection of solos with accompaniment of appropriate difficulty demonstrating excellent tone quality, technique, intonation and musicianship. The students applied teacher must approve this repertoire. Vocal students must perform at least six pieces (songs, arias, etc) and include English, Italian, German and French. Other languages spoken or studied by the student may be presented with studio teacher’s permission.
- Satisfactory Cumulative GPA of at least 2.5
- Possess the appropriate Professional Disposition to become a successful professional in the music field.

Following a review of all of the above, the faculty will meet to assess the student’s abilities. The Sophomore Review (which is approximately 20 minutes) should occur during the second semester of the sophomore year if the prerequisites are completed.

Results

- **Pass:** The student will be admitted to upper level music courses.
- **Fail:** A one-year probation period will be required before being admitted to upper level academic courses. Specific improvement will also be outlined.

SENIOR RECITAL

This course is the capstone event of music studies at Mesa State and culminates with the performance of a senior level recital in the student's performance medium. The recital program must be approved by the faculty and the recital given during the semester that the student is registered for this course.

Performance majors are required to prepare approximately 60 minutes of music, depending on their applied area of study, and perform a solo recital. Music Education majors are required to prepare 30 minutes of music and should share a recital with another Music student.

- Music Education/Liberal Arts majors should register for: MUSP 420-001 (one credit)
- Performance majors should register for: MUSP 420-002 (two credits)

Consult the Senior Recital policies on the next four pages.

See "Recitals: How to Plan" booklet in the Performing Arts Office for more detailed information on this topic

Students are expected to follow the deadlines.

JUNIOR RECITAL

Students may perform a junior recital with permission from their applied instructor and coordinator of their applied area. Junior recitals are especially encouraged for performance majors. A junior recital shall consist of at least thirty minutes of music and should be shared with another junior music major. A preview is required by studio teacher and area director and shall be scheduled at least one month in advance. Students should not register for MUSP 420 as a junior recital will be part of that semester's applied lesson grade. Students should follow the senior recital policies found on pages 22 & 23, and at the discretion of the applied instructor, complete the scholarly program notes.

Junior Recitals may be less formal than Senior Recitals and may take place in the Recital Hall, Choral Room, or Instrumental Room. The Department Head must clear scheduling a junior recital.

Since the junior recital is not a mandatory part of the music curriculum, the Music Department will not record the recital. If you would like the recital recorded, you make arrangements with the student recorders, whom should be paid for their services.

In addition, the student will be responsible for preparing the program in consultation with the applied instructor. The Music Department will copy the program for the recital.

SENIOR RECITAL POLICIES

6-12 months before your recital

With your applied teacher:

1. Choose literature appropriate for your recital
 - a. BA - Performance emphasis – 60 minutes
 - b. BA - Music Education/Liberal Arts major – 30 minutes
 - i. shared with another Music major
2. Secure an accompanist
3. Begin collecting recordings of the works and listen to them regularly
4. Begin daily/weekly practice
5. Begin researching and writing scholarly program notes
6. Be thinking about a date you would like to schedule your recital
 - a. Keep in mind the pre-view is one month in advance

The spring prior to the year you are giving your recital

Scheduling your recital:

1. Your recital must be scheduled in the spring, prior to the academic year you are performing your recital.
2. Fill out the **“Request for Student Recital Form”** (page 24) and turn in to the Department Head. Avoid weekends if possible. No Senior Recital during finals week.
3. Secure your recital date with the Department Head
4. Once your date has been set, you may not move, except for extreme emergency
5. Confirm this date with your accompanist
 - a. Give them the music with tempo markings, cuts, repeats, etc.
6. Choose a jury with the coordinator for your area (see list on next page)
7. Jury consists of:
 - a. your applied teacher
 - b. coordinator of your area
 - c. at least one other faculty member
8. Schedule a senior recital preview with your jury and schedule the Recital Hall with the Performing Arts administrative assistant

The Semester before your recital

1. Register for senior recital for the semester you are scheduled to perform
 - a. BA-Performance Emphasis – register for MUSP 420-002
 - b. BA-Music Education or Liberal Arts – register for MUSP 420-001
2. You must be registered for lessons the same semester you give your recital

Three months from your Senior Recital Preview

1. Schedule rehearsal times with your accompanist and teacher (page turner?)
2. Edit program notes with your applied teacher and coordinator of your area
3. Perform frequently on student Recital Hour (Wednesdays @ 3:00 p.m.)
4. Prepare a program order (perform run-through program rehearsals)
5. Remind jury members of your pre-view and recital
6. If you do not already know, begin observing professional stage department and begin practicing this.
7. Secure at least one usher to hand out programs and a stage manager if needed.

Senior Recital Preview

1. Bring 3 copies of your program and program notes to share with attending faculty members
2. Plan to perform your entire recital, but perform as requested by jury
3. Practice good stage deportment

After your Senior Recital Preview

1. Edit program and notes as requested by jury members
2. Make changes to repertoire as requested by jury members
3. Turn in final program and notes to music publicist two (2) weeks prior to your recital. Failure to do so will result in you preparing and printing your own program. **(NOTE:** No personal notes or thank yous are permitted in the program.)
4. Arrange with music publicist for posters/publicity
5. Arrange reception if you wish (at your expense)
6. Schedule rehearsal times in the recital hall
7. Encores are not usually permitted. Any & all encores must be approved by studio teacher
8. Confirm with the faculty member and students in charge of recording that your recital is on the schedule

One week prior to your Recital

1. Complete printed programs and place 5-10 copies of the printed program in your files
2. Give yourself some space both mentally and physically to perform at optimum level

One Day before your Recital

1. Prepare payment for your accompanist(s), with a note of thanks
2. Avoid a vigorous performing schedule

Day of your Senior Recital

1. Treat this like any normal day. Warm-up as always. Avoid heavy foods.
2. Arrive at the recital hall in plenty of time for:
 - a. warm-up in the hall
 - b. start the pieces with the accompanist if you so desire
3. Play/Sing with Passion!

Area Coordinators

Voice – Dr. Delmore	Low Brass – Dr. Flanigan
Strings – Mr. Elias	Keyboard – Dr. Houle
High Brass – Dr. Hofer	Percussion – Dr. Kamstra
Recording & Woodwinds – Dr. Ballif	

VOCAL SENIOR RECITAL

SCHEDULING

Vocal students must fill out the required **Request for Student Recital Form** (found in the Appendix) after consulting with their voice teacher for the semester and date of their recital. As most vocal recitals are given in the Recital Hall, voice students are reminded to schedule a dress rehearsal date and time in the Recital Hall in addition to the performance date.

Due to high volume of weekend events in the Moss Performing Arts Center, students are asked to **AVOID SCHEDULING WEEKEND RECITALS.**

NO SENIOR RECITALS MAY BE SCHEDULED DURING SCHOOL BREAKS.

GRADING

The senior recital grade is given **solely on the quality of this single performance.** (The grade is not based on studio performance – this is a separate grade.) Traditional letter grades are awarded as follows:

- A = Excellent
- B = Above Average
- C = Average
- D = Unsatisfactory
- F = Failure

Following the senior recital performance, the final grade is reached by consensus of the entire voice faculty and is based on the following criteria:

- Literature/Repertoire
- Ensemble
- Languages
- Technique
- Overall musicality
- Stage deportment

Students will be informed of their senior recital grade by letter from the Director of Voice. Grades lower than “C” will require the student to re-present the senior recital.

RECITAL HOUR, CONCERT ATTENDANCE AND MASTER CLASSES

RECITAL HOUR

Recital Hour, which meets each Wednesday at 3:00 pm, is a weekly music requirement. **Students who are majors in either Music or Music Theatre must attend for each semester they are registered (except student teaching)**. Students are required to perform at least once per semester. Students who have selected Music as their minor are strongly encouraged to attend Recital Hour. All other students who are enrolled in private applied lessons are invited to attend and participate.

Recital Hour is very important for several reasons. First, it is the only time during the week Music majors meet as a body. During this time important events, requirements, obligations and instructions are announced, reviewed and discussed.

Recital Hour is also the time when students (and occasionally faculty and guest artists) perform in an artistic, recital-like situation. Therefore, this can become a vital ingredient in both mastering one's instrument and performance ability. Students should think of this time as providing important learning opportunities.

Students performing at Recital Hour must discuss their selection(s) with their applied teacher and the approved request to perform must be submitted to the faculty member in charge of Recital Hour by 12:00 noon on the Monday prior to the Wednesday performance.

Occasionally, Recital Hour divides into separate areas: instrumental and vocal. On these occasions, a master class format is used -- instructors from each area coach students technically and artistically on their repertoire. All students receive the benefits of this intensive, one-on-one expert instruction. The faculty member in charge determines the program for these Master Classes. Furthermore, the instrumental area may divide into smaller groups for more individualized instructions, such as winds, strings, keyboard, or percussion.

CONCERT ATTENDANCE

All Music majors are required to attend eight approved concerts each semester they are enrolled as full-time students. Students select eight concerts to meet this requirement from a list of approved concerts given out by the faculty at the beginning of each semester. Three of these eight concerts must be outside of the student's area of study. Ensembles in which students participate are not included in these eight concerts. Senior recitals now count towards concert attendance.

Concerts approved by the faculty for this requirement will include concerts by approved departmental ensembles, guest artist recitals, faculty recitals, and certain concerts by community music ensembles such as the Grand Junction Symphony Orchestra, Western

Colorado Chorale, Western Colorado Jazz Orchestra, and other professional concerts performed during the semester.

Concerts outside the list must be submitted with the ticket stub/program. During attendance at CMEA, Ensemble trips, or any event where it is possible to attend a multitude of concerts, students may earn a maximum of 2 concert credits. Ticket stubs/programs must be submitted for these as well.

MASTER CLASSES

Music majors are required to attend guest artist Master Classes in their general area of study.

REPORTING RECITAL HOUR AND CONCERT ATTENDANCE

- Recital Hour

It is the students' responsibility to sign in each week at Recital Hour.

- Concert Attendance

For music concerts on the Mesa State College campus, the house manager at the end of every concert provides blue attendance cards. The card **MUST** be turned in on the **SAME** day as the concert or on the **NEXT** school day, signed by a faculty member who was at the concert. For cards turned in the next school day, place them in the mailbox of the student currently in charge of attendance in the Performing Arts Office, Room 113. **DO NOT** ask a faculty member to sign them the next day if you did not see that faculty member at the concert. Only faculty members who can verify your presence at the concert shall sign the card. **CARDS WILL NOT BE ACCEPTED LATE!! Please do not ask.**

Students showing up after the concert to get their card signed, without actually attending the concert, will fail that semester's concert attendance requirement.

The student in charge of concert attendance will begin posting weekly reports after fall break and spring break. If you find any discrepancies, please talk to the student in charge. He/she will have kept all blue cards, ticket stubs/programs to verify your attendance.

Students must meet requirements for **BOTH** Recital Hour and Concert Attendance to successfully pass. Students not meeting both requirements will have their applied lesson grade lowered by one letter. Students not meeting both requirements a second time will have their applied lesson grade lowered by two letters. The same applies for not meeting requirements a third or fourth time.

Recital Hour & Concert Attendance is required for every semester a student is registered.

All Music Majors get in free to Mesa State concerts.

TECHNOLOGY POLICIES

PIANO-TECHNOLOGY LAB

The Piano/Technology Lab (Room 125) is to be used by Music Majors and Minors for the express purpose of work related to a music degree program. Checking your email is allowed. Browsing the internet for research purposes and other degree-related purposes is allowed. Surfing the internet for inappropriate material is not allowed and will result in you losing your privileges to use the lab.

Printing is allowed in the Piano-Tech lab, but will use the same iPrint software to manage student printing in the same manner as other labs on campus.

COMPUTER STATIONS

Computer stations in rooms 128, 136 and 139 are to be used by teachers for use in the classroom. Students should use the Piano-Technology Lab to check email, browse the internet, etc. Students DO NOT do the following:

- Change the cords plugged into the computer/recording unit
- Play the stereo at excessively loud volumes
- Use these stations as your personal workspace

EMAIL

Each student is assigned a Mesa State email account. Students are expected to check this account on a daily basis. If you wish to use your existing account (such as Yahoo, Hotmail, etc.), you need to have your Mesa State email account forwarded to your existing account. Dr. Ballif can point you in the right direction to take care of this.

APPLIED LESSON REQUIREMENTS FOR ALL MUSIC MAJORS

Four years of successful private music studies on the student's major instrument are required as part of the curriculum for Music majors. Applied music lessons are available in piano, voice, woodwind, brass, percussion, strings, guitar, and composition. Applied music lessons are taken with the approval of the appropriate faculty member.

The appropriate faculty member assigns applied Music instructors. Music Education majors are required to take one credit (half hour lesson per week) of applied lessons for eight semesters, and Performance majors are required to take a one credit (half hour lesson per week) each semester of their first two years, and two credits (one hour lesson per week) their junior and senior years. All majors may take two credits (one hour lesson per week) each semester they are enrolled. Students may also take a one-credit lesson on a secondary instrument. Music Education majors are strongly encouraged to take at least four semesters of two credit lessons.

Each credit of applied music lessons includes a ½ hour individual lesson per week. Rehearsing with and paying accompanists as needed for applied music lessons is the responsibility of the students. Applied music lessons entail daily practice requirements and certain performance expectations, along with required attendance and performance at the weekly Recital Hour. At the end of each semester, all Music majors perform before a faculty jury for grading and constructive assessment regarding applied lesson progress. Music minors also perform before a faculty jury each semester they are enrolled in applied music lessons.

Non-Music majors may take one credit applied lessons, but they must be registered for and actively participating in a performing ensemble. Students taking lessons on a secondary instrument may register for a one-credit lesson only.

Studio ethics – students enrolled as majors and minors are prohibited from taking additional or second lessons with other applied teachers not employed by Mesa State College without permission from their Mesa State College instructor. Study during summer and winter breaks may be allowed and approved following consultation with the student's primary teachers.

Special note to Music Education majors.

The Colorado Commission on Higher Education (CCHE) requires that all music education degrees in Colorado be capped at 126 credits and be possible to be completed in four years. While this is an admirable goal, and possible at Mesa State, the faculty does not advise this due to the already strenuous academic and artistic rigor of the degree. Subsequently, the MSC Music Department has had to reduce the number of applied lessons and ensembles from eight credits to seven. However, to maintain the high quality of our ensembles, students are expected to perform in ensembles and continue applied lessons until their senior recital is completed, regardless of whether they are on scholarship or not.

APPLIED LESSON REQUIREMENTS -- INSTRUMENTAL

LESSON ATTENDANCE

The student is expected to attend all scheduled lessons. Unexcused absences will affect the student's grade in the following way: One unexcused absence: lowering of the final grade one full grade. Two unexcused absences: lowering of the final grade two full grades. Three unexcused absences: lowering of the final grade three full grades. Four or more unexcused absences: the student will receive a failing grade. In the event of illness or other unavoidable circumstances, the student should notify the teacher **before** the scheduled time of the lesson.

INCOMPLETES

No incompletes will be given (except under extraordinary circumstances, and these must be approved by the instructors). Under normal circumstances, there will be no make-up lessons given. However, if the teacher misses the lesson, he/she is obligated make up the lesson.

DAILY PRACTICE

While this will vary with some teachers, a **minimum** of two hours of practice time per day will be the norm in assuring meaningful progress. Your private teacher will supply you with a course of study. Practice logs may be used at the discretion of your teacher.

GRADING OF LESSONS AND JURIES

The Wind & Percussion faculty members have adopted a new policy that every student will receive a grade for each lesson. The final grade for applied lessons will be a composite of lesson grades, the jury grade and other assignments determined by the studio teacher.

The jury grade will affect the lesson grade in the following manner:

If the jury grade is TWO letter grades away from the final studio grade, then the studio grade is either raised or lowered one letter. For example, if the studio grade going into juries is an A, and the jury grade is a C, then the final grade for applied lessons will be a B. If the studio grade going into to juries is a B, and the jury grade is a D, then the final grade is a C.

Students are strongly encouraged to be prepared for lessons, the scale-technique exam and juries.

RECITAL HOUR AND MASTER CLASSES

All Music students are required to attend the weekly Recital Hour and any special recital and Master Classes offered by visiting guest artists during each semester. Furthermore, Music majors are required to perform a solo with accompaniment each semester.

MESA STATE COLLEGE DEPARTMENT OF MUSIC
Scale-Technique Exam Requirements for the Wind and Percussion Area

Each Music major will perform a scale-technique exam each semester. This exam will constitute a portion of your lesson grade as determined by your instructor. The exam consists of major and minor scales and arpeggios. Watch for announcements on Music Department bulletin boards.

The scale and arpeggios requirements are as follows:

All scales are to be memorized, performed with a metronome, and follow the attached departmental pattern.

Two and Three Octaves where appropriate (scale & arpeggio)

- Scales are to be performed in the Circle of Fourths.
- The minimum Metronome Marking (M.M.) equals the quarter note.
- Students who can perform all the major scales are encouraged to observe the given metronome marking in the beginning and focus their attention on tone quality, then increase the tempo.

FRESHMAN

- | | |
|---------------------------|--|
| 1st Semester:
Level I | 1) All Major Scales, M.M. = 108
2) Chromatic Scale, full range, M.M. = 108 (Performed in 8 th Notes) |
| 2nd Semester:
Level II | 1) All Natural Minor Scales, M.M. = 100
2) Major Scales, M.M. = 126 (3 keys randomly selected)
3) Chromatic Scale, M.M. = 126 (Performed in 8 th Notes) |

SOPHOMORE

- | | |
|----------------------------|---|
| 1st Semester:
Level III | 1) All Harmonic Minors, M.M. = 100
2) Major Scales, M.M. = 138 (3 keys randomly selected)
3) Natural Minors, M.M. = 116 (3 keys randomly selected)
4) Chromatic Scale, M.M. = 138 (Performed in 8 th Notes) |
| 2nd Semester:
Level IV | 1) All Melodic Minors, M.M. = 100
2) Major Scales, M.M. = 144 (3 keys randomly selected)
3) Natural Minors, M.M. = 126 (3 keys randomly selected)
4) Harmonic Minors, M.M. = 116 (3 keys randomly selected)
5) Chromatic Scale, M.M. = 144 (Performed in 8 th Notes) |

MESA STATE COLLEGE DEPARTMENT OF MUSIC

Evaluation Form
for the
Scale - Technique Exam
(Revised Summer 2008)

Name _____ Instrument _____ Semester _____

- () Freshman () Music Major
() Sophomore () Music Minor
() Junior () Non - Major
() Senior () Secondary Instrument

Requirements Attempting:

- () Level I (Major/Chromatic) Date: _____ pass no pass
() Level II (Natural) Date: _____ pass no pass
() Level III (Harmonic) Date: _____ pass no pass
() Level IV (Melodic) Date: _____ pass no pass

Pass
Little or no problems in performing scales
Tempo is correct and steady
Articulations are correct
It is obvious the student knows the scales and that they are engrained
Move to next level

No Pass
Major problems in performing scales:
Tempo is not correct, or might be correct but unsteady;
Many articulation problems; too many hesitations; It is obvious the student does not know the scales
Repeat this level

Faculty Signatures:

Comments:

APPLIED LESSON REQUIREMENTS -- KEYBOARD

LESSON ATTENDANCE

Students are expected to attend all scheduled lessons. Failure to attend lessons will result in the lowering of the student's grade. Missed lessons due to illness must be approved in advanced.

DAILY PRACTICE

It is expected that Piano majors will practice 2-4 hours each and every day.

RECITAL HOUR AND MASTER CLASSES

All Music students are required to attend the weekly Recital Hour and any special Master Classes offered by visiting guest artists during each semester. All piano majors are expected to perform in Recital Hour at least once each semester.

APPLIED LESSON REQUIREMENTS – VOCAL

LESSON ATTENDANCE

The student is expected to attend all scheduled lessons. Unexcused absences will affect the student's grade in the following way: Two unexcused absence: lowering of the final grade one full grade. Three unexcused absences: lowering of the final grade two full grades. Four unexcused absences: lowering of the final grade three full grades, which may result in an unsatisfactory or failing grade. In the event of illness or other unavoidable circumstances, the student should notify the teacher **before** the scheduled time of the lesson.

INCOMPLETES

No incompletes will be given (except under extraordinary circumstances, and these must be approved by the instructors). Under normal circumstances, there will be no make-up lessons given. However, if the teacher misses the lesson, he/she is obligated make up the lesson.

DAILY PRACTICE

The Voice faculty requires a **minimum** of:

- 30 minutes of practice time per day, 5 days per week, for Freshmen,
- 1 hour of practice time per day, 5 days per week, for Sophomores
- 1-2 hours of practice time 4-5 days per week for Juniors and Seniors (includes 30-min. weekly rehearsal with accompanist).

These minimums will be the norm in assuring meaningful progress. Your private teacher will supply you with a course of study. Practice logs may be used at the discretion of your teacher.

RECITAL HOUR AND MASTER CLASSES

All Music students are required to attend the weekly Recital Hour and any special recital and Master Classes offered by visiting guest artists during each semester. See Vocal syllabi for further performance requirements at Recital Hour and master classes.

All piano students up to the age of 19 are invited to participate in the Mesa State College annual Festival for Creative Pianists. For complete details see www.pianofestival.org or contact Dr. Arthur Houle at ahoule@mesastate.edu.

VOCAL REPERTOIRE REQUIREMENTS

FRESHMAN YEAR:

First Semester: Three (3) songs in English that demonstrate varied vocal styles. A performance in the Master Class section of Recital hour is required in addition to a solo performance on *Freshman Solo Hour, which* is part of Recital Hour). Students who speak or have a good grasp of any foreign language may present songs in that language.

Second Semester: Four (4) new songs will be required. One (1) song may be carried over from the previous semester, and at least one new song must be in either Latin, Italian or Spanish. A performance in Master Class OR Recital Hour is required in addition to a solo performance on *Freshman Solo Hour*. More advanced students should learn additional repertoire as assigned and determined by their studio teacher.

SOPHOMORE YEAR:

First Semester: Five (5) songs in English, Italian and/or Spanish are required. Those students prepared to sing in other languages should do so if assigned. Performances in Master Class AND Recital Hour are required. In addition to this participation and performance in the *BAROQUE ORNAMENTATION MASTER CLASSES* is required.

Second Semester: The student should prepare their *Sophomore Review* for their second semester jury. Each student will need six (6) songs and/or arias for this presentation. Vocal Majors and Minors and others who are ready must include selections in other languages such as Latin, Italian, Spanish, German, French and Russian. Sophomores must participate and perform in Master Class and Recital Hour and in the *VOCAL JAZZ MASTER CLASSES*. Students must also pass the piano requirements and academic music classes in order to take the Sophomore Review.

JUNIOR YEAR:

A minimum of seven (7) songs and/or arias **per semester** in English, Latin, Italian, German, French and Russian are required. The student may carry over repertoire appropriate for their **Senior Recital**. Juniors must perform three times per semester in Recital Hour and Master Classes, which includes the *Baroque Ornamentation* (Fall) and the *Vocal Jazz Improvisation* (Spring) Master Classes.

SENIOR YEAR:

Vocal Performance Majors must present a minimum of ten (10) songs and arias **per semester** in any combination of English, Italian, Latin, German, French, Spanish and Russian. Seniors must perform often in Recital Hour and Master Classes. (In addition they must run their Senior Recital repertoire with their accompanist during the Baroque and Vocal Jazz Master Classes.) In the semester in which the student performs a Senior Recital, jury requirements are waived.

Music Education Majors must present a minimum of eight (8) songs and arias **per semester** in any combination of English, Latin, Italian, German, French, Spanish and Russian. Seniors must perform often in Recital Hour and Master Classes. (In addition they must run their Senior Recital repertoire with their accompanist during the Baroque and Vocal Jazz Master Classes.) In the semester in which the student performs a senior recital, jury requirements are waived.

VOCAL MUSIC

Mesa State College offers Music Education K-12 and Performance emphasis degrees for the serious young singer. For these students the Music Department offers a highly dynamic program that combines both excellent choral and solo training and performance opportunities.

Mesa State College Music Department has six excellent voice teachers/coaches all of whom have extensive backgrounds in pedagogy, instruction and vocal performance.

Freshmen students are usually assigned their studio teacher, but they may also request a specific teacher for their weekly half hour lesson. Upper division Vocal majors (200 and higher) may request or be assigned an hour lesson.

PERFORMANCE OPPORTUNITIES

All Vocal Performance and Vocal Music Education majors are members of the Concert Choir. Vocal Music Education majors are required to sing in a second choir as well. This placement may include women's chorus, male choir (when offered), or Chamber Choir, the latter with membership generally sophomore and above.

The Mesa State College Concert Choir annually performs masterworks with the Grand Junction and Mesa State College Symphony Orchestras. Chamber Choir tours both nationally and internationally and is frequently invited to perform at important music conventions and events.

Mesa State College also provides opera training, including producing an opera every two years, complete with sets, costumes and orchestra. The roles are open to audition and all Mesa State College vocalists are encouraged to audition. Annual opera scenes and gala nights are also events that provide Vocal Performance majors and minors opportunities for additional performance. All Vocal Music Education majors are also encouraged to participate in these events.

All Music students may audition for all MAINSTAGE musicals produced within the Theatre Department as Music and Theatre frequently combine efforts and produce a large musical or operetta, requiring many of our best singers. All these opportunities are open to all Mesa State College students.

RELATED PERFORMANCE CLASSES

In addition to required academic classes, all Music majors take one semester of conducting training. Vocal Education majors continue in Advanced Choral Conducting as well, taken in the junior year. Vocal Performance majors and minors are strongly encouraged to study acting and dance. To this end, there is a wide selection of performance and technique available to help build necessary performance

skills for the young performer, including Acting I and II, Ballet, Jazz, and Modern dance; as well as Tap dancing. There are also advanced classes in all these performance classes. Vocal Education majors are encouraged to take some of these classes as their schedules permit.

VOCAL PROGRAM/SCHOLARSHIPS

All prospective students must contact either Dr. Monte Atkinson, Director of Choral Activities, or Dr. Jack Delmore, Director of Voice/Music Theatre, to arrange a personal interview and audition.

Performance scholarships are available through the audition process. All students are also encouraged to apply for college wide academic scholarships and financial aid.

INSTRUMENTAL MUSIC

The Music Department has numerous ensembles in which students may perform, each providing the student with distinct literature and styles. Eight semesters of enrollment are required in the following major ensembles: All wind and percussion majors and minors perform in the Wind Symphony to fulfill ensemble requirements for graduation. All string majors and minors perform in the Symphony Orchestra to fulfill their ensemble requirements for graduation. Other ensembles, such as the Jazz Band, may count towards graduation requirements with permission from the music faculty. Each ensemble has specific audition procedures, and students should check with the ensemble director for placement.

Instrumental students awarded music scholarships are generally required to perform in a second, and perhaps third ensemble (if GPA is at least 2.75), depending on their scholarship requirements. While music majors not on scholarship are required to be in only one ensemble, all students should gain as much performance experience as possible while pursuing an undergraduate degree, not limiting themselves to any one style or body of literature. This will only enhance your musical career, whether it is teaching or performing.

The instrumental faculty and applied teachers continue setting high standards of performance. Students are expected to develop a strong work ethic, practice schedule, and enthusiasm for meeting these standards.

CODA: While only eight semesters of a major ensemble are required (seven for music education majors), students should view this as a minimum requirement and should not feel that they have no more obligations to the major ensemble and the department once this minimum requirement is met. Minimum requirements reflect the assumption that students will graduate in four years, which is rarely the case, especially for a music education major.

Further, there is a limit on the total number of credits for each degree established by the Colorado Commission of Higher Education. This limit forces the department to establish minimum requirements. However, a truly dedicated music major should continue to be in the major ensembles until they graduate (or student teach) and not look to simply meet minimum requirements.

Students not participating in the major ensembles after meeting minimum requirements may not be eligible to participate in other department ensembles. This will be determined by the faculty based on the needs of the ensembles.

ENSEMBLE REQUIREMENTS FOR ALL MUSIC MAJORS

There is a limit to the number of ensembles in which students may participate.

Students may register for no more than three ensembles. Preference must be given to the student's major area of study for two out of the three ensembles. In addition to piano ensemble, piano majors may either choose a choral or an instrumental ensemble.

To take more than three ensembles, the student must have a GPA of at least 2.75 and must have permission and the signature of the director, their advisor and the Department Head.

All students **must** be registered for the ensembles in which they participate.

CHORAL AND OPERA AREAS

The Music Department offers several different choral ensembles. Each of these groups provides a unique literature and performance learning experience. Music and Music Theatre majors, Vocal Music minors and students in all areas at Mesa State participate in the various choral ensembles based on curriculum requirements, scholarships, capability and interest. Vocal Performance majors also perform in opera scenes and the Mainstage musicals

All vocal majors sing in Concert Choir to fulfill their ensemble requirements for graduation. Music Theatre majors and students with a minor in vocal music are strongly encouraged to sing in Concert Choir which performs major choral repertoire each semester.

Vocal students awarded music scholarships are required to participate in one other choral ensemble each semester assigned by the faculty, selected from Chamber Choir, Women's Choir or Male Choir. For upper division students, enrollment in Music Theatre Workshop may be considered the second ensemble for scholarship recipients. Students admitted to Chamber Choir will generally be at the sophomore level or above and are required to take applied voice lessons. Scholarship, students' capabilities, interests, leadership and experience needs will be considered in these ensemble assignments.

Vocal majors not on scholarship are strongly encouraged to participate in a second choral ensemble each semester to strengthen their performance ability. Upper division Vocal majors are expected to provide important leadership in choral ensembles both musically as section leaders, assistant conductors and soloists and organizationally as officers. These experiences are particularly important for Music majors. Vocal Education majors not on scholarship who also participate in instrumental ensembles are not expected to be in a second choral ensemble, but are encouraged to do so if possible.

MESA STATE CHOIRS

Mesa State College offers several choral ensembles for students who enjoy singing. Membership requirements and performance activities vary in each choir.

CHAMBER CHOIR

This advanced smaller ensemble performs significant choral literature of all styles, including vocal jazz and concertizes frequently throughout the region and on extended tours. Membership is by audition each year, and is open generally to students in Concert Choir who are sophomores and above and who are required to take applied voice lessons.

CONCERT CHOIR

This major large choir, numbering around eighty singers, performs great choral literature of all styles, including annual performances of the masterworks with the Grand Junction Symphony Orchestra and the Mesa State College Symphony Orchestra. Concert Choir is open to all students who have choral experience, with membership approved by the director.

WOMEN'S CHOIR

This campus-wide chorus is open to all interested student, faculty, and community adult women, with consent of the director. Women's Choir performs all types of literature written for combined women's voices, and concertizes with other college choral ensembles and in separate performances on and off campus.

MALE CHOIR (when offered)

Campus wide chorus open to all interested student, faculty and community adult men, with the consent of the director. Male Choir performs all types of literature written for combined men's voices, and concertizes with other college choral ensembles and in separate performances on and off campus.

VOCAL JAZZ ENSEMBLE (when offered)

Exploration of wide range of vocal literature. Performances given, both on and off campus. Membership by audition.

OPERA SCENES & OPERA PRODUCTION

Opera Scenes provides upper division vocal performance majors and minors with an ensemble to develop and hone their vocal performance skills, in both the musical and theatrical sense. Operatic scenes will be selected for class and individual study, eventually to be presented in a public performance. Audition techniques will also be presented and practiced as part of this class, including resume construction, repertoire selection, monologues, and mock auditions.

Opera Productions are produced every other year as part of the Opera Scenes class. These productions, open to audition by all vocal students, provide singers an opportunity to perform in a one or two act, fully staged operatic production.

Audition Requirements for Opera Productions

All Vocal Performance majors are required to audition for one-act or full opera productions, and if cast, perform in the production.

Scholarship students not cast in leading roles must also be available to assist the production in ensemble or technical positions as determined by the Vocal Faculty. Failure to participate in required auditions accept and complete a role, or ensemble or technical assignment may result in immediate loss of any named department scholarships.

Scholarship students may be excused from a one-act or full production for the following reasons:

To concentrate on raising an unacceptably low GPA (below 3.0 in Music coursework or 2.0 cumulative MSC)

Health reasons that would preclude involvement

The opera production dates are too close to a scheduled Senior Recital date

ORCHESTRA/CHAMBER MUSIC

SYMPHONY ORCHESTRA

This Symphony Orchestra is open to Mesa State College students, advanced District 51 qualified high school students and home-schooled students. Auditions are held each year by Music faculty to determine the ability level of each individual. Auditions are set up by contacting the director before registering for the ensemble. Symphony Orchestra performs numerous concerts, including masterworks with the Mesa State choirs. Participants who are not registered college students pay a \$35 enrollment fee each semester.

CHAMBER ORCHESTRA

This ensemble is comprised of the string sections of the Symphony Orchestra and open to the same personnel. Repertoire is selected from standard string literature as well as from contemporary works. Auditions, fee requirements and performance opportunities are the same as for Symphony Orchestra.

CHAMBER MUSIC

Smaller ensembles such as duos, trios, quartets, etc., are formed to explore and perform representative repertoire. In addition to string players, pianists and woodwind players may also have the opportunity to enroll based upon interest and existing need.

WIND AND PERCUSSION ENSEMBLES

WIND SYMPHONY

The Wind Symphony is comprised of the most dedicated and experienced wind and percussion students on campus and is open to all students who possess the skills necessary to perform at a high level and pass an audition. Repertoire consists of standard wind literature as well as recently composed works. The Wind Symphony performs at least one on-campus concert each semester as well as performances in the community and regional high schools. Interested students should contact the director of Wind Studies for an audition.

CHAMBER WINDS

The Chamber Winds is an ensemble whose members are selected from the Wind Symphony. Depending on the repertoire being performed, the number of performers in this ensemble can range from 8 to 20 players with one person per part. Emphasis is placed on a high level of performance and artistry.

JAZZ ENSEMBLE

Students enjoy playing a variety of styles during numerous performances throughout the year in the MSC Jazz Ensemble. From big-band era swing to bop to contemporary styles, including rock/funk, ECM, Cuban, and Brazilian music, the group strives to present stimulating and diverse programs for its audiences. The ensemble generally performs two on-campus concerts per semester in addition to several outreach performances throughout the year at regional high schools, community venues, and jazz festivals. Placement in the ensemble is by audition only at the beginning of each academic year, and is open to both music majors and non-majors.

JAZZ COMBOS

In the MSC Jazz Combos, students have the opportunity to develop all facets of jazz music making. Students frequently perform at venues both on and off campus. Combo members also compose and arrange their own music, much of which is performed in concert. Students receive instruction in jazz composition and small-group arranging, and have the opportunity to rehearse and modify their pieces in a workshop setting. Music majors as well as non-majors are welcome to participate in combos with permission of the instructor.

PERCUSSION ENSEMBLE

The MSC Percussion Ensemble rehearses and performs exciting and challenging music from a variety of cultures, including Western art music, African drumming, Cuban popular and folkloric styles, Brazilian samba, jazz, and popular music. The ensemble also

provides the opportunity for members of the group interested in composition to write works to be rehearsed and performed in concert. The ensemble performs a full recital in the Moss Performing Arts Center Recital Hall each semester. The ensemble is open to percussion music majors, as well as non-majors by audition.

BRASS QUINTET

The Brass Quintet is comprised of the most experienced brass players who are usually Music majors and hold the principal chairs in the Wind Symphony. The group performs a variety of musical styles from Renaissance to 20th century music, and from jazz to ragtime. They perform for numerous functions, both on and off campus, including community events, church functions, seasonal events and public school performance. Membership is by audition only.

WOODWIND QUINTET

The Woodwind Quintet is comprised of the most experienced woodwind students who are Music majors and hold the principal chairs in the Wind Symphony. The Woodwind Quintet performs both on and off campus for numerous events.

SAXOPHONE QUARTET

The Saxophone Quartet generally consists of Music majors who are members of the Wind Symphony. The ensemble performs a wide variety of music in the classical and jazz styles, both on campus as well as in the community.

CLARINET CHOIR

The MSC Clarinet Choir consists of clarinet majors and non-music majors who are also members of the Wind Symphony. The ensemble performs a variety of music arranged for and composed specifically for a clarinet ensemble.

FLUTE CHOIR

The MSC Flute Choir consists of clarinet majors and non-music majors who are also members of the Wind Symphony. The ensemble performs a variety of music arranged for and composed specifically for a flute ensemble.

PEP BAND

The Maverick Pep Band is a 30 member, high-energy ensemble that performs for all home football and basketball games. Ensemble members are paid a stipend each semester in addition to any scholarships they may receive. The pep band rehearses at the beginning of each semester to prepare for performances. Repertoire consists of music in the Latin, rock, and jazz styles. Membership is by audition only.

PIANO PROFICIENCY

All Music majors must demonstrate a sufficient level of piano proficiency before being allowed to register for upper division MUSA classes.

Most Music majors will satisfy the piano proficiency requirement by passing the four-semester sequence of Class Piano. Students are expected to spend the necessary amount of time practicing to accomplish this the first time a course is taken. Students who do not pass Class Piano must continue taking these courses until the proficiency is passed, and are not allowed to take applied lessons through the college in order to pass the piano proficiency. Students may seek private lessons outside the college if they fail a Class Piano course and fall behind. Once the piano proficiency is passed, students are welcomed and encouraged to continue their keyboard training through applied lessons. Students who possess the necessary keyboard skills at any time may demonstrate piano proficiency by passing the requirements below.

The Piano Proficiency exam consists of the following parts:

All major scales - hands together - two octaves - Quarter note = 72

All harmonic minor scales - hands together - two octaves - Quarter note = 72

Cadences in all major and minor keys (I, IV, I, V, I)

Major arpeggios - hands together - two octaves - Quarter note = 72

Minor arpeggios - hands together - two octaves - Quarter note = 72

Transposition at sight

Harmonize a simple melody at sight

Harmonize "Happy Birthday"

Sight reading

Sightread a four-part closed-hymn harmony or equivalent (as determined by instructor)

Prepare an accompaniment at an appropriate intermediate level, either vocal or instrumental (repertory to be approved by the Director of Keyboard Studies). The person you are accompanying should be present at the examination.

Two prepared pieces, equal in difficulty to Bartok: Mikrokosmos, Vol. III, Schumann: Album for the Young, Beethoven: Sonatinas, Clementi: Sonatinas, Op.36.

If a student passes 75% of the exam, he/she has the right to write a formal petition to the Director of Keyboard Studies for consideration to be allowed to take one upper division MUSA class while working on passing piano proficiency. The Director of Keyboard Studies will consult with the Department Head and the student's advisor for a final decision.

PERFORMANCE JURIES

All Music majors and minors are required to participate in a performance jury at the end of each semester. The purposes of juries are stated below:

- To provide an objective assessment by the faculty of each student's work and progress.
- To provide the student with the opportunity to perform in a solo performance environment.
- To serve as a final presentation of the student's applied lesson.

Juries will be announced each semester as to time and place.

REQUIREMENTS OF JURIES

Performance attire is expected for all juries. The jury is a vital and final artistic presentation given by the student each semester. Care should be taken so that this presentation is professional and artistic.

No student will be excused from a jury without approval of the faculty.
Unexcused absence from a jury will result in the student's receiving a failing grade in applied lessons for that semester.

Students will not be allowed to make last minute substitutions at their juries!
Applied lessons instructors will notify the jury panel if this takes place and the jury grade will be affected.

Students should examine and read the comments made by the faculty present at the jury. Comments will be available immediately following the jury or by the student's applied lessons instructor.

Students should consult with their area faculty as to how they will be evaluated.

Students performing senior recitals should consult their applied teacher as to whether they are required to perform a jury in the same semester.

ADDITIONAL REQUIREMENTS FOR INSTRUMENTAL JURIES

With the exception of Sophomore Review and Scale-Technique exam, juries will be ten minutes long.

Members of the Instrumental Faculty will serve as the jury committee. The student should coordinate the schedule of his/her jury with the applied lessons instructor so the instructor may be present.

The student is responsible for submitting **five** copies of the Jury Repertoire List specifying in detail all repertoire, etudes, scale studies, etc., studied during the semester, along with five copies of the music to be performed. The Jury Repertoire List should be thorough. The jury sheet shall be typed and can be found at <http://www.mesastate.edu/music/studentresources.html>.

Either an accompanied or unaccompanied solo will begin the jury. An accompanist must be present if the solo has accompaniment.

In addition to the solo, the student may be asked to perform an excerpt of an etude or technical exercise that was studied during the semester.

ADDITIONAL REQUIREMENTS FOR KEYBOARD JURIES

With the exception of Sophomore Review, juries will be fifteen minutes long.

Members of the keyboard faculty and invited guests will serve as the jury committee. The student should coordinate the schedule of his/her jury with the applied lessons instructor so the instructor may be present.

The student is responsible for submitting one copy of the Jury Repertoire List to the Director of Keyboard Studies one week before the jury. (See Music Department administrative assistant for form)

The student may begin with a piece of his/her choice. The jury committee will then ask to hear other selections on the Jury Repertoire List.

ADDITIONAL REQUIREMENTS FOR VOCAL JURIES

All Vocal majors and Vocal minors are required to sing a voice jury each semester in order to receive credit and a grade.

All Music Theatre majors are required to sing a jury each semester in which they are studying voice.

All non-majors will sing a minimum of one jury per school year, or sing at a final with their studio teacher for the semester they do NOT sing a jury.

Time allotted for juries is approximately ten minutes. Each student is responsible for securing an accompanist and rehearsing with them well in advance of the jury!

Students must pick up jury and repertoire sheets from the Music office before their jury! Students should make the specified number of photocopies of the repertoire sheet, which will be given to the Voice faculty at the jury. Students must also provide typed or handwritten English translations of any and all foreign languages being presented at the jury. No photocopies of translations!

Students must be prepared to sing any of the required songs on the submitted Jury Repertoire List. The first song may be selected by the student. The remaining selections will be chosen by the voice faculty.

Students must prepare the required number of songs specified for his/her level. If the minimum is not met, the grade will be affected. See Minimum Vocal Repertoire Requirements

MOSS PERFORMING ARTS CENTER HOURS AND POLICIES

BUILDING HOURS

Monday - Friday	7:00 AM - 10:00 PM
Saturday & Sunday	7:00 AM - 10:00 PM

PRACTICE ROOMS

Practice rooms, equipped with a piano, are available for individual or group practice sessions. Food and drink are not allowed in the practice rooms (except water). For scheduling information, contact the Music Department administrative assistant.

KEY POLICIES

Students are not allowed to have keys to the building or rooms. Card readers are installed on various doors for access.

**SCHEDULING PROCEDURE
ROBINSON THEATRE AND RECITAL HALL,
MOSS PERFORMING ARTS CENTER**

SCHEDULING

These procedures apply to the scheduling of Robinson Theatre and the Recital Hall for any event, including rehearsals for events.

- All scheduling must be done through the Music Department administrative assistant. Only officially scheduled events have a right to the stage.
- Normally, 6:00 pm is the earliest that a group can be scheduled in the Robinson Theatre on the days when the Theatre Production class is building sets.
- When more than one group has to use the stage for rehearsal on the same evening, there will be a fifteen minute buffer between groups to allow time for striking and set-up.
- Senior recitals must be scheduled by the proper procedure.

INSTRUMENT CHECKOUT AND USE POLICY/STORAGE LOCKERS

CHECKOUT POLICY

All musical instruments owned by Mesa State College are available for student use and must be checked out through either the Director of Wind Studies or the Director of Strings. This form can be downloaded from the Student Resources Page on the Music Department Website <http://www.mesastate.edu/music/StudentResources.html>

Instruments may be checked out each semester or for the full academic year. The student is responsible for damages beyond normal wear.

USE OF PERCUSSION INSTRUMENTS

The student is responsible for returning all percussion instruments to the instrument storage areas. These areas are to be LOCKED AT ALL TIMES except during ensemble rehearsals. If storage units are found unlocked, privileges may be suspended.

No percussion equipment may be taken out of the Moss Performing Arts Center unless authorized by the Director of Percussion. In certain instances, permission may be granted to borrow equipment for non-MSC performances by filling out a *Percussion Equipment Checkout Form* and submitting it to the Director of Percussion. This form can be downloaded from the Student Resources Page on the Music Department Website <http://www.mesastate.edu/music/StudentResources.html>

STORAGE LOCKERS

Storage lockers may be checked out for the year. A \$10.00 deposit is needed and only Mesa State combination locks may be used. Personal locks are not allowed on any locker and will be removed. To get your \$10.00 deposit back at the end of the year, your locker must be cleared out and cleaned. See the administrative assistant to secure a locker and to check out at the end of the year.

Access to the storage area (MPAC 136B) during class time should be through the outside door on the north side of the room.

Practice rooms are not to be used for storing instruments or personal belongings.

**MESA STATE COLLEGE DEPARTMENT OF MUSIC
ELECTRONIC SOUND EQUIPMENT USE POLICY**

1. All amplifiers, keyboards, and other electronic musical equipment belonging to the Mesa State College Department of Music are for use in official Music Department ensembles only unless special permission for other use has been approved by the Director of Jazz Studies/Department Head. Such permission may be requested by filling out an *Electronic Equipment Checkout Form*, which can be downloaded from the Student Resources Page on the Music Department Website (www.mesastate.edu/music).
2. All such equipment is to remain within the Moss Performing Arts Center (MPAC) at all times unless it is required for a Music Department ensemble performance outside of MPAC or has been checked out as described above.
3. All amplifiers must be stored and locked in the appropriate lockers in room 136B whenever they are not in use during a rehearsal.
4. This policy is intended to clarify what constitutes authorized use and authorized possession of electronic sound equipment in accordance with the Mesa State College Student Code of Conduct, which forbids “unauthorized entry into or use of college facilities, equipment, or materials” as well as “attempted or actual theft of, or unauthorized possession of, or damage to, property of the College or of a member of the College community.”

MUSIC PERFORMANCE EVENTS

EVENTS

The Music Department offers a number of outstanding performance events during the regular academic year, such as

- *Chamber Orchestra and Symphony Orchestra Concerts*
- *Choir and Chamber Choir Concerts*
- *Choral Invitational and other combined choral concerts*
- *Choral Masterworks with the Grand Junction Symphony*
- *Faculty Recitals*
- *Faculty Ensembles: Jazz Quartet, Brass Quintet, Piano Trio, and Woodwind Quintet*
- *Holiday Celebration*
- *Jazz Programs*
- *Guest Artist Series*
- *Best of the West Music Festival*
- *Wind Symphony*
- *Opera Scenes*
- *Festival for Creative Pianists*
- *Trumpet Day, Flute Day, Oboe Day, Clarinet Day*

Instrumental students, in addition to performing in Wind Symphony, Jazz Band and College Orchestra, perform in smaller combos and ensembles. Jazz instrumentalists frequently perform in venues around town and participate in regional jazz festivals.

Vocal/choral and Music Theatre students may participate in the statewide vocal auditions sponsored by the National Association of Teachers of Singing (NATS). There are two yearly events in the Colorado/Rocky Mountain Region and students may compete in either.

Students also may audition and perform in the musicals presented by the Music and Theatre Departments. There are usually two musicals presented each year, and frequently music students perform on stage or in the pit orchestra.

The Music Department also maintains very close ties with several professional organizations in the community that further enrich the performance experience of the students.

MUSIC SCHOLARSHIPS

All students at Mesa State College may apply for music scholarships. Certain academic and other requirements for each scholarship can be found on the Music Department's website. Music Department scholarships are for one year only. Students must apply by March 1st every year. Students are strongly encourage to apply for Academic Scholarships, which can be found on the MSC website:

<http://www.mesastate.edu/finaid/mainscholarship.html>

Forms can be found on Mesa State's web site or obtained from the administrative assistant. All forms must be submitted by March 1 to the Music Department administrative assistant to be eligible for consideration. Scholarships are generally awarded by April 1.

Students on scholarship are expected to demonstrate the highest level of work ethic and professional demeanor. Under performing students may have their scholarship reduced and/or revoked.

Appendix A

Sophomore Review Application

Field Experience Tabulation Form

Student Request for Senior Recital

Change of Degree Petition Form

Course Offering Schedule

**Mesa State College
Department of Music
Application for Sophomore Review**

(return this form to the Department Head two weeks prior to finals week)

Name _____ Semester _____

Instrument/Voice type _____ Current year in school: 2nd 3rd 4th
Degree _____ Applied Teacher _____

Prerequisites completed: check all that apply ***Attach transcripts with application***

- Completion of Ear Training-Sightsinging II with a C or better
- Completion of Theory IV with a C or better. If currently enrolled, signature of instructor that you are passing and will likely pass. Signature of Instructor _____
- Completion of Class Piano I-IV with a C or better or passing all segments of the Piano Proficiency Exam. If currently enrolled in Class Piano IV, please have the instructor sign here that you are passing and will likely pass. Signature of Instructor _____
- Completion of four semesters of applied study with a C or better
- Completion of four semesters of major ensemble with a C or better
- Wind and Percussion majors must have passed Levels I-IV of the Scale-Technique Exam

List Repertoire to be performed: Accompanist _____

- | | |
|-----------------|----------------|
| 1.) Title _____ | Composer _____ |
| 2.) Title _____ | Composer _____ |
| 3.) Title _____ | Composer _____ |
| 4.) Title _____ | Composer _____ |
| 5.) Title _____ | Composer _____ |
| 6.) Title _____ | Composer _____ |

For Departmental Use Only

- | | | |
|--|----------------------------------|--------------|
| <input type="checkbox"/> Prerequisites completed | <u>Professional Disposition:</u> | PASS NO PASS |
| <input type="checkbox"/> Repertoire Approved | Satisfactory Unsatisfactory | |

<u>Transcription Evaluation:</u> Take into consideration general education requirements completed	Take into consideration: attendance, punctuality, Self-initiative, dependability, reliability, forethought/planning, tact/judgment, collegiality, response to criticism/feedback, interaction with peers., desire to improve on applied instrument. MUED students: desire to improve own teaching performance, commitment to the profession, attitudes towards learners, sensitivity to diverse learners with diverse needs
Cumulative GPA: _____	
Satisfactory Unsatisfactory	

Dept. Head Signature _____ Applied Instructor Signature _____

**MESA STATE COLLEGE DEPARTMENT OF MUSIC
FIELD EXPERIENCE TABULATION FORM**

Name _____ Course _____

PLEASE FILL OUT A SEPARATE FORM FOR EACH CLASS.

PLEASE ENTER YOUR GRAND TOTAL OF HOURS FOR THE CLASS ON THE BOTTOM ROW.

Date	Time of Day	School	Teacher	Class Observed	Total Time Observed	Teacher's Signature
GRAND TOTAL						

*******GIVE LYN ROSS A COPY OF THIS FORM AT THE END OF EACH SEMESTER.
MAKE SURE TO KEEP A COPY FOR YOUR RECORDS.*******

STUDENT REQUEST FOR SENIOR RECITAL

Name: _____

Major: _____

Applied Teacher: _____

Accompanist: _____

Semester/Year Requesting: _____

Choose three dates in order of preference

First Choice: _____

Second Choice: _____

Third Choice: _____

Senior Recital Approval:(signed off in this order)

Signature of Applied Teacher _____

Signature of Area Coordinator _____

Signature of Department Head _____

NOTE: Once a recital date has been approved, students may not change the date without the approval of the faculty. Submit a new form to request a date change.

Change of Degree Petition Form

Date_____

Name_____

Campus Address_____

Permanent Address_____ (if same, write same)

Cell Phone_____

Email Address_____

CURRENT MAJOR_____

REQUESTED MAJOR _____

Number of Credit Hours completed towards current major_____

Grade Point Average in current major_____

Overall Grade Point Average_____

Reasons for changing majors:

Studio Teacher Signature_____

Area Coordinator Signature_____

Department Head Signature_____

Note: Students wishing to change to a performance degree must audition and be accepted.

Schedule of Academic Music Courses (MUSA)

(revised Summer 2007)

Field Experience Hours for Music Education majors is in parenthesis

<u>Fall 2007, 2009, 2011, etc</u>	<u>Credits</u>	<u>Spring 2008, 2010, 2012 etc</u>	<u>Credits</u>
MUSA 232 String Ped/Materials	1	MUSA 235 Percussion Ped/Mat	1
MUSA 302 Keyboard Literature I	3	MUSA 441 Teach Inst. Mus. K-12 (30)	3
MUSA 340 Teach Elem/Gen Music (30)	3	MUSA 304 Keyboard Literature II	3
		MUSA 318 Vocal Literature	3
		MUSA 319 Choral Literature	3
		MUSA 426 The Music of World Cultures	2
		MUSA 465 Opera Scenes	1

<u>Fall 2008, 2010, 2012, etc.</u>	<u>Credits</u>	<u>Spring 2007, 2009, 2011 etc.</u>	<u>Credits</u>
MUSA 233 Woodwind Ped/Mat	1	MUSA 234 Brass Ped/Mat	1
MUSA 310 Accompanying Tech.	2	MUSA 303 Symphonic Literature	3
MUSA 442 Teaching Special Ens.		MUSA 411 Piano Pedagogy	3
A: Choral	(30) 2	MUSA 440 Teaching Vocal Mus K-12 (30)	3
B: Instrumental	(30) 2	MUSA 410 Vocal Pedagogy	3
		MUSA 368 Advanced Jazz Improvisation	2

Music Courses Offered Every Fall

MUSA 111 Music Technology	1
MUSA 114 Music Theory I	3
MUSA 116 Ear Training/Sight Sing I	1
MUSA 130 Class Piano I	2
MUSA 137 Class Voice	1
MUSA 214 Theory III	3
MUSA 230 Class Piano III	2
MUSA 240 History/Phil.of Mus Ed (20)	2
MUSA 268 Beginning Jazz Improvisation I	
MUSA 317 Orchestration	2
MUSA 326 Music Hist & Lit I	3
MUSA 337 Diction	2
MUSA 350 Advanced Conducting	2
MUSA 113 Fundamentals of Theory	3

Music Courses Offered Every Spring

MUSA 111 Music Technology	1
MUSA 115 Music Theory II	3
MUSA 117 Ear Training/Sight Singing II	1
MUSA 131 Class Piano II	2
MUSA 137 Class Voice	1
MUSA 215 Theory IV	3
MUSA 231 Class Piano IV	2
MUSA 327 Music Hist & Lit II	3
MUSA 250 Beginning Conducting	2