

Flute 1

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHENSassy pop $\text{♩} = 150$

Flute 1 musical score for 'Lips Are Movin'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Sassy pop' with a quarter note equal to 150 beats per minute. The score consists of six staves of music, numbered 1 through 61. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. Measure numbers 9, 17, 25, 33, 41, and 49 are marked with boxes.

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Flute 2

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHENSassy pop $\text{♩} = 150$

Flute 2 musical score for 'Lips Are Movin'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Sassy pop' with a quarter note equal to 150 beats per minute. The score consists of six staves of music, numbered 1 through 61. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. Measure numbers 9, 17, 25, 33, 41, and 49 are marked with boxes.

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Clarinet 1

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Sassy pop ♩ = 150

Musical score for Clarinet 1 of "Lips Are Movin". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Sassy pop" with a quarter note equal to 150 beats per minute. The score consists of six staves of music, with measures numbered 1 through 61. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several slurs and accents throughout the piece.

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Clarinet 2

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Sassy pop ♩ = 150

Musical score for Clarinet 2 of "Lips Are Movin". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Sassy pop" with a quarter note equal to 150 beats per minute. The score consists of six staves of music, with measures numbered 1 through 61. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several slurs and accents throughout the piece.

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Alto Sax 1

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Sassy pop ♩ = 150

Alto Sax 1 part of the musical score for 'LIPS ARE MOVIN'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Sassy pop' and a metronome setting of 150. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *sub. mf* (sub-mezzo-forte), and *fff* (fortississimo). The score includes 61 measures, with measure numbers 9, 17, 25, 33, 41, 49, and 53 marked in boxes. The piece concludes with a double bar line.

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Alto Sax 2

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Sassy pop ♩ = 150

Alto Sax 2 part of the musical score for 'LIPS ARE MOVIN'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Sassy pop' and a metronome setting of 150. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *sub. mf* (sub-mezzo-forte), and *fff* (fortississimo). The score includes 61 measures, with measure numbers 9, 17, 25, 33, 41, 49, and 53 marked in boxes. The piece concludes with a double bar line.

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Tenor Sax

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Sassy pop ♩ = 150

Musical score for Tenor Sax, measures 1 to 61. The score is in treble clef with a key signature of one sharp (F#). It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), *sub. mf* (subito mezzo-forte), and *fff* (fortississimo). Performance instructions such as accents (^) and slurs are present throughout the piece. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes.

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Baritone Sax

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Sassy pop ♩ = 150

Musical score for Baritone Sax, measures 1 to 61. The score is in treble clef with a key signature of one sharp (F#). It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), *sub. mf* (subito mezzo-forte), and *fff* (fortississimo). Performance instructions such as accents (^) and slurs are present throughout the piece. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes.

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Trumpet 1

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Sassy pop ♩ = 150

Musical score for Trumpet 1 of the song "Lips Are Movin'". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Sassy pop" with a quarter note equal to 150 beats per minute. The score consists of 61 measures, divided into six systems of ten measures each, with the final system containing one measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated at the start of each measure.

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Trumpet 2

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Sassy pop ♩ = 150

Musical score for Trumpet 2 of the song "Lips Are Movin'". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Sassy pop" with a quarter note equal to 150 beats per minute. The score consists of 61 measures, divided into six systems of ten measures each, with the final system containing one measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated at the start of each measure.

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Trumpet 3

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHENSassy pop $\text{♩} = 150$

Musical score for Trumpet 3 of "Lips Are Movin'". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, numbered 1 through 61. The tempo is marked "Sassy pop" with a quarter note equal to 150 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents (^) and slurs. The score ends with a double bar line.

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F Horn

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHENSassy pop $\text{♩} = 150$

Musical score for F Horn of "Lips Are Movin'". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, numbered 1 through 61. The tempo is marked "Sassy pop" with a quarter note equal to 150 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte), *ff* (fortissimo), *sub. mf* (sub-mezzo-forte), and *fff* (fortississimo). There are also accents (^) and slurs. The score ends with a double bar line.

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Trombone 1

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHENSassy pop $\text{♩} = 150$

Musical score for Trombone 1. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 150 beats per minute. It consists of six staves of music. The first staff begins with a dynamic of *f* and a *Sassy pop* tempo marking. The second staff has a measure rest from measure 9 to 10. The third staff has a measure rest from measure 18 to 19. The fourth staff has a measure rest from measure 28 to 29. The fifth staff has a measure rest from measure 37 to 38. The sixth staff has a measure rest from measure 45 to 46. The score includes various dynamics: *f*, *ff*, *sub. mf*, and *fff*. There are also accents (^) and slurs throughout the piece. The piece ends with a double bar line at measure 61.

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Trombone 2

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHENSassy pop $\text{♩} = 150$

Musical score for Trombone 2. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 150 beats per minute. It consists of six staves of music. The first staff begins with a dynamic of *f* and a *Sassy pop* tempo marking. The second staff has a measure rest from measure 9 to 10. The third staff has a measure rest from measure 18 to 19. The fourth staff has a measure rest from measure 28 to 29. The fifth staff has a measure rest from measure 37 to 38. The sixth staff has a measure rest from measure 45 to 46. The score includes various dynamics: *f*, *ff*, *sub. mf*, and *fff*. There are also accents (^) and slurs throughout the piece. The piece ends with a double bar line at measure 61.

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Baritone Sassy pop $\text{♩} = 150$

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN



Musical score for Baritone (treble clef) of "LIPS ARE MOVIN". The score consists of 61 measures across 7 staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *f*, and *sub. mf*. The key signature has one sharp (F#).

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Baritone Sassy pop $\text{♩} = 150$

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN



Musical score for Baritone (bass clef) of "LIPS ARE MOVIN". The score consists of 61 measures across 7 staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *f*, and *sub. mf*. The key signature has one sharp (F#).

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Tuba

Sassy pop ♩ = 150

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 150 beats per minute. The score consists of 61 measures, divided into eight systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *sub. mf* (sub-mezzo-forte), and *fff* (fortississimo). The score is marked with measure numbers 1 through 61, with some measures grouped by brackets. The piece concludes with a double bar line at measure 61.

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Snare

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHENSassy pop $\text{♩} = 150$

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Quint Toms

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Percussion by TONY McCUTCHENSassy pop $\text{♩} = 150$

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Cymbals

Sassy pop ♩ = 150

LIPS ARE MOVIN

Words and Music by KEVIN KADISH and MEGHAN TRAINOR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Bass Drums

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