

CU-Boulder Mechanical Engineering Humanities and Social Science Requirements (effective April 2013):

- 15-credits of approved Humanities and Social Science (H&SS) classes
 - 9-credits of lower-division H&SS classes (100 or 200-level classes)
 - 6-credits of upper-division H&SS classes (300 or 400-level classes)
- An upper-division writing class – ENGL 425 – Scientific Writing
- Three years of high school foreign language, or three semesters of a college-level foreign language, OR two units each of two different languages. College-level foreign language classes may satisfy some of the H&SS elective requirements.

The following is an incomplete list of CMU classes that meet the CU-Boulder Engineering H&SS Elective requirement. If a CMU H&SS class is not on this list that does not necessarily mean it can't be used as an H&SS elective.

CMU courses acceptable for Lower-Division (LD) H&SS credit:

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| ANTH201 | CULTURAL ANTHROPOLOGY |
| ANTH222 | WORLD PREHISTORY GT-SS3 |
| ARTE115 | ART APPREC GT-AH1 |
| ARTE118 | SURV ART HISTORY GT-AH1 |
| ARTE119 | HIST OF ART, RENAISS TO PRESENT |
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| ECON201 | PRIN OF MACROECONOMICS |
| ECON202 | PRIN MICROECON GT-SS1 |
| ECON310 | MONEY AND BANKING |
| ECON342 | INTERMED MACROECONOMIC THEORY |
| ECON343 | INTERMED MICROECONOMIC THEORY |
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| ENGL131 | WESTERN WRLD LIT I GT-AH2 |
| ENGL132 | WESTERN WRLD LIT II GT-AH2 |
| ENGL150 | INTRO TO LIT GT-AH2 |
| ENGL222 | MYTHOLOGY |
| ENGL231 | NON-WESTERN WORLD LIT I |
| ENGL232 | NON-WESTERN WORLD LIT II |
| ENGL254 | SURV ENGL LIT 1 GT-AH2 |
| ENGL255 | SURV ENGL LIT 2 GT-AH2 |
| ENGL261 | SURV AMERI LIT 1 GT-AH2 |
| ENGL262 | SURV AMERI LIT 2 GT-AH2 |
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| FLAF111 | 1ST YR FRENCH 1 |
| FLAF112 | 1ST YR FRENCH 2 |
| FLAG111 | 1ST YR GERMAN 1 |
| FLAG112 | 1ST YR GERMAN 1 |
| FLAS111 | 1ST YR SPANISH 1 |
| FLAS112 | 1ST YR SPANISH 2 |
| FLAS118 | CAREER SPANISH |
| FLAS211 | 2ND YR SPANISH 1 |
| FLAS212 | 2ND YR SPANISH 2 |
| FLAV290 | SPECIAL STUDIES IN FOREIGN LANGUAGES |

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| | includes Japanese, Ancient Greek, Latin, advanced French, German, Spanish and other Classical and Modern Languages |
| GEOG103 | WORLD REGIONAL GEOGRAPHY GT-SS2 |
| HIST101 | WESTERN CIV GT-HI1 |
| HIST102 | WESTERN CIV GT-HI1 |
| HIST131 | UNITED STATES HISTORY |
| HIST132 | US HISTORY 2 GT-HI1 |
| HIST225 | HISTORY OF COLORADO |
| MASS110 | MASS MEDIA GT-AH2 |
| MUSA220 | MUSIC APPREC GT-AH1 |
| PHIL110 | INTRO PHILOSOPHY GT-AH3 |
| PHIL275 | INTRODUCTION TO LOGIC |
| POLS101 | AMERICAN GOVT GT-SS1 |
| POLS261 | COMPARATIVE POLIT GT-SS1 |
| POLS325 | THE AMERICAN PRESIDENCY |
| POLS396 | TOPICS: MIDDLE EAST POLITICS |
| PSYC150 | GEN PSYCH 1 GT-SS3 |
| PSYC233 | HUMAN GROWTH AND DEVELOPMENT |
| PSYC320 | SOCIAL PSYCHOLOGY (prior to 5/13/12 UD) |
| SOCI120 | TECHNOLOGY AND SOCIETY |
| SOCI196 | TOPICS: TECHNOLOGY AND SOCIETY |
| SOCO144 | MARRIAGE AND FAMILIES |
| SOCO260 | GEN SOCIOLOGY GT-SS3 |
| SOCO264 | SOCIAL PROBLEMS |
| THEA145 | INTR DRAMATIC LIT GT-AH1 |

CMU courses acceptable for Upper-Division (UD) H&SS credit:

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| ANTH301 | NORTH AMERICAN INDIAN |
| ANTH310 | ETHNOGRAPHIC METHODS |
| ANTH320 | U.S. AS A FOREIGN CULTURE |
| ANTH330 | RELIGION AND CULTURE |
| ANTH340 | ETHNOPSYCHOLOGY |
| ANTH345 | MEDICAL ANTHROPOLOGY |
| ANTH350 | REGIONAL STUDY |
| ANTH360 | GENDER AND CULTURE |
| ANTH370 | APPLIED ANTHROPOLOGY |
| ANTH380 | LANGUAGE AND CULTURE |
| ANTH390 | WORLD ETHNICITY AND NATIONALISM |
| ANTH405 | GLOBALIZATION AND CULTURE CHANGE |
| ANTH410 | WORLD CULTURES |
| ARKE225 | INTRO TO NORTH AMERICAN ARCHAEOLOGY |
| ARKE350 | SOUTHWEST ARCHAEOLOGY |
| ARTE302 | NATIVE ARTS OF NORTH AMERICA |
| ARTH315 | NINETEENTH-CENTURY ART |
| ARTH316 | 20TH CENTURY ART TO 1950 |
| ARTH317 | AMERICAN ART HISTORY |
| ARTH318 | DEVELOPMENT OF CONTEMPORARY ART |
| ARTH319 | ART OF THE AMERICAN WEST |
| ARTH320 | SYMBOLISM TO SURREALISM |
| ARTH321 | GOthic AND NORTHERN RENAISSANCE ART AND ARCHITECTURE |
| ARTH322 | EXPRESSIONISM IN 20TH CENTURY ART |
| ARTH323 | HISTORY OF MODERN ARCHITECTURE |
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| CRMJ301 | CRIMINAL PROCEDURE |
| CRMJ370 | CRIMINOLOGY |
| CRMJ470 | RESTORATIVE JUSTICE |
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| ECON301 | LABOR-MANAGEMENT ISSUES |
| ECON312 | ECONOMIC HISTORY OF THE UNITED STATES |
| ECON320 | HISTORY OF ECONOMIC IDEAS |
| ECON401 | ECONOMIC ORGANIZATION AND PUBLIC POLICY |
| ECON410 | PUBLIC SECTOR ECONOMICS |
| ECON420 | INTERNATIONAL ECONOMICS |
| ECON530 | MANAGERIAL ECONOMICS |
| ENGL301 | CLASSICAL GREEK AND LATIN LITERATURE |
| ENGL311 | ENGLISH MEDIEVAL LITERATURE |
| ENGL313 | ENGLISH RENAISSANCE LITERATURE |
| ENGL314 | AMERICAN LITERATURE TO 1830 |
| ENGL315 | AMERICAN LITERATURE 1830-1870 |
| ENGL316 | AMERICAN LITERATURE 1870-1900 |
| ENGL330 | WOMEN IN WORLD THOUGHT AND LITERATURE |
| ENGL335 | THE BIBLE AS LITERATURE |
| ENGL343 | LANGUAGE SYSTEMS AND LINGUISTIC DIVERSITY |
| ENGL355 | SHAKESPEARE |
| ENGL365 | LITERATURE FOR YOUNG ADULTS |

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| ENGL370 | MAJOR AUTHOR |
| ENGL386 | ROOTS OF MODERN RHETORIC |
| ENGL390 | INTRO TO FILM STUDIES |
| ENGL415 | AMERICAN FOLKLORE |
| ENGL421 | INTRO TO LITERARY THEORY AND CRITICISM |
| ENGL423 | SHORT STORY |
| ENGL435 | AMERICAN LITERATURE 1900-1945 |
| ENGL436 | AMERICAN LITERATURE 1945-PRESENT |
| ENGL438 | ETHNIC EXPERIENCES IN U.S. LITERATURE |
| ENGL440 | HISTORY OF THE ENGLISH LANGUAGE |
| ENGL451 | STRUCTURE OF THE ENGLISH LANGUAGE |
| ENGL470 | 18TH CENTURY BRITISH LITERATURE |
| ENGL471 | BRITISH ROMANTICISM |
| ENGL475 | VICTORIAN LITERATURE |
| ENGL478 | 20TH CENTURY BRITISH LITERATURE |
| ENGL543 | LANGUAGE SYSTEMS AND LINGUISTIC DIVERSITY |
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| FLAS301 | ADVANCED SPANISH GRAMMAR |
| FLAS302 | ADVANCED SPANISH COMPOSITION |
| FLAS311 | HISTORY AND CULTURE OF SPAIN |
| FLAS312 | HISTORY AND CULTURE OF LATIN AMERICA |
| FLAS314 | ADVANCED SPANISH CONVERSATION |
| FLAS321 | INTRO TO THE LITERATURE OF SPAIN |
| FLAS322 | INTRO TO THE LITERATURE OF LATIN AMERICA |
| FLAS411 | SPANISH AND THE NATURE OF LANGUAGE |
| FLAS421 | HISPANIC POETRY |
| FLAS422 | HISPANIC PROSE |
| FLAS423 | HISPANIC DRAMA AND FILM |
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| HIST301 | HISTORY OF ENGLAND SINCE 1485 |
| HIST302 | HISTORY OF MODERN FRANCE |
| HIST303 | HISTORY OF MODERN GERMANY |
| HIST305 | THE OLD SOUTH |
| HIST306 | HISTORY OF SOUTH AND SOUTHEAST ASIA |
| HIST310 | LATIN AMERICAN CIVILIZATION |
| HIST315 | AMERICAN INDIAN HISTORY |
| HIST316 | AMERICAN SLAVERY |
| HIST320 | THE AMERICAN WEST |
| HIST330 | HISTORY OF 19TH CENTURY EUROPE |
| HIST331 | THE 20TH CENTURY |
| HIST332 | HISTORY OF MODERN WARFARE |
| HIST340 | HISTORY OF THE ISLAMIC WORLD |
| HIST342 | THE EARLY AMERICAN REPUBLIC |
| HIST344 | THE AGE OF INDUSTRY IN AMERICA |
| HIST346 | THE UNITED STATES IN THE 1950S AND 1960S |
| HIST347 | GLOBAL AMERICA: 1970-2000 |
| HIST350 | RENAISSANCE & REFORMATION |
| HIST355 | ANCIENT & MEDIEVAL CITIES |
| HIST360 | MEDIEVAL EUROPE |
| HIST370 | EARLY UNITED STATES WOMEN'S HISTORY |
| HIST371 | 20TH CENTURY UNITED STATES WOMEN'S HISTORY |

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| HIST375 | AMERICAN SPORT HISTORY |
| HIST396 | TOPICS: HISTORY OF IDEAS |
| HIST400 | THE SOVIET UNION AND EASTERN EUROPE |
| HIST401 | EAST ASIA: THE FORMATIVE PERIOD |
| HIST403 | EAST ASIA AND THE MODERN WORLD |
| HIST405 | INTRO TO PUBLIC HISTORY |
| HIST406 | HISTORY OF THE AFRICAN CONTINENT |
| HIST410 | ENVIRONMENTAL HISTORY OF HE UNITED STATES |
| HIST415 | COLONIAL AMERICA |
| HIST416 | AMERICAN REVOLUTION |
| HIST420 | CIVIL WAR/RECONSTRUCTION |
| HIST430 | THE ANCIENT MEDITERRANEAN WORLD |
| HIST435 | CLASSICAL ARCHAEOLOGY |
| HIST440 | EARLY & MEDIEVAL CHRISTIANITY |
| HIST496 | HISTORY OF MODERN CHINA |
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| PHIL320 | PHILOSOPHY OF RELIGION |
| PHIL352 | ETHICS |
| PHIL373 | HISTORY OF PHILOSOPHY |
| PHIL374 | HISTORY OF PHILOSOPHY 2 |
| PHIL375 | TWENTIETH-CENTURY PHILOSOPHY |
| PHIL396 | TOPICS: PHILOSOPHY AND METAPHOR |
| POLS310 | DEVELOPMENT OF THE AMERICAN CONSTITUTION |
| POLS324 | THE LEGISLATIVE PROCESS |
| POLS328 | THE AMERICAN COURT SYSTEM |
| POLS342 | PUBLIC ADMINISTRATION |
| POLS352 | RELIGION AND POLITICS |
| POLS355 | POLITICS IN THE INFORMATION AGE |
| POLS365 | EUROPEAN GOVERNMENT AND POLITICS |
| POLS370 | WORLD POLITICS |
| POLS412 | CONSTITUTIONAL LAW |
| POLS413 | CIVIL LIBERTIES |
| POLS452 | POLITICAL THEORY: CLASSICAL AND MEDIEVAL |
| POLS453 | POLITICAL THEORY: MODERN |
| POLS475 | AMERICAN FOREIGN AND NATURAL SECURITY POLICY |
| POLS488 | ENVIRONMENTAL POLITICS AND POLICY |
| PSYC311 | QUANTITATIVE RESEARCH METHODS |
| PSYC325 | ENVIRONMENTAL PSYCHOLOGY |
| PSYC332 | INDIVIDUAL AND GROUP DIFFERENCES |
| PSYC335 | PSYCHOLOGY OF WOMEN |
| PSYC360 | SPORT PSYCHOLOGY |
| PSYC370 | CROSS-CULTURAL PSYCHOLOGY |
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| SOCI351 | HISTORY OF IDEAS: ANCIENT AND MEDIEVAL PERIODS |
| SOCI396 | TOPICS: U.S. HEALTH & ILLNESS |
| SOCO300 | POLITICAL SOCIOLOGY |
| SOCO301 | INTRO TO HUMAN SERVICES |
| SOCO305 | ENVIRONMENTAL SOCIOLOGY |
| SOCO310 | SOCIOLOGY OF RELIGION |
| SOCO312 | SOCIAL MOVEMENTS |
| SOCO314 | POPULATION |

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| SOCO316 | SOCIAL INEQUALITY |
| SOCO320 | LIFE COURSE SOCIOLOGY |
| SOCO325 | RACIAL & ETHNIC RELATIONS |
| SOCO330 | CRIME AND DELINQUENCY |
| SOCO340 | SEX AND GENDER |
| SOCO350 | SOCIOLOGY OF DEATH & DYING |
| SOCO360 | SOCIAL INFLUENCES OF SMALL GROUPS |
| SOCO400 | CLASSICAL SOCIAL THEORY |
| SOCO410 | CONTEMPORARY SOCIAL THEORY |
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| THEA376 | WORLD'S GREATEST FILMS |

The following courses are **NOT** acceptable for H&SS electives by CU-Boulder engineering:

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| ACCT201 | PRIN OF FINANCIAL ACCOUNTING |
| ARKE325 | GEOARCHAEOLOGY |
| ARKE410 | ARCHAEOLOGICAL FIELDWORK |
| ARKE410L | ARCHAEOLOGICAL FIELDWORK LAB |
| ARTE101 | TWO-DIMENSIONAL DESIGN |
| ARTE102 | THREE-DIMENSIONAL DESIGN |
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| BUGB101 | INTRODUCTION TO BUSINESS |
| BUGB231 | SURVEY OF BUSINESS LAW |
| BUGB249 | THE BUSINESS OF LIFE |
| BUGB349 | LEGAL ENVIRONMENT OF BUSINESS |
| BUGB351 | BUSINESS LAW I |
| BUGB352 | BUSINESS LAW II |
| BUGB401 | INTERNATIONAL BUSINESS |
| BUGB500 | ADVANCED BUSINESS LAW AND ETHICS |
| BUGB510 | GLOBAL BUSINESS |
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| CISB101 | BUSINESS INFORMATION TECHNOLOGY |
| CRMJ201 | INTRO TO CRIMINAL JUSTICE |
| CRMJ310 | THE POLICE PROCESS |
| CRMJ320 | CORRECTIONS |
| CRMJ328 | AMERICAN COURT SYSTEMS |
| CRMJ410 | CRIMINAL INVESTIGATIONS |
| CRMJ412 | CONSTITUTIONAL LAW |
| CRMJ415 | COUNTER-TERRORISM AND LAW ENFORCEMENT |
| CRMJ420 | CRIMINAL LAW |
| CRMJ425 | TRAIL, EVIDENCE AND LEGAL ADVOCACY |
| CRMJ426 | MOCK TRIAL |
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| DANC115 | DANCE APPRECIATION |
| DANC160L | BEGINNING BALLET LAB |
| DANC169L | BEGINNING MODERN DANCE LAB |
| DANC174L | BEGINNING JAZZ DANCE LAB |
| DANC177L | BEGINNING TAP DANCE LAB |
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| EMGT340 | ENERGY MANAGEMENT FUNDAMENTALS |
| EMGT360 | REAL PROPERTY OIL AND GAS LAW |
| ENGL111 | ENGLISH COMP GT-CO1 |
| ENGL112 | ENGLISH COMP GT-CO2 |
| ENGL129 | HONORS ENGLISH |
| ENGL219 | INTRO TO PROFESSIONAL WRITING |
| ENGL250 | INTRO CREATIVE WRITING |
| ENGL320 | REPORT AND PROPOSAL WRITING |
| ENGL380 | CREATIVE WRITING: NON-FICTION |
| ENGL381 | CREATIVE WRITING: FICTION |
| ENGL382 | CREATIVE WRITING: CHARACTER AND NARRATIVE |
| ENGL383 | CREATIVE WRITING: POETRY |
| ENGL384 | EXPOSITORY AND PERSUASIVE WRITING |
| ENGL385 | TECHNICAL AND PROFESSIONAL WRITING |

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| ENGL394 | TECHNICAL AND PROFESSIONAL WRITING TOPICS |
| ENGL427 | WRITING FOR INDUSTRY |
| ENGL491 | COMPOSITION THEORY AND PRACTICE |
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| FINE101 | THE LIVING ARTS |
| FLAS431 | SPANISH FOR MEDICAL AND SOCIAL SERVICES |
| FLAS433 | BUSINESS SPANISH |
| FLAS434 | TRANSLATION |
| FLAS435 | INTERPRETING |
| FLAS441 | SPANISH PHONETICS AND PHONOLOGY |
| | |
| HIST404 | SENIOR SEMINAR IN HISTORICAL RESEARCH |
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| KINA100-191 | ACTIVITY COURSES |
| KINE100 | HEALTH AND WELLNESS |
| KINE265 | FIRST AID/CPR FOR THE PROF RESCUER |
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| MUSA226 | HISTORY OF POPULAR MUSIC |
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| PHIL105 | CRITICAL THINKING |
| PSYC310 | CHILD PSYCHOLOGY |
| PSYC312 | EXPERIMENTAL PSYCHOLOGY |
| PSYC312L | EXPERIMENTAL PSYCHOLOGY LAB |
| PSYC314 | PSYCHOLOGY OF LEARNING |
| PSYC314L | PSYCHOLOGY OF LEARNING LAB |
| PSYC330 | PSYCHOLOGY OF ADOLESCENTS AND YOUNG ADULTS |
| PSYC340 | ABNORMAL PSYCHOLOGY |
| PSYC350 | PSYCHOLOGY OF ADULTHOOD |
| PSYC380 | COMPARATIVE PSYCHOLOGY |
| | |
| SOCO395 | INDEPENDENT STUDY |
| SOCO396 | TOPICS |
| SPCH101 | INTERPERSONAL COMMUNICATIONS |
| SPCH102 | SPEECHMAKING |
| SPCH112 | VOICE AND DICTION |
| | |
| THEA141 | THEATRE APPRECIATION |
| | |
| UTEC120 | INDUSTRIAL SAFETY PRACTICES |