

CU-Boulder Mechanical Engineering Humanities and Social Science (H&SS) Requirements

(revised August 2015):

- 15-credits of approved Humanities and Social Science (H&SS) classes
 - 9-credits of lower-division H&SS classes (to include SOCI 120)
 - 6-credits of upper-division H&SS classes
- An upper-division writing class: ENGL 425 – Scientific Writing
- Three progressive years of the same foreign language in high school (e.g., Spanish I, II, and III),
OR three progressive semesters of the same foreign language at the college level (e.g., Spanish I, II, and III),
OR the equivalent combination of high school/college units (e.g., Spanish I & II in high school plus Spanish III in college)
OR two units each of two different foreign languages (e.g., Spanish I and II plus German I and II).
College-level foreign language classes may satisfy some of the H&SS elective requirements.

The following is an incomplete list of CMU classes that may be used to fulfill CU-Boulder Engineering H&SS Elective requirements. **If you wish to enroll in a CMU H&SS class that is not on this list (or any H&SS “Topics” class numbered 196, 296, 396, or 496), please provide a copy of the course syllabus to the Partnership Program Director (Dr. Tim Brower, tbrower@coloradomesa.edu) before the class begins.** Dr. Brower will send the course information to CU-Boulder for review and possible approval.

CMU courses acceptable for Lower-Division (LD) H&SS credit:

(Note that even if a course in this list is 300- level or higher, it will only transfer in to CU-Boulder as Lower-Division H&SS)

Course	Title	PreRequisites	Notes
ANTHROPOLOGY:			
<i>ANTH201</i>	<i>CULTURAL ANTHROPOLOGY</i>		Discontinued: last offered Spring 2012-2013
<i>ANTH202</i>	<i>INTRODUCTION TO ANTHROPOLOGY</i>		
<i>ANTH222</i>	<i>WORLD PREHISTORY GT-SS3</i>		Discontinued: last offered Spring 2012-2013
ART (GENERAL):			

ARTE115	ART APPREC GT-AH1		
ARTE118	SURV ART HISTORY GT-AH1		
ARTE119	HIST OF ART, RENAISS TO PRESENT GTAH1		
ART HISTORY:			
ARTH220	HISTORY OF MODERN ART	ARTE 101, ARTE 102, ARTE 118, and ARTE 119	
ECONOMICS:			
ECON201	PRIN OF MACROECONOMICS GTSS1		
ECON202	PRIN MICROECON GT-SS1		
ECON310	MONEY AND BANKING	ECON 201, ECON 202 or equivalent	CU will not accept this class effective Fall 2015. (Course must have been completed prior to Fall 2015 to be accepted.)
ECON342	INTERMED MACROECONOMIC THEORY		If taken Fall 2015 or later, this course may be used as an Upper Division elective.
ECON343	INTERMED MICROECONOMIC THEORY		If taken Fall 2015 or later, this course may be used as an Upper Division elective.
ENGLISH:			
ENGL131	WESTERN WRLD LIT I GT-AH2		
ENGL132	WESTERN WRLD LIT II GT-AH2		
ENGL150	INTRO TO LIT GT-AH2		
ENGL210	INTRODUCTION TO LITERARY STUDIES	ENGL 111	
ENGL222	MYTHOLOGY GTAH2		
ENGL231	NON-WESTERN WORLD LIT I GTAH2		
ENGL232	NON-WESTERN WORLD LIT II GTAH2		
ENGL254	SURV ENGL LIT 1 GT-AH2		

ENGL255	SURV ENGL LIT 2 GT-AH2		
ENGL261	SURV AMERI LIT 1 GT-AH2		
ENGL262	SURV AMERI LIT 2 GT-AH2		
FOREIGN LANGUAGES:			
FLAF111	1ST YR FRENCH 1		
FLAF112	1ST YR FRENCH 2		
FLAG111	1ST YR GERMAN 1		
FLAG112	1ST YR GERMAN 2		
FLAJ111	BEGINNING JAPANESE I		
FLAJ112	BEGINNING JAPANESE II		
FLAS111	1ST YR SPANISH 1		
FLAS112	1ST YR SPANISH 2		
FLAS118	CAREER SPANISH	FLAS 111, FLAS 112 or equivalent	
FLAS211	2ND YR SPANISH 1	FLAS 112 or instructor consent	
FLAS212	2ND YR SPANISH 2	FLAS 211 or instructor consent	
FLAV290	Special Studies in Foreign Languages		
GEOGRAPHY:			
GEOG102	HUMAN GEOGRAPHY		
GEOG103	WORLD REGIONAL GEOGRAPHY GT-SS2		
HISTORY:			
HIST101	WESTERN CIV GT-HI1		
HIST102	WESTERN CIV GT-HI1		
HIST131	UNITED STATES HISTORY GTHI1		
HIST132	US HISTORY 2 GT-HI1		
HIST225	HISTORY OF COLORADO		

MASS COMMUNICATION:			
MASS110	MASS MEDIA GT-AH2		
MUSIC (ACADEMIC):			
MUSA220	MUSIC APPREC GT-AH1		
PHILOSOPHY:			
PHIL110	INTRO PHILOSOPHY GT-AH3		
PHIL120	ETHICS		
PHIL130	PHILOSOPHY OF RELIGION		
PHIL150	PHILOSOPHICAL FORUM		
PHIL275	INTRODUCTION TO LOGIC		
POLITICAL SCIENCE:			
POLS101	AMERICAN GOVT GT-SS1		
POLS201	INTRODUCTION TO POLITICS	POLS 101, must be taken within first 60 credit hours	
POLS261	COMPARATIVE POLIT GT-SS1		
POLS325	THE AMERICAN PRESIDENCY		If taken Fall 2015 or later, course may be used as an Upper Division elective.
PSYCHOLOGY:			
PSYC150	GEN PSYCH 1 GT-SS3		
PSYC233	HUMAN GROWTH AND DEVELOPMENT GTSS3		
PSYC320	SOCIAL PSYCHOLOGY	PSYC 150	UD prior to 5/13/12
SOCIAL SCIENCE:			
SOCI120	TECHNOLOGY AND SOCIETY		REQUIRED COURSE FOR ENGR
SOCIOLOGY:			
SOCO144	MARRIAGE AND FAMILIES GTSS3		
SOCO260	GEN SOCIOLOGY GT-SS3		

SOCO264	SOCIAL PROBLEMS GT-SS3		
THEATRE:			
THEA145	INTR DRAMATIC LIT GT-AH1		

CMU courses acceptable for Upper-Division (UD) H&SS credit:

Course	Title	PreRequisites	Notes
ANTHROPOLOGY:			
ANTH301	NORTH AMERICAN INDIAN		Discontinued: last offered Spring 2012-2013
ANTH310	ETHNOGRAPHIC METHODS		Discontinued: last offered Spring 2012-2013
ANTH320	U.S. AS A FOREIGN CULTURE		Discontinued: last offered Spring 2012-2013
ANTH330	RELIGION AND CULTURE		Discontinued: last offered Spring 2012-2013
ANTH340	ETHNOPSYCHOLOGY		Discontinued: last offered Spring 2012-2013
ANTH345	MEDICAL ANTHROPOLOGY		Discontinued: last offered Spring 2012-2013
ANTH350	REGIONAL STUDY		Discontinued: last offered Spring 2012-2013
ANTH360	GENDER AND CULTURE		Discontinued: last offered Spring 2012-2013
ANTH370	APPLIED ANTHROPOLOGY		Discontinued: last offered Spring 2012-2013
ANTH380	LANGUAGE AND CULTURE		Discontinued: last offered Spring 2012-2013
ANTH390	WORLD ETHNICITY AND NATIONALISM		Discontinued: last offered Spring 2012-2013
ANTH405	GLOBALIZATION AND CULTURE CHANGE		Discontinued: last offered Spring 2012-2013
ANTH410	WORLD CULTURES		Discontinued: last offered Spring 2012-2013
ARCHAEOLOGY:			

ARKE225	INTRO TO NORTH AMERICAN ARCHAEOLOGY		
ARKE350	SOUTHWEST ARCHAEOLOGY		
ART (GENERAL):			
ARTE302	NATIVE ARTS OF NORTH AMERICA		Discontinued: last offered Spring 2012-2013
ART HISTORY:			
ARTH315	NINETEENTH-CENTURY ART	ARTE 118 and ARTE 119	
ARTH316	20TH CENTURY ART TO 1950	ARTE 118 and ARTE 119	
ARTH317	AMERICAN ART HISTORY	ARTE 118 and ARTE 119	
ARTH318	DEVELOPMENT OF CONTEMPORARY ART	ARTE 118 and ARTE 119	
ARTH319	ART OF THE AMERICAN WEST	ARTE 118 and ARTE 119	
ARTH320	SYMBOLISM TO SURREALISM: ART AND THE SUBCONSCIOUS	ARTE 118, ARTE 119, and ARTH 315	
ARTH321	GOthic AND NORTHERN RENAISSANCE ART AND ARCHITECTURE	ARTE 118 and ARTE 119	
ARTH322	EXPRESSIONISM IN 20TH CENTURY ART	ARTE 118, ARTE 119, and ARTH 316	
ARTH323	HISTORY OF MODERN ARCHITECTURE	ARTE 118 and ARTE 119, and ARTH 315 and ARTH 316	
ARTH324	HISTORY OF GRAPHIC DESIGN	ARTE 118 AND ARTE 119	
ARTH325	ITALIAN RENAISSANCE ART HISTORY	ARTE 118 AND ARTE 119	
ARTH326	MEDIEVAL ART: EARLY CHRISTIAN TO THE ROMANESQUE	ARTE 118 AND ARTE 119	
ARTH327	HISTORY OF WESTERN ARCHITECTURE	ARTE 118 AND ARTE 119	
ARTH328	HISTORY OF WORLD CERAMICS	ARTE 118 AND ARTE 119	

ARTH329	MAYA ARCHITECTURE & CERAMICS	ARTE 118 AND ARTE 119	
ARTH330	MAYA ARCHITECTURE AND CERAMICS FIELD STUDY AND COMMUNITY SERVICE PROJECT		
CRIMINAL JUSTICE:			
CRMJ301	CRIMINAL PROCEDURE	CRMJ 201 or POLS 101 or instructor consent (CU does not accept CRMJ201)	
CRMJ370	CRIMINOLOGY	CRMJ 201 or SOCO 260 (CU does not accept CRMJ201)	
<i>CRMJ470</i>	<i>RESTORATIVE JUSTICE</i>		Discontinued: last offered Fall 2014-2015
ECONOMICS:			
ECON301	LABOR-MANAGEMENT RELATIONS	ECON 201, 202, or equivalent	
ECON312	ECONOMIC HISTORY OF THE UNITED STATES	ECON 201, 202 or HIST 131, 132, or instructor consent	
ECON320	HISTORY OF ECONOMIC IDEAS	ECON 201, 202, or equivalent	
ECON342	INTERMED MACROECONOMIC THEORY		If taken Fall 2015 or later, this course may be used as an Upper Division elective.
ECON343	INTERMED MICROECONOMIC THEORY		If taken Fall 2015 or later, this course may be used as an Upper Division elective.
ECON401	ECONOMIC ORGANIZATION AND PUBLIC POLICY	ECON 201, 202, or equivalent	
ECON410	PUBLIC SECTOR ECONOMICS	ECON 201, 202, or equivalent	
ECON420	INTERNATIONAL ECONOMICS	ECON 201, 202, or equivalent	
ECON530	MANAGERIAL ECONOMICS		
ENGLISH:			

ENGL301	CLASSICAL GREEK AND LATIN LITERATURE	ENGL 112	
ENGL311	ENGLISH MEDIEVAL LITERATURE	ENGL 112	
ENGL313	ENGLISH RENAISSANCE LITERATURE	ENGL 112	
ENGL314	AMERICAN LITERATURE TO 1830	ENGL 112	
ENGL315	AMERICAN LITERATURE 1830-1870	ENGL 112	
ENGL316	AMERICAN LITERATURE 1870-1900	ENGL 112	
ENGL330	WOMEN IN WORLD THOUGHT AND LITERATURE	ENGL 112	
ENGL335	THE BIBLE AS LITERATURE	ENGL 112	
ENGL343	LANGUAGE SYSTEMS AND LINGUISTIC DIVERSITY	ENGL 112	
ENGL355	SHAKESPEARE	ENGL 112	
ENGL365	LITERATURE FOR YOUNG ADULTS	ENGL 112	
ENGL370	MAJOR AUTHOR	ENGL 112	
ENGL386	ROOTS OF MODERN RHETORIC	ENGL 112	
ENGL390	INTRO TO FILM STUDIES	ENGL 112	
ENGL415	AMERICAN FOLKLORE	ENGL 112	
ENGL421	INTRO TO LITERARY THEORY AND CRITICISM	ENGL 210	
ENGL423	GENRE STUDIES (formerly SHORT STORIES)	ENGL 112	
ENGL435	AMERICAN LITERATURE 1900-1945	ENGL 112	
ENGL436	AMERICAN LITERATURE 1945-PRESENT	ENGL 112	
ENGL438	ETHNIC EXPERIENCES IN U.S. LITERATURE	ENGL 112	
ENGL440	HISTORY OF THE ENGLISH LANGUAGE	ENGL 112 or instructor consent	

ENGL451	STRUCTURE OF THE ENGLISH LANGUAGE	ENGL 112 or instructor consent	
ENGL470	18TH CENTURY BRITISH LITERATURE	ENGL 112	
ENGL471	BRITISH ROMANTICISM	ENGL 112	
ENGL475	VICTORIAN LITERATURE	ENGL 112	
ENGL478	20TH CENTURY BRITISH LITERATURE	ENGL 112	
ENGL543	LANGUAGE SYSTEMS AND LINGUISTIC DIVERSITY	Bachelor's degree	
FOREIGN LANGUAGES:			
FLAS301	ADVANCED SPANISH GRAMMAR	FLAS 212 or instructor consent	
FLAS302	ADVANCED SPANISH COMPOSITION	FLAS 301 or instructor consent	
FLAS303 (formerly FLAS314)	ADVANCED SPANISH CONVERSATION	FLAS 301 and FLAS 302	NOTE: Course number was FLAS 314 prior to 2013-14
FLAS311	HISTORY AND CULTURE OF SPAIN	FLAS 301, FLAS 302, and FLAS 303, or instructor consent	
FLAS312	HISTORY AND CULTURE OF LATIN AMERICA	FLAS 301, FLAS 302, and FLAS 303, or instructor consent	
FLAS321	INTRO TO THE LITERATURE OF SPAIN	FLAS 301, FLAS 302, and FLAS 303, or instructor consent	
FLAS322	INTRO TO THE LITERATURE OF LATIN AMERICA	FLAS 301, FLAS 302, and FLAS 303, or instructor consent	
FLAS341 (formerly FLAS411)	SPANISH AND THE NATURE OF LANGUAGE	FLAS 301, FLAS 302, and FLAS 303, or instructor consent	
FLAS421	HISPANIC POETRY	FLAS 301, FLAS 302, FLAS 303 and FLAS 341, or instructor consent	
FLAS422	HISPANIC PROSE	FLAS 301, FLAS 302, FLAS 303 and FLAS 341, or instructor consent	
FLAS423	HISPANIC DRAMA AND FILM	FLAS 301, FLAS 302, FLAS 303 and FLAS 341, or instructor consent	
HISTORY:			
HIST300	HISTORY OF ENGLAND TO 1660	HIST 101	

HIST301	HISTORY OF MODERN BRITAIN	HIST 102	FORMERLY HISTORY OF ENGLAND SINCE 1485 (CHANGED 2014-15)
HIST302	HISTORY OF MODERN FRANCE	HIST 102 or instructor consent	
HIST303	HISTORY OF MODERN GERMANY	HIST 102 or instructor consent	
HIST305	THE OLD SOUTH	HIST 131	
HIST306	HISTORY OF SOUTH AND SOUTHEAST ASIA	HIST 101, 102	
HIST310	LATIN AMERICAN CIVILIZATION	HIST 102 or instructor consent	
HIST315	AMERICAN INDIAN HISTORY	HIST 131 and 132	
HIST316	AMERICAN SLAVERY	HIST 131	
HIST320	THE AMERICAN WEST	HIST 131, 132, or instructor consent	
HIST330	HISTORY OF 19TH CENTURY EUROPE	HIST 101, 102	
HIST331	THE 20TH CENTURY	HIST 101, 102, or instructor consent	
HIST332	HISTORY OF MODERN WARFARE	HIST 101, 102	
HIST333	THE INTERNATIONAL HISTORY OF THE COLD WAR	HIST 102 and 132	
HIST334	HISTORY OF THE BRITISH EMPIRE	HIST 102	
HIST340	HISTORY OF THE MIDDLE EAST	HIST 101 and 102	FORMERLY HISTORY OF THE ISLAMIC WORLD
HIST342	THE EARLY AMERICAN REPUBLIC	HIST 131, 132, or instructor consent	
HIST344	THE AGE OF INDUSTRY IN AMERICA	HIST 131, 132, or instructor consent	
HIST346	THE UNITED STATES IN THE 1950S AND 1960S	HIST 131, 132, or instructor consent	
HIST347	GLOBAL AMERICA: 1970-2000	HIST 132	
HIST350	RENAISSANCE & REFORMATION	HIST 101	
HIST355	ANCIENT & MEDIEVAL CITIES	HIST 101	

HIST360	MEDIEVAL EUROPE	HIST 101, 102	
HIST370	EARLY UNITED STATES WOMEN'S HISTORY	HIST 131, 132	
HIST371	20TH CENTURY UNITED STATES WOMEN'S HISTORY	HIST 131, 132	
HIST375	AMERICAN SPORT HISTORY	HIST 131 or 132; both recommended	
HIST400	THE SOVIET UNION AND EASTERN EUROPE	HIST 101, 102, or instructor consent	
<i>HIST401</i>	<i>EAST ASIA: THE FORMATIVE PERIOD</i>		Discontinued: last offered Spring 2012-13
HIST403	EAST ASIA AND THE MODERN WORLD	HIST 101, 102, or instructor consent	
HIST405	INTRO TO PUBLIC HISTORY	HIST 131, 132, or instructor consent	
HIST406	HISTORY OF THE AFRICAN CONTINENT	HIST 101 and HIST 102, or instructor consent	
HIST410	ENVIRONMENTAL HISTORY OF THE UNITED STATES	HIST 131, 132, or instructor consent	
HIST415	COLONIAL AMERICA	HIST 131	
HIST416	AMERICAN REVOLUTION	HIST 131	
HIST420	CIVIL WAR	HIST 131, or instructor consent	
HIST425	HISTORY OF SEXUALITY	HIST 132	
HIST430	THE ANCIENT MEDITERRANEAN WORLD	HIST 101, 102, or instructor consent	
HIST435	CLASSICAL ARCHAEOLOGY	HIST 101	
HIST440	EARLY & MEDIEVAL CHRISTIANITY	HIST 101	
HIST445	THE HOLOCAUST	HIST 102	
HIST450	EUROPEAN HISTORY AND FILM	HIST 101 AND HIST 102	
PHILOSOPHY:			
<i>PHIL320</i>	<i>PHILOSOPHY OF RELIGION</i>		Discontinued: last offered Fall 2008-09

PHIL340	THE EXAMINED LIFE		
PHIL350	THE ROOTS OF WESTERN THOUGHT		
<i>PHIL352</i>	<i>ETHICS</i>		Discontinued: last offered Spring 2009-10
<i>PHIL373</i>	<i>HISTORY OF PHILOSOPHY</i>		Discontinued: last offered Fall 2008-09
<i>PHIL374</i>	<i>HISTORY OF PHILOSOPHY 2</i>		Discontinued: last offered Fall 2008-09
<i>PHIL375</i>	<i>TWENTIETH-CENTURY PHILOSOPHY</i>		Discontinued: last offered Fall 2008-09
PHIL410	MAJOR THINKER		
PHIL420	MAJOR WORKS		
PHIL430	MAJOR ISSUES		
POLITICAL SCIENCE:			
<i>POLS310</i>	<i>DEVELOPMENT OF THE AMERICAN CONSTITUTION</i>		Discontinued: last offered Fall 2008-09
POLS324	THE LEGISLATIVE PROCESS	POLS 101 or instructor consent	
POLS325	THE AMERICAN PRESIDENCY		If taken Fall 2015 or later, course may be used as an Upper Division elective.
POLS328	THE AMERICAN COURT SYSTEM	POLS 101 or CRMJ 201	
POLS342	PUBLIC ADMINISTRATION		
POLS351	PUBLIC AND ELITE POLITICAL BEHAVIOR	POLS 101	
POLS352	RELIGION AND POLITICS		
<i>POLS355</i>	<i>POLITICS IN THE INFORMATION AGE</i>		Discontinued: last offered Fall 2008-09
POLS365	EUROPEAN GOVERNMENT AND POLITICS	POLS 261 or HIST 102	
POLS370	WORLD POLITICS		
POLS412	CONSTITUTIONAL LAW	POLS 101 or instructor consent	

<i>POLS413</i>	<i>CIVIL LIBERTIES</i>		Discontinued: last offered Fall 2008-09
POLS452	POLITICAL THEORY: CLASSICAL AND MEDIEVAL		
POLS453	POLITICAL THEORY: MODERN		
POLS475	AMERICAN FOREIGN AND NATURAL SECURITY POLICY		
POLS488	ENVIRONMENTAL POLITICS AND POLICY		
PSYCHOLOGY:			
<i>PSYC311</i>	<i>QUANTITATIVE RESEARCH METHODS</i>		Discontinued: last offered Spring 2010-11
<i>PSYC325</i>	<i>ENVIRONMENTAL PSYCHOLOGY</i>		Discontinued: last offered Spring 2012-13
<i>PSYC332</i>	<i>INDIVIDUAL AND GROUP DIFFERENCES</i>		Discontinued: last offered Spring 2012-13
PSYC335	PSYCHOLOGY OF WOMEN	PSYC 150	
<i>PSYC360</i>	<i>SPORT PSYCHOLOGY</i>	PSYC 150	Discontinued: last offered Spring 2008-09
PSYC370	CROSS-CULTURAL PSYCHOLOGY	PSYC 150	
PSYC401	SPORT PSYCHOLOGY	PSYC 150	
PSYC410	DRUGS AND HUMAN BEHAVIOR	Junior or Senior standing	
PSYC411	HUMAN SEXUALITY	PSYC 150, STAT 215, AND PSYC 216/216L	
PSYC414	HISTORY OF PSYCHOLOGY	PSYC 150, and good standing as a junior or above psychology major or permission of instructor.	
PSYC435	ADVANCED SOCIAL PSYCHOLOGY	PSYC 150 AND PSYC 320	
SOCIAL SCIENCE:			
SOCI351	HISTORY OF IDEAS: ANCIENT AND MEDIEVAL PERIODS		
SOCIOLOGY:			

SOCO300	POLITICAL SOCIOLOGY		
<i>SOCO301</i>	<i>INTRO TO HUMAN SERVICES</i>		Discontinued: last offered Spring 2011-12
SOCO305	ENVIRONMENTAL SOCIOLOGY	SOCO 260 or instructor consent	
SOCO310	SOCIOLOGY OF RELIGION	SOCO 260 or instructor consent	
SOCO312	SOCIAL MOVEMENTS	SOCO 260 or instructor consent	
SOCO314	POPULATION	SOCO 260 or instructor consent	
SOCO316	SOCIAL INEQUALITY	SOCO 260, SOCO 264, or instructor consent	
SOCO318	SOCIOLOGY OF HEALTH & ILLNESS	SOCO 260 or SOCO264	
SOCO320	LIFE COURSE SOCIOLOGY	SOCO 144 or SOCO 260 or instructor consent	
SOCO325	RACIAL & ETHNIC RELATIONS	SOCO 260 or instructor consent	
<i>SOCO330</i>	<i>CRIME AND DELINQUENCY</i>		Discontinued: last offered Fall 2008-09
SOCO331	SOCIOLOGY OF AGING	SOCO 260 or SOCO 264	
SOCO340	SEX AND GENDER	SOCO 260 or instructor consent	
<i>SOCO350</i>	<i>SOCIOLOGY OF DEATH & DYING</i>		Discontinued: last offered Spring 2011-12
<i>SOCO360</i>	<i>SOCIAL INFLUENCES OF SMALL GROUPS</i>		Discontinued: last offered Spring 2011-12
SOCO400	CLASSICAL SOCIAL THEORY	SOCO 260 or instructor consent	
SOCO410	CONTEMPORARY SOCIAL THEORY	SOCO 400	
THEATRE:			
THEA376	WORLD'S GREATEST FILMS		

The following courses are **NOT** acceptable for H&SS electives by CU-Boulder engineering:

ACCT201	PRIN OF FINANCIAL ACCOUNTING
ARKE325	GEOARCHAEOLOGY
ARKE410	ARCHAEOLOGICAL FIELDWORK
ARKE410L	ARCHAEOLOGICAL FIELDWORK LAB
ARTE101	TWO-DIMENSIONAL DESIGN
ARTE102	THREE-DIMENSIONAL DESIGN
BUGB101	INTRODUCTION TO BUSINESS
BUGB231	SURVEY OF BUSINESS LAW
BUGB249	THE BUSINESS OF LIFE
BUGB349	LEGAL ENVIRONMENT OF BUSINESS
BUGB351	BUSINESS LAW I
BUGB352	BUSINESS LAW II
BUGB401	INTERNATIONAL BUSINESS
BUGB500	ADVANCED BUSINESS LAW AND ETHICS
BUGB510	GLOBAL BUSINESS
CISB101	BUSINESS INFORMATION TECHNOLOGY
CRMJ201	INTRO TO CRIMINAL JUSTICE
CRMJ302	ETHICS IN CRIMINAL JUSTICE
CRMJ310	THE POLICE PROCESS
CRMJ315	RESEARCH METHODS IN CRIMINAL JUSTICE
CRMJ320	CORRECTIONS
CRMJ328	AMERICAN COURT SYSTEMS
CRMJ330	DOMESTIC VIOLENCE
CRMJ335	COMMUNITY POLICING
CRMJ340	COMMUNITY CORRECTIONS
CRMJ360	CRIME AND DEVIANCE
CRMJ375	WOMEN AND CRIME
CRMJ387	CRIME AND INEQUALITY

CRMJ405	CIVIL LIABILITY FOR LAW ENFORCEMENT AND CORRECTIONS
CRMJ410	CRIMINAL INVESTIGATIONS
CRMJ412	CONSTITUTIONAL LAW
CRMJ415	COUNTER-TERRORISM AND LAW ENFORCEMENT
CRMJ420	CRIMINAL LAW
CRMJ425	TRAIL, EVIDENCE AND LEGAL ADVOCACY
CRMJ426	MOCK TRIAL
CRMJ465	CONTEMPORARY ISSUES IN CRIMINAL JUSTICE
CRMJ485	RESEARCH METHODS II
CRMJ490	COMPARATIVE CRIMINAL JUSTICE
DANC115	DANCE APPRECIATION
DANC160L	BEGINNING BALLET LAB
DANC169L	BEGINNING MODERN DANCE LAB
DANC174L	BEGINNING JAZZ DANCE LAB
DANC177L	BEGINNING TAP DANCE LAB
ECON310	MONEY AND BANKING (FALL 2015 OR LATER)
ECON415	ECONOMETRICS
EMGT340	ENERGY MANAGEMENT
EMGT360	REAL PROPERTY OIL AND GAS LAW
ENGL111	ENGLISH COMP GT-CO1
ENGL112	ENGLISH COMP GT-CO2
ENGL129	HONORS ENGLISH
ENGL219	INTRO TO PROFESSIONAL WRITING
ENGL250	INTRO CREATIVE WRITING
ENGL320	REPORT AND PROPOSAL WRITING
ENGL380	CREATIVE WRITING: NON-FICTION
ENGL381	CREATIVE WRITING: FICTION
ENGL382	CREATIVE WRITING: CHARACTER AND NARRATIVE
ENGL383	CREATIVE WRITING: POETRY
ENGL384	EXPOSITORY AND PERSUASIVE WRITING
ENGL385	TECHNICAL AND PROFESSIONAL WRITING
ENGL394	TECHNICAL AND PROFESSIONAL WRITING TOPICS
ENGL427	WRITING FOR INDUSTRY

ENGL491	COMPOSITION THEORY AND PRACTICE
FINE101	THE LIVING ARTS
FLAS431	SPANISH FOR MEDICAL AND SOCIAL SERVICES
FLAS433	BUSINESS SPANISH
FLAS434	TRANSLATION
FLAS435	INTERPRETING
FLAS441	SPANISH PHONETICS AND PHONOLOGY
FOAN180/180L	SURVEY OF PHYSICAL ANTHROPOLOGY + LAB
FOAN232	SURVEY OF FORENSIC SCIENCE
FOAN450	FORENSIC TAPHONOMY
HIST404	SENIOR SEMINAR IN HISTORICAL RESEARCH
KINA100-191	ACTIVITY COURSES
KINE100	HEALTH AND WELLNESS
KINE265	FIRST AID/CPR FOR THE PROF RESCUER
MUSA226	HISTORY OF POPULAR MUSIC
PADM315	PUBLIC MANAGEMENT
PADM442	PUBLIC BUDGETING
PADM446	PUBLIC PERSONNEL MANAGEMENT
PHIL105	CRITICAL THINKING
PSYC216/216L	RESEARCH METHODS IN PSYCHOLOGY + LAB
PSYC300	HEALTH PSYCHOLOGY
PSYC310	CHILD PSYCHOLOGY
PSYC312	EXPERIMENTAL PSYCHOLOGY
PSYC312L	EXPERIMENTAL PSYCHOLOGY LAB
PSYC314	PSYCHOLOGY OF LEARNING
PSYC314L	PSYCHOLOGY OF LEARNING LAB
PSYC330	PSYCHOLOGY OF ADOLESCENTS AND YOUNG ADULTS
PSYC340	ABNORMAL PSYCHOLOGY

PSYC350	PSYCHOLOGY OF ADULTHOOD
PSYC380	COMPARATIVE PSYCHOLOGY
PSYC400	PSYCHOLOGICAL TESTING
PSYC412	INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY
PSYC416	MEMORY AND COGNITION
PSYC420	PERSONALITY
PSYC422	SENSATION AND PERCEPTION
PSYC425	FORENSIC PSYCHOLOGY
PSYC430	BIOPSYCHOLOGY
SOCI110	SimTHINKING: MODELING THE SOCIAL AND NATURAL WORLD
SOCO303	SOCIOLOGICAL RESEARCH METHODS
SOCO395	INDEPENDENT STUDY
SOCO396	TOPICS
SPCH101	INTERPERSONAL COMMUNICATIONS
SPCH102	SPEECHMAKING
SPCH112	VOICE AND DICTION
THEA141	THEATRE APPRECIATION
UTEC120	INDUSTRIAL SAFETY PRACTICES