

## Program Overview: Bachelor of Arts in Music Liberal Arts Concentration



### About This Major . . .

The Bachelor of Arts in Music with a concentration in Liberal Arts is designed to meet the needs of students who are seeking extended training in music and are interested in combining this musical training with other fields of study. This degree includes a strong but flexible composite of music studies and additional studies in the related arts as well as the flexibility to pursue other academic areas of interest. Music majors admitted to this Liberal Arts concentration will be strong in music and academics and, along with their music training, will achieve both broad and specific learning in other academic areas of interest. They will be prepared to pursue graduate studies in music and careers in many areas of music and the arts.

**All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning.**

In addition to these campus-wide student-learning outcomes, graduates of this major will be able to:

1. demonstrate keyboard competency at the level determined by the piano proficiency requirements outlined in the Music Student Handbook.
2. hear, identify, and realize the elements of music (such as rhythm, melody, harmony, structure, timbre, and texture), demonstrating general musicianship and skills appropriate for the particular music concentration.
3. demonstrate in a historical context a broad knowledge of musical literature, cultures, principal genres and industry practices.
4. develop and defend music judgments through solo performances, ensemble performances, and academic/scholarly work.
5. perform solo and collaborative repertory at an undergraduate proficiency level.
6. identify, compare, and contrast cultural and historical perspectives in music and other arts.
7. interrelate music with other areas of interest.

### Program Highlights:

Students have the flexibility to choose a 25-credit course of study in their area of interest(s).

Opportunities for interdisciplinary studies.

Musical training through private lessons and performance ensembles.

Senior project of the student's choice between a recital or different type of presentation.

Individualized focus of studies.



## Program Requirements

A student must follow CMU graduation requirements by completing 120 semester credit hours, including 40 credits of coursework at the 300+ level. See the “Undergraduate Graduation Requirements” in the catalog for additional graduation information. Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. In general, CMU’s programs of study are based on two curriculum groups:

### 1. Essential Learning

CMU’s Essential Learning program provides the foundation of skills and information that cuts across all fields of study and the support for advanced concepts that students will later encounter in their majors. Before moving into work at the 300+ level, students complete the Maverick Milestone and its co-requirement, Essential Speech. This pair of courses is a capstone experience where students integrate what they have learned from their foundation courses by making connections among diverse areas of knowledge. The capstone is also an opportunity for students to work with disparate ideas, a critical skill expected of all CMU graduates that will aid them in solving the complex and unscripted problems they will encounter in their personal, professional, and civic lives.

### 2. What You Will Study in This Major. . .

#### Foundation Courses

These courses in music give you the technical foundation on which to build your musical leadership.

- Music Theory I, II, III, IV
- Music Technology
- Beginning Conducting
- Ear Training & Sight Singing I & II
- Performance Ensembles
- Private Lessons

#### Music Core

These advanced courses provide a solid foundation in music history and literature, as well as a wide variety of musical styles.

- Music History and Literature
- Orchestration
- Advanced Conducting
- Jazz Improvisation
- The Music of World Cultures
- Advanced Private lessons
- Performance Ensembles
- Senior Recital or Presentation

#### Individualized Curriculum

Possibilities and opportunities for individualized focus, flexibility, and interdisciplinary studies, such as:

- Art
- Composition
- Computer Science
- Dance
- Mass Communication
- Theatre

#### Performance Opportunities

##### Choral – Vocal

Concert Choir  
Chamber Choir  
Women’s Choir  
Vocal Chords (Vocal Jazz)  
Opera Scenes

##### Band

Wind Symphony  
Jazz Ensemble  
The Maverick Stampede  
(Marching Band)  
The Maverick Sound  
(Pep Band)

##### Orchestra

Symphony Orchestra  
Chamber Orchestra  
String Orchestra

##### Chamber Ensembles

String Quartet  
Brass Quintet  
Woodwind Quintet  
Saxophone Quartet  
Clarinet Quartet  
Flute Choir  
Piano Ensemble  
Percussion Ensemble  
Jazz Combo

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For more information about this major, go to: <http://www.coloradomesa.edu/music/degrees.html> or contact the Academic Department Head for Music, 001 Moss Performing Arts Center, 970.248.1163.