



2009-2010 PETITION/PROGRAM SHEET
Degree: Bachelor of Fine Arts
Major: Art
Concentration: K-12 Teaching
www.mesastate.edu/academics/programs.html

About This Major . . .

The Bachelor of Fine Arts degree leads to licensure for Colorado K-12 Art Education. The visual art emphasis includes coursework in theory, art history, and studio art. Art teaching methods courses in Elementary and Secondary Art are an integral part of the degree plan.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings.

A minimum of 75 credit hours of general education and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education secondary licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria. EDUC 211, *Foundations of Education*, must be taken before applying to the program.

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: Prior to Student Teaching Internship, you must pass a Major Field Achievement Test (exit exam). In this major, it is the PLACE exam.

NAME: _____ **STUDENT ID #** _____

LOCAL ADDRESS AND PHONE NUMBER: _____
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I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

 Signature of Advisor Date _____ 20____

 Signature of Content Advisor Date _____ 20____

 Signature of Department Head Date _____ 20____

 Signature of Registrar Date _____ 20____

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 124 semester hours total (A minimum of 28 taken at MSC)
- 40 upper division credits (A minimum of 15 taken within the major at MSC)
- 2.80 cumulative GPA or higher in all MSC coursework
- A cumulative grade point average of 2.8 or higher must be maintained for each of 3 areas: content courses, education courses and overall GPA.
- A B or higher in coursework toward the major content area
- Only 6 semester hours of independent study count toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the MSC graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.
- Students must PASS the PLACE exam in the content area prior to beginning the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No	Title	Sem.hrs	Grade	Term	Trns
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English (6 semester hours, must receive a grade of "B" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3			
ENGL 112	English Composition	3			

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1					
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Humanities (3 semester hours)

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Social and Behavioral Sciences (6 semester hours)

*PSYC 233	Human Growth & Development	3			
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* Must earn a "B" or higher

Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
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Course No	Title	Sem.hrs	Grade	Term	Trns
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History (3 semester hours)

HIST _____	_____	_____	_____	_____	_____
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Fine Arts (3 semester hours)

FINE 101	The Living Arts	3			
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100	Health and Wellness	1			
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KINA 1	_____	1			
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KINA 1	_____	1			
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Applied Studies (3 semester hours)

*SPCH 102	Speechmaking	3			
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*Must earn a "B" or higher

DEGREE DISTINCTION REQUIREMENTS (6 semester hours)

Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

ART – LEADING TO K-12 LICENSURE MAJOR

REQUIREMENTS (48 semester hours) Must pass all courses with a grade of "B" or higher. To continue in the program and eventually graduate as K-12 licensure art majors a student must earn, within no more than three attempts, at least a grade of "B" in the major requirements.

Art Core (18 credit hours)

*ARTE 101	Two-Dimensional Design	3			
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*ARTE 102	Three-Dimensional Design	3			
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*ARTE 118	History of Art, Prehistory to Renaissance	3			
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*ARTE 119	History of Art, Renaissance to Present	3			
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*ARTS 151	Foundation Drawing	3			
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*ARTS 251	Figure Drawing	3			
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Art Specialization (24 credit hours)

*ARTS 231	FibersWorkshop I	3			
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*ARTS 241	Clay Wrkshp I: Hand Building	3			
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*ARTS 271	Printmaking–Intaglio & Relief	3			
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ARTS 291	Foundation Painting	3			
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ARTH 315	Nineteenth-Century Art	3			
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ARTH 316	Twentieth-Century Art to 1950	3			
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*Completion of ARTE 101, 102, 118, 119, ARTS 151, 231, 241, 251, and 271 within the first 60 hours.

Choose two courses from list on pg 3.

ARTS _____	_____	3			
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ARTS _____	_____	3			
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Art Certification Specialty (6 semester hours) – 300 Level, chosen

from list on pg 3.

ARTS _____	_____	3			
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ARTS _____	_____	3			
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K-12 Licensure Requirements (33 Semester Hours)

*Prerequisites: ENGL 111 & 112 (or ENGL 129), SPCH 102, PSYC 233, EDUC 211 (All with grade of "B" or higher) and MATH 110 or higher (with grade of "C" or higher) and formal acceptance to the Teacher Education Program

Course No	Title	Sem.hrs	Grade	Term		
EDUC 211	Foundations of Education	2	_____	_____	2 semester hours	20 Field Experience Hours
EDUC 342*	Pedagogy & Assessment: Secondary/K-12	3	_____	_____	3 semester hours	20 Field Experience Hours
EDUC 343*	Teaching to Diversity	3	_____	_____	3 semester hours	20 Field Experience Hours
ARTD 410	Elementary Art Ed. Methods	3	_____	_____	3 semester hours	
ARTD 410L	Elementary Art Ed. Methods Lab	1	_____	_____	1 semester hour	40 Field Experience Hours
ARTD 412	Secondary Art Ed. Methods	4	_____	_____	4 semester hours	40 Field Experience Hours
EDUC 442	Integrating Literacy Across the Curriculum	5	_____	_____	5 semester hours	60 Field Experience Hours
EDUC 499D*	Teaching Internship/Colloq.: Elementary	6	_____	_____	6 semester hours	300 Field Experience Hours
EDUC 499H*	Teaching Internship/Colloq.: Secondary	6	_____	_____	6 semester hours	300 Field Experience Hours

****All EDUC prefix courses listed above must be completed with a grade of B or better to progress through the program sequence.**

CORE ELECTIVES: (choose two)

ARTS 242 Workshop II: Beginning Throwing (3)

ARTS 281 Modeling and Mold Making Workshop I (3)

ARTS 282 Bronze Casting Workshop I (3)

ARTS 283 Carving and Construction Workshop I (3)

or ARTS 284 Ceramic Sculpture Workshop I (3)

ART CERTIFICATION SPECIALTY:

ARTS 321 Metalsmithing (3)

ARTS 331 Fibers Workshop II (3)

ARTS 342 Workshop III: Intermediate Throwing (3)

ARTS 345 Noborigama Wood Fire Ceramics I (3)

ARTS 351 Drawing Workshop I (3)

ARTS 354 figure Drawing and Modeling (3)

ARTS 360 Sketchbook (3)

ARTS 371 Printmaking – Relief and Intaglio

ARTS 372 Printmaking – Lithography

ARTS 381 Modeling and Mold Making Workshop II (3)

ARTS 382 Bronze Casting Workshop II (3)

ARTS 383 Carving and Construction Workshop II (3)

ARTS 391 Painting

ARTS 392 Watercolor Painting

ARTS 396 Topics: (1-3)

1. K-12 Art licensure candidates are expected to show proficiencies in State of Colorado Performance-Based and Art Model Content Standards. Formal evaluation of that knowledge is shown through a professional proficiency portfolio, developed throughout licensure coursework and reviewed by both Art Education and Teacher Education faculty at the end of the student teaching internship.
2. Candidates are expected to earn a minimum grade of "B" in all licensure classes, which must be taken in sequence prescribed by the Center for Teacher Education. The licensure sequence is begun during the junior year (usually fall semester), and requires four semesters for completion.
3. Professional dispositions for teaching are measured throughout the licensure sequence and include qualities such as ethical and responsible behaviors, personal presentation, ability to work in collegial capacities, ability to manage time, paperwork and resources, and an aptitude for elevating the academic standing of the Art Education field.
4. Completion of admission to the K-12 Art Licensure program includes:
 - A. All requirements and prerequisite courses are met for the Center for Teacher Education's application for admission (usually completed during the sophomore year).
 - B. A meeting with Art Education faculty to discuss professional goals and establish a timeline for completion of requirements.
 - C. A Cumulative GPA of 3.0 or better in all studio and art history courses.
 - D. Completion of ARTE 101, 102, 118, 119, ARTS 151, 231, 241, 251 and 271 within the first 60 hours.
 - E. A professional disposition form completed by a minimum of three Art Department faculty from whom the student has taken lower-division courses as above.
6. Art licensure students must pass the PLACE content exam with a minimum score of 220 (out of 300) points prior to student teaching (fee required) after no more than three attempts.
7. The ARTD 410 Hybrid/On-line class does not meet the K-12 Art licensure requirements.

NOTE: Additional fees are required through the licensure program and range from \$200-\$300, covering basic proficiency tests, fingerprinting, and content exam, in addition to the cost of textbooks and art materials.

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor, approved by the Department Head and the Teacher Education Department.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN ART – LEADING TO K-12 TEACHER LICENSURE

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Mesa State website for course availability.

FRESHMAN YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
ENGL 111* English Composition	3	ENGL 112* English Composition	3
General Education MATH 110* or higher	3	General Education Natural Science	3
ARTE 118 History of Art, Prehistory to Renaissance	3	General Education Social/Behavioral Science	3
ARTE 101 Two-Dimensional Design	3	ARTE 119 History of Art, Renaissance to the Present	3
ARTS 151 Foundation Drawing	3	ARTE 102 Three-Dimensional Design	3
KINE 100 Health and Wellness	<u>1</u>	KINA Activity	<u>1</u>
	16		16

SOPHOMORE YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
General Education Social/Behavioral Science (PSYC 233*)	3	ARTS 241 Clay Workshop I: Hand Building	3
Degree Distinction	3	ARTS 271 Printmaking	3
General Education Fine Arts (FINE 101)	3	Degree Distinction	3
General Education Natural Science with Lab	4	General Education History	3
ARTS 251 Figure Drawing	3	*EDUC 211 Foundations of Education	2
KINA Activity	<u>1</u>	General Education Applied Studies (SPCH 102*)	<u>3</u>
	17		17

*Must be taken prior to acceptance into the Center for Teacher Education. Offered in summer, fall and spring semesters.

JUNIOR YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
ARTS 242, 281, 282, 283, or 284 Sculpture	3	ARTS 242, 281, 282, 283 or 284 Sculpture	3
ARTH 315 Nineteenth-Century Art	3	ARTH 316 Twentieth-Century Art to 1950	3
ARTS 291 Painting	3	ARTS 300 Level – Art Certification Specialty	3
EDUC 342 Pedagogy and Assessment: Sec/K-12	3	General Education Humanities	3
EDUC 343 Teaching to Diversity	<u>3</u>	ARTD 410 Elementary Art Education Methods	3
	15	ARTD 410L Field/Studio Exp – Elem. Art Ed Methods	<u>1</u>
			16

SENIOR YEAR

<u>Fall Semester</u>	<u>Hours</u>	<u>Spring Semester</u>	<u>Hours</u>
ARTD 412 Secondary Art Education Methods	4	EDUC 499D Teaching Internship – Elementary	6
EDUC 442 Integrating Literacy Across the Curriculum	5	EDUC 499H Teaching Internship – Secondary	<u>6</u>
ARTS 231 Fibers Workshop I	3		12
ARTS 300 Level – Art Certification Specialty	<u>3</u>		
	15		

***Courses in bold letters** are prerequisites to upper division; Education courses must be taken in sequence and clusters as indicated. ENGL 111 and 112, PSYC 233, SPCH 102, and EDUC 211 must have a grade of B or higher; MATH 110 must have a grade of C or higher.