

2013-2014 PETITION/PROGRAM SHEET



Degree: Bachelor of Arts
Major: Theatre Arts
Concentration: Music Theatre

About this Major . . .

The Department of Theatre offers one of the most successful theatre training degree programs in Colorado. Students majoring in Theatre Arts choose from four distinct concentrations (Acting/Directing, Design/Technical, Music Theatre and Dance) and acquire a sound understanding of the performing arts in newly built, state-of-the-art facilities.

The Music Theatre concentration provides strong technical foundations in Music, Theatre, and Dance. This approach is to create "triple threats" and enhance the young performer's potential for an exciting career in Musical Theatre. Students begin training with music theory and ear training, private voice instruction, choir and class piano. Acting I and II, Ballet and Tap are also included to complete first year academic requirements. To complement technical courses, students also participate in a wide variety of performance related assignments which include two Main stage productions, Experimental Theatre productions, choral ensembles, dance concerts, student directed one-acts, and technical crew assignments.

Students continue interdisciplinary course work in audition techniques and resume writing, as well as preparing and performing Vocal/Acting auditions and specialty performances throughout their next three years. The Music Theatre concentration offers highly personalized instruction from skilled professors who are seasoned performers, coaches, directors, teachers, and technicians; working graduates cite this as the prime reason for their success in gaining employment in both local and national venues. Music Theatre graduates currently work on Broadway, Off-Broadway, in National Broadway tours, Regional Theatres, dinner theatres, cruise ships, and with Disney and Universal Studios.

For more information on what you can do with this major, go to http://www.coloradomesa.edu/career/whatmajor.html.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication Fluency)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication Fluency)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20__

Signature of Department Head _____ Date _____ 20__

Signature of Registrar _____ Date _____ 20__

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at CMU in no fewer than two semesters).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No	Title	Sem.hrs	Grade	Term	Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111 English Composition	3	_____	_____	_____	_____
ENGL 112 English Composition	3	_____	_____	_____	_____

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1 _____	_____	_____	_____	_____	_____
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Humanities (3 semester hours)

_____	_____	_____	_____	_____	_____
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Social and Behavioral Sciences (6 semester hours)

_____	_____	_____	_____	_____	_____
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Natural Sciences (7 semester hours, one course must include a lab)

_____	_____	_____	_____	_____	_____
_____L	_____	_____	_____	_____	_____

History (3 semester hours)

HIST _____	_____	_____	_____	_____	_____
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Fine Arts (3 semester hours)

_____	_____	_____	_____	_____	_____
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Course No	Title	Sem.hrs	Grade	Term	Trns
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OTHER LOWER DIVISION REQUIREMENTS (6 semester hours)

Kinesiology (3 semester hours)

KINE 100 Health and Wellness	1	_____	_____	_____	_____
KINA 1 _____	1	_____	_____	_____	_____
KINA 1 _____	1	_____	_____	_____	_____

Applied Studies (3 semester hours) (MT Students are required to take SPCH 112)

_____	_____	_____	_____	_____	_____
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FOUNDATION COURSES (12 semester hours)

THEA 142 Make-Up	3	_____	_____	_____	_____
THEA 153 Acting I: Beginning Acting	3	_____	_____	_____	_____

Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

FLA _____	3	_____	_____	_____	_____
FLA _____	3	_____	_____	_____	_____

THEATRE ARTS – MUSIC THEATRE MAJOR REQUIREMENTS (58 semester hours)

Select 1 semester hour from THEA 117 or THEA 118:

THEA _____	1	_____	_____	_____	_____
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THEA 156 Acting II: Cont. Scenework	3	_____	_____	_____	_____
THEA 253 Acting III: Stage Movement	3	_____	_____	_____	_____
THEA 255 Music Theatre Techniques	3	_____	_____	_____	_____
THEA 341 Musical Theatre History and Literature	3	_____	_____	_____	_____
THEA 355 Music Theatre Repertoire	3	_____	_____	_____	_____
THEA 401 Career Preparation	3	_____	_____	_____	_____
THEA 494 Perf. Seminar (Capstone)	3	_____	_____	_____	_____
MUSA 114 Theory I	3	_____	_____	_____	_____
MUSA 116 Ear Training/Sight Singing I	2	_____	_____	_____	_____
MUSL 137 Voice Lessons	1	_____	_____	_____	_____
MUSL 137 Voice Lessons	1	_____	_____	_____	_____
MUSL 237 Voice Lessons	1	_____	_____	_____	_____
MUSL 237 Voice Lessons	1	_____	_____	_____	_____
MUSL 337 Voice Lessons	1	_____	_____	_____	_____
MUSL 437 Voice Lessons	1	_____	_____	_____	_____

Select 4 lower division semester hours from MUSP – choir ensembles:

MUSP _____	1	_____	_____	_____	_____
MUSP _____	1	_____	_____	_____	_____
MUSP _____	1	_____	_____	_____	_____
MUSP _____	1	_____	_____	_____	_____

Select 2 upper division semester hours from MUSP – choir ensembles:

MUSP _____	1	_____	_____	_____	_____
MUSP _____	1	_____	_____	_____	_____

Theatre Arts: Music Theatre Concentration (58 semester hours)

- THEA 117 or 118 Play Production (1)**
- THEA 142 Make-up Foundations Course (3)**
- THEA 153 Acting I-Foundations Course (3)**
- THEA 156 Acting II –Contemporary Scenework (3)**
- THEA 255 Music Theatre Techniques(3)**
- THEA 341 Music Theatre History and Literature (3)**
- THEA 355 Music Theatre Repertoire (3)**
- THEA 401 Career Preparation (3)**
- THEA 494 Performance Seminar (Capstone) (3)**
- MUSA 114 Theory 1 (3)**
- MUSA 116 Ear Training/Sight Singing (2)**
- MUSL 137 Voice Lessons (1)**
- MUSL 237 Voice Lessons (1)**
- MUSL 337 Voice Lessons (1)**
- MUSL 437 Voice Lessons (1)**

Select 4 lower division semester hours from MUSP – choir ensembles

MUSP courses

Select 2 upper division semester hours from MUSP – choir ensembles

MUSP courses:

Select 4 semester hours from Ballet Technique Courses:

- | | |
|------------------------------------|--------------------------|
| DANC 160 Beginning Ballet with (1) | DANC 334 Ballet IIIA (2) |
| DANC 160L Beginning Ballet Lab (1) | DANC 335 Ballet IIIB (2) |
| DANC 234 Ballet IIA (2) | DANC 434 Ballet IVA (2) |
| DANC 235 Ballet IIB (2) | DANC 435 Ballet IVB (2) |

Select 4 semester hours from Jazz Technique Courses:

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|----------------------------------|------------------------|
| DANC 174 Beginning Jazz with (1) | DANC 332 Jazz IIIA (2) |
| DANC 174L Beginning Jazz Lab (1) | DANC 333 Jazz IIIB (2) |
| DANC 232 Jazz IIA (2) | DANC 432 Jazz IVA (2) |
| DANC 2733 Jazz IIB (2) | DANC 433 Jazz IVB (2) |

Select 4 semester hours from Tap Technique Courses:

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|---------------------------------|-----------------------|
| DANC 177 Beginning Tap with (1) | DANC 335 Tap IIIA (2) |
| DANC 177L Beginning Tap Lab (1) | DANC 336 Tap IIIB (2) |
| DANC 235 Tap IIA (2) | DANC 435 Tap IVA (2) |
| DANC 237 Tap IIB (2) | DANC 436 Tap IVB (2) |

Select 3 Semester Hours chosen from the following Performance Options

- THEA 119,120, 219, 220 Technical Performance or
- THEA 147,148,247, 248 Drama Performance or
- DANC 156, 256, 356 Dance Performance

Students deficient in Piano skills will be required to complete MUSA 130 Class Piano I (2) & MUSA 131 Class Piano II (2) (May take as lower division elective or MT Support Course)

Students deficient in theory skills will be required to complete MUSA 113 Fundamentals of Theory before taking MUSA 114. (MUSA 113 may be taken as a lower division elective or MT Support Course)

MT Majors are required to take SPCH 112 to fulfill their General Education Applied Studies requirement.

General Electives: 13 Semester Hours; additional upper division hours may be needed.

Students are required to participate in exit examinations and other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the Faculty Advisor and approved by the Department Head.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE ARTS – MUSIC THEATRE CONCENTRATION

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
MUSA 114 Theory I	3	General Education History	3
MUSA 116 Ear Training/Sight Singing I	2	MUSL 137 Voice Lessons	1
MUSL 137 Voice Lessons	1	MUSP XXX Choral Ensemble	1
MUSP XXX Choral Ensemble	1	THEA 118 Play Production	1
THEA 153 Acting I: Beginning Acting	3	THEA 156 Acting II: Contemporary Scenework	3
DANC Tap/Jazz/Ballet	2	DANC Tap/Jazz/Ballet	2
Performance Option	<u>1</u>	Performance Option	<u>1</u>
	16		15

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Social/Behavioral Sciences	3	General Education Social/Behavioral Science	3
MATH XXX (110 or higher)	3	General Education Natural Science w/lab	4
MUSL 237 Voice Lessons	1	KINE 100 Health and Wellness	1
MUSP XXX Choral Ensemble	1	MUSL 237 Voice Lessons	1
THEA 253 Acting III: Stage Movement	3	MUSP XXX Choral Ensemble	1
THEA 255 Music Theatre Techniques	3	THEA 341 Musical Theatre History & Lit	3
DANC Tap/Jazz/Ballet	<u>2</u>	DANC Tap/Jazz/Ballet	<u>2</u>
	16		15

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Applied Studies (SPCH 112)	3	General Education Natural Sciences	3
FLA_Foreign Language Req.	3	FLA_Foreign Lang. Req	3
MUSL 337 Voice Lessons	1	General Education Humanities	3
MUSP XXX Choral Ensemble	1	MT Support Course	2
THEA 142 Make-Up	3	DANC Tap/Jazz/Ballet	2
THEA 355 Music Theatre Repertoire	3	Performance Option	<u>1</u>
DANC Tap/Jazz/Ballet	<u>2</u>		14
	16		

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
General Education Fine Arts	3	KINA Activity (2 courses)	2
MUSL 437 Voice Lessons	1	THEA 494 Performance Seminar (MT Capstone)	3
MUSP XXX Choral Ensemble	1	MT Support Course	2
THEA 401 Career Preparation	3	Elective or minor	<u>7</u>
Elective or minor	<u>6</u>		14
	14		
		Performance Option:-Select 3 credits from: THEA 119, 120,219,220OR THEA 147,148,247,248 ORDANC 156,256,356	

120 credit hours required for graduation

POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.**
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).