



## 2017-2018 PROGRAM REQUIREMENTS

**Degree: Bachelor of Fine Arts**

**Major: Theatre Arts**

**Concentration: Music Theatre**

### **About This Major . . .**

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), 2 concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Music Theatre concentration provides strong technical foundations in Music, Theatre, and Dance. This approach is to create "triple threats" and enhance the young performer's potential for an exciting career in Musical Theatre. Students begin training with music theory and ear training, private voice instruction, choir and class piano. Acting I and II, Ballet and Tap are also included to complete first year academic requirements. To complement technical courses, students also participate in a wide variety of performance related assignments which include two Main stage productions, Experimental Theatre productions, choral ensembles, dance concerts, student directed one-acts, and technical crew assignments.

Students continue interdisciplinary course work in audition techniques and resume writing, as well as preparing and performing Vocal/Acting auditions and specialty performances throughout their next three years. The Music Theatre concentration offers highly personalized instruction from skilled professors who are seasoned performers, coaches, directors, teachers, and technicians; working graduates cite this as the prime reason for their success in gaining employment in both local and national venues. Music Theatre graduates currently work on Broadway, Off-Broadway, in National Broadway tours, Regional Theatres, dinner theatres, cruise ships, and with Disney and Universal Studios.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication Fluency)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication Fluency)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

### **Advising Process and DegreeWorks**

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

## **Graduation Process**

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

## **INSTITUTIONAL DEGREE REQUIREMENTS**

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

## **PROGRAM-SPECIFIC DEGREE REQUIREMENTS**

- Students deficient in Piano skills will be required to complete MUSA 130 Classical Piano I (2) & MUSA 131 Classical Piano II (2) (May take as lower division electives or Musical Theatre Support Courses)
- Students deficient in theory skills will be required to complete MUSA 113 Fundamentals of Theory before taking MUSA 114. (MUSA 113 may be taken as a lower division elective or a Musical Theatre Support Course)
- Students are required to participate in exit examinations and other programs deemed necessary to comply with the college accountability requirement.

### **ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)**

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

**English** (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

**Mathematics** (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

**Humanities** (3 semester hours)

- Select one Humanities course (3)

**Social and Behavioral Sciences** (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

**Natural Sciences** (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

**History** (3 semester hours)

- Select one History course (3)

**Fine Arts** (3 semester hours)

- Select one Fine Arts course (3)

### **OTHER LOWER-DIVISION REQUIREMENTS**

**Wellness Requirement** (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

**Essential Learning Capstone** (27 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

**FOUNDATION COURSES** (12 semester hours)

- THEA 142 - Make-Up (3)
- THEA 153 - Beginning Acting (3)
- SPCH 112 - Voice and Diction (3)

One class in a foreign language. FLAS 114 & 115 will NOT fulfill this requirement.

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**BFA, THEATRE ARTS, MUSIC THEATRE REQUIREMENTS (58 semester hours)**

**Music Theatre Core**

- Select one of the following courses:
  - THEA 117 - Play Production (1)
  - THEA 118 - Play Production (1)
- THEA 156 - Acting II: Contemporary Scenework (3)
- THEA 253 - Acting III: Stage Movement (3)
- THEA 255 - Music Theatre Techniques (3)
- THEA 341 - Music Theatre History and Literature (3)
- THEA 355 - Music Theatre Repertoire (3)
- THEA 401 - Career Preparation (3)
- THEA 494 - Performance Seminar (Capstone) (3)
- MUSA 114 - Theory I: Introduction (3)
- MUSA 116 - Ear Training/Sight Singing (2)
- MUSL 137 - Voice Lessons (1)
- MUSL 137 - Voice Lessons (1)
- MUSL 237 - Voice Lessons (1)
- MUSL 237 - Voice Lessons (1)
- MUSL 337 - Voice Lessons (1)
- MUSL 337 - Voice Lessons (1)
- MUSL 437 - Voice Lessons (1)
- MUSL 437 - Voice Lessons (1)
- THEA 116 - Music Theatre Workshop (1)
- THEA 216 - Music Theatre Workshop (1)
- THEA 316 - Music Theatre Workshop (1)
- THEA 416 - Music Theatre Workshop (1)

**Ballet Technique Courses (4 semester hours)**

Select two of the following courses:

- DANC 181 - Ballet I (2)
- DANC 234 - Ballet IIA (2)
- DANC 235 - Ballet IIB (2)
- DANC 334 - Ballet IIIA (2)
- DANC 335 - Ballet IIIB (2)
- DANC 434 - Ballet IVA (2)
- DANC 435 - Ballet IVB (2)

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**Jazz Technique Courses (4 semester hours)**

Select two of the following courses:

- DANC 182 - Jazz I (2)
- DANC 232 - Jazz IIA (2)
- DANC 273 - Jazz IIB (2)
- DANC 332 - Jazz IIIA (2)
- DANC 333 - Jazz IIIB (2)
- DANC 432 - Jazz IVA (2)
- DANC 433 - Jazz IVB (2)

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**Tap Technique Courses** (4 semester hours)

Select two of the following courses:

- DANC 184 - Tap I (2)
- DANC 235 - Tap IIA (2)
- DANC 237 - Tap IIB (2)
- DANC 335 - Tap IIIA (2)
- DANC 336 - Tap IIIB (2)
- DANC 435 - Tap IVA (2)
- DANC 436 - Tap IVB (2)

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**Performance Options** (3 semester hours)

Select three of the following courses:

- THEA 147, 148, 247, 248, 347, 348, 447, 448 - Drama Performance (1)
- DANC 156, 256, 356, 456 - Dance Performance (1)
- THEA 119, 120, 219, 220, 319, 320, 419, 420 - Technical Performance (1)

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**Music Theatre Support Courses**

Select four semester hours from ANY Theatre, Music, or Dance course:

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**GENERAL ELECTIVES** (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 13 semester hours, additional hours of upper division may be needed.)

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## SUGGESTED COURSE SEQUENCING

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### Freshman Year, Fall Semester: 16 credits

- ENGL 111 - English Composition (3)
- MUSA 114 - Theory I: Introduction (3)
- MUSA 116 - Ear Training/Sight Singing (2)
- MUSL 137 - Voice Lessons (1)
- THEA 117 - Play Production (1)
- THEA 153 - Beginning Acting (3)
- DANC - Tap/Jazz/Ballet (2)
- Performance Option (1)

### Freshman Year, Spring Semester: 14 credits

- ENGL 112 - English Composition (3)
  - Essential Learning - History (3)
  - MUSL 137 - Voice Lessons (1)
  - THEA 116 - Music Theatre Workshop (1)
  - THEA 156 - Acting II: Contemporary Scenework (3)
  - DANC - Tap/Jazz/Ballet (2)
  - Performance Option (1)
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### Sophomore Year, Fall Semester: 15 credits

- Essential Learning - Social and Behavioral Sciences (3)
- MATH 110 - College Mathematics (3) or higher
- MUSL 237 - Voice Lessons (1)
- THEA 253 - Acting III: Stage Movement (3)
- THEA 255 - Music Theatre Techniques (3)
- DANC - Tap/Jazz/Ballet (2)

### Sophomore Year, Spring Semester: 16 credits

- Essential Learning - Social and Behavioral Sciences (3)
  - Essential Learning - Natural Science with Lab (4)
  - KINE 100 - Health and Wellness (1)
  - MUSL 237 - Voice Lessons (1)
  - THEA 216 - Music Theatre Workshop (1)
  - THEA 341 - Music Theatre History and Literature (3)
  - Performance Option (1)
  - DANC - Tap/Jazz/Ballet (2)
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### Junior Year, Fall Semester: 15 credits

- Foundation Course - Foreign Language (3)
- SPCH 112 - Voice and Diction (3)
- THEA 142 - Make-Up (3)
- MUSL 337 - Voice Lessons (1)
- THEA 355 - Music Theatre Repertoire (3)
- DANC - Tap/Jazz/Ballet (2)

### Junior Year, Spring Semester: 16 credits

- Essential Learning - Natural Science (3)
  - ESSL 290 - Maverick Milestone (3)
  - ESSL 200 - Essential Speech (1)
  - Essential Learning - Humanities (3)
  - Music Theatre Support Course (2)
  - DANC - Tap/Jazz/Ballet (2)
  - MUSL 337 - Voice Lessons (1)
  - THEA 316 - Music Theatre Workshop (1)
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**Senior Year, Fall Semester: 16 credits**

- Essential Learning - Fine Arts (3)
- MUSL 437 - Voice Lessons (1)
- THEA 401 - Career Preparation (3)
- Electives (6)

**Senior Year, Spring Semester: 16 credits**

- KINA Activity (1)
  - THEA 494 - Performance Seminar (Capstone) (3)
  - THEA 416 - Music Theatre Workshop (1)
  - Music Theatre Support Course (2)
  - MUSL 437 - Voice Lessons (1)
  - Electives (7)
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