



## 2017-2018 PROGRAM REQUIREMENTS

Degree: Bachelor of Arts

Major: English

Concentration: Secondary Education

### About This Major . . .

The Center for Teacher Education offers a comprehensive program of study that leads to licensure in Colorado. Our professors are experienced, knowledgeable, accessible, and dedicated to the improvement of public education. At Colorado Mesa University, we pride ourselves on the personal touch. Faculty offer one-on-one guidance for course selection, field placements, student teaching, and employment. Our mission is to develop *Educators as Innovators*; we are always looking to improve the quality of learning in our programs and K-12 schools.

As a student, you will gradually accumulate over 200 hours of classroom experience before beginning student teaching. School districts throughout western Colorado provide opportunities to gain experience with children of all ages and backgrounds in a variety of school settings. The secondary licensure program provides teacher education candidates with broad content knowledge in English and prepares them as teachers for grades 7 through 12. A minimum of 75 credit hours of Essential Learning and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education secondary licensure program. Please see the Teacher Education Admission Packet for further information on admissions criteria. EDUC 115 and EDUC 215, must be taken before applying to the program.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Express themselves effectively in a variety of forms.
2. State and support, sometimes using research, interpretive claims about a variety of texts.
3. Identify the salient features of literary texts from a broad range of English and American literary periods.
4. Employ knowledge of literary traditions to produce imaginative writing.
5. Use research to assist in problem-solving.
6. Instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns in English. (Specialized Knowledge)
7. Design a safe and supportive learning environment for elementary and secondary education students. (Applied Learning)
8. Apply English content knowledge while working with learners to access information in real world settings assuring learner mastery of the content. (Specialized Knowledge)
9. Integrate assessment, planning, and instructional strategies in coordinated and engaging ways through multiple means of communication. (Critical Thinking/ Communication Fluency)
10. Engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and collaboration. (Applied Learning)

### Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

## **Graduation Process**

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the “Intent to Graduate” form to the Registrar’s Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student’s petition for graduation is denied, it will be her/his responsibility to consult the Registrar’s Office regarding next steps.

## **INSTITUTIONAL DEGREE REQUIREMENTS**

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See “Requirements for Undergraduate Degrees and Certificates” in the catalog for a complete list of graduation requirements.

## **PROGRAM-SPECIFIC DEGREE REQUIREMENTS**

- 2.80 cumulative GPA or higher in all CMU coursework.
- 2.80 cumulative GPA or higher in coursework toward the major content area.
- All EDUC prefix courses must be completed with a grade of “B” or better.
- All other coursework toward the degree must be successfully completed prior to the internship.
- A grade of “C” or better must be earned in all required foundation and major courses, unless otherwise stated.

**ESSENTIAL LEARNING REQUIREMENTS** (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

**English** (6 semester hours, must receive a grade of "B" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

**Mathematics** (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 -College Mathematics (3) or higher

**Humanities** (3 semester hours)

- Select one Humanities course (3)

**Social and Behavioral Sciences** (6 semester hours)

- PSYC 233 - Human Growth and Development (3) (must receive a grade of "B" or better)
- Select one Social and Behavioral Sciences course (3)

**Natural Sciences** (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

**History** (3 semester hours)

- Select one History course (3)

**Fine Arts** (3 semester hours)

- Select one Fine Arts course (3)

**OTHER LOWER-DIVISION REQUIREMENTS**

**Wellness Requirement** (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity Course (1)

**Essential Learning Capstone** (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

**FOUNDATION COURSES** (21 semester hours, must pass all courses with a grade of "C" or better.)

- ENGL 210 - Introduction to Literary Studies (3)
- ENGL 254 - Survey of English Literature I (3)
- ENGL 255 - Survey of English Literature II (3)
- ENGL 261 - Survey of American Literature I (3)
- ENGL 262 - Survey of American Literature II (3)

Two consecutive classes in the same foreign language. FLAS 114 & 115 will NOT fulfill this requirement.

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**BACHELOR OF ARTS: ENGLISH, SECONDARY EDUCATION REQUIREMENTS** (33 semester hours, must pass all courses with a grade of "C" or better.)

**English Core** (6 semester hours)

- ENGL 421 - Introduction to Literary Theory and Criticism (3)
- ENGL 494 - Seminar in Literature (3)

ENGL 494 must be taken after 60 semester hours have been accumulated. A student must take the seminar in their junior year.

**Secondary Teaching Related Courses** (18 semester hours)

- ENGL 250 - Introduction to Creative Writing (3)
- ENGL 355 - Shakespeare (3)
- ENGL 365 - Literature for Young Adults (3)
- ENGL 451 - Understanding and Using English Grammar (3)
- ENGL 491 - Composition Theory and Practice (3)
- THEA 403 - Methods of Teaching Drama and Speech (3)

**Upper Division Literature** (3 semester hours)

- One of the following classes:
  - ENGL 301 - Classical Greek and Latin Literature (3)
  - ENGL 311 - English Medieval Literature (3)
  - ENGL 313 - English Renaissance Literature (3)
  - ENGL 314 - American Literature to 1830 (3)
  - ENGL 315 - American Literature 1830-1870 (3)
  - ENGL 316 - American Literature 1870-1900 (3)
  - ENGL 330 - Women in World Thought and Literature (3)
  - ENGL 370 - Major Author (3)
  - ENGL 435 - American Literature 1900-1945 (3)
  - ENGL 436 - American Literature 1945-Present (3)
  - ENGL 438 - Ethnic Experiences in U.S. Literature (3)
  - ENGL 440 - History of the English Language (3)
  - ENGL 470 - 18th Century British Literature (3)
  - ENGL 471 - British Romanticism (3)
  - ENGL 475 - Victorian Literature (3)
  - ENGL 478 - 20th Century British Literature (3)
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**English Electives** (6 semester hours)

Choose two courses from the following list. One course must be upper division.

- ENGL 131 - Western World Literature I (3)
- ENGL 132 - Western World Literature II (3)
- ENGL 150 - Introduction to Literature (3)
- ENGL 222 - Mythology (3)
- ENGL 240 - Children's Literature (3)
- ENGL 301 - Classical Greek and Latin Literature (3)
- ENGL 311 - English Medieval Literature (3)
- ENGL 313 - English Renaissance Literature (3)
- ENGL 314 - American Literature to 1830 (3)
- ENGL 315 - American Literature 1830-1870 (3)
- ENGL 316 - American Literature 1870-1900 (3)
- ENGL 330 - Women in World Thought and Literature (3)
- ENGL 335 - The Bible as Literature (3)
- ENGL 343 - Language Systems and Linguistic Diversity (3)
- ENGL 380 - Memoir and Creative Non-Fiction (3)
- ENGL 381 - Creative Writing: Fiction (3)

- ENGL 382 - Creative Writing: Crafting Fiction (3)
- ENGL 383 - Creative Writing: Poetry (3)
- ENGL 384 - Art of the Essay (3)
- ENGL 385 - Technical and Professional Writing (3)
- ENGL 386 - Roots of Modern Rhetoric (3)
- ENGL 387 - Literary Editing and Publishing (3)
- ENGL 388 - Creative Writing: Crafting Poetry (3)
- ENGL 390 - Introduction to Film Studies (3)
- ENGL 395 - Independent Study (1-3)
- ENGL 396 - Topics (1-3)
- ENGL 415 - American Folklore (3)
- ENGL 423 - Genre Studies (3)
- ENGL 435 - American Literature 1900-1945 (3)
- ENGL 436 - American Literature 1945-Present (3)
- ENGL 438 - Ethnic Experience in U.S. Literature (3)
- ENGL 440 - History of the English Language (3)
- ENGL 470 - 18th Century British Literature (3)
- ENGL 471 - British Romanticism (3)
- ENGL 475 - Victorian Literature (3)
- ENGL 478 - 20th Century British Literature (3)
- ENGL 495 - Independent Study (1-3)
- ENGL 496 - Topics (1-3)

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**SECONDARY EDUCATION REQUIREMENTS** (29 semester hours, must pass courses with a grade of “B” or better.)

Program Requirements: ENGL 111, ENGL 112, PSYC 233, EDUC 115 and 215 (all with a grade of “B” or better) and formal acceptance to the Teacher Education Program.

- EDUC 115 - What It Means to be an Educator (1) (8 field experience hours)
- EDUC 215 - Teaching as a Profession (1) (12 field experience hours)
- EDUC 342 - Pedagogy and Assessment: Secondary and K-12 (3) (20 field experience hours)
- EDUC 343 - Teaching to Diversity (3) (20 field experience hours)
- EDUC 442 - Integrating Literacy across the Curriculum: Secondary and K-12 Art (3) (60 field experience hours)
- EDUC 475 - Classroom Management for K-12 Educators (1)
- EDUC 497 - Content Methodology Practicum (3) (80 field experience hours)
- EDUC 497A - Methods of Teaching Secondary English (2)

This course is only offered in the fall semester. It may be taken with either the 300-level or 400-level EDUC courses but must be taken before the student teaching semester.

- EDUC 499G - Teaching Internship and Colloquia: Secondary (12) (600 field experience hours)

**GENERAL ELECTIVES**

(All college level courses appearing on final transcript, not listed above to bring total semester hours to 120.)

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## SUGGESTED COURSE SEQUENCING FOR SPRING INTERNS

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### Freshman Year, Fall Semester: 16 credits

- ENGL 111 - English Composition (3)
- MATH 110 - College Mathematics (3)
- Foundation Course - Foreign Language (3)
- PSYC 233 - Human Growth and Development (3)
- Essential Learning - History (3)
- KINE 100 - Health and Wellness (1)

### Freshman Year, Spring Semester: 16 credits

- ENGL 112 - English Composition (3)
  - ENGL 250 - Introduction to Creative Writing (3)
  - Foundation Course - Foreign Language (3)
  - Essential Learning - Fine Arts (3)
  - Essential Learning - Natural Science with Lab (4)
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### Sophomore Year, Fall Semester: 14 credits

- ENGL 261 - Survey of American Literature I (3)
- ENGL 254 - Survey of English Literature I (3)
- Essential Learning - Social and Behavioral Science (3)
- Essential Learning - Humanities (3)
- EDUC 115 - What It Means to be an Educator (1)
- KINA Activity (1)

### Sophomore Year, Spring Semester: 16 credits

- ENGL 262 - Survey of American Literature II (3)
  - ENGL 255 - Survey of English Literature II (3)
  - ENGL 210 - Introduction to Literary Studies (3)
  - Essential Learning - Natural Science (3)
  - ESSL 290 - Maverick Milestone (3)
  - ESSL 200 - Essential Speech (1)
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### Junior Year, Fall Semester: 16 credits

- ENGL 355 - Shakespeare (3)
- ENGL 451 - Understanding and Using English Grammar (3)
- Upper Division English Elective (3)
- Upper Division Literature Elective (3)
- English Elective (3)
- EDUC 215 - Teaching as a Profession (1)

### Junior Year, Spring Semester: 15 credits

- EDUC 342 - Pedagogy and Assessment: Secondary and K-12 (3)
  - EDUC 343 - Teaching to Diversity (3)
  - ENGL 421 - Introduction to Literary Theory and Criticism (3)
  - ENGL 491 - Composition Theory and Practice (3)
  - ENGL 365 - Literature for Young Adults (3)
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### Senior Year, Fall Semester: 15 credits

- ENGL 494 - Seminar in Literature (3)
- THEA 403 - Methods of Teaching Drama and Speech (3)
- EDUC 442 - Integrating Literacy across the Curriculum: Secondary and K-12 Art (3)
- EDUC 475 - Classroom Management for K-12 Educators (1)
- EDUC 497 - Content Methodology Practicum (3)
- EDUC 497A - Methods of Teaching Secondary English (2)

### Senior Year, Spring Semester: 12 credits

- EDUC 499G - Teaching Internship and Colloquia: Secondary (12)
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## SUGGESTED COURSE SEQUENCING FOR FALL INTERNS

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### Freshman Year, Spring Semester: 16 credits

- ENGL 111 - English Composition (3)
- MATH 110 - College Mathematics (3)
- Foundation Course - Foreign Language (3)
- PSYC 233 - Human Growth and Development (3)
- Essential Learning - History (3)
- KINE 100 - Health and Wellness (1)

### Freshman Year, Fall Semester: 17 credits

- ENGL 112 - English Composition (3)
  - ENGL 250 - Introduction to Creative Writing (3)
  - Foundation Course - Foreign Language (3)
  - Essential Learning - Fine Arts (3)
  - Essential Learning - Natural Science with Lab (4)
  - EDUC 115 - What It Means to be an Educator (1)
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### Sophomore Year, Spring Semester: 17 credits

- ENGL 261 - Survey of American Literature I (3)
- ENGL 254 - Survey of English Literature I (3)
- Essential Learning - Social and Behavioral Science (3)
- Essential Learning - Humanities (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)
- EDUC 215 - Teaching as a Profession (1)

### Sophomore Year, Fall Semester: 16 credits

- ENGL 262 - Survey of American Literature II (3)
  - ENGL 255 - Survey of English Literature II (3)
  - ENGL 365 - Literature for Young Adults (3)
  - ENGL 210 - Introduction to Literary Studies (3)
  - Essential Learning - Natural Science (3)
  - KINA Activity (1)
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### Junior Year, Spring Semester: 15 credits

- ENGL 355 - Shakespeare (3)
- ENGL 421 - Introduction to Literary Theory and Criticism (3)
- Upper Division English Elective (3)
- Upper Division Literature Elective (3)
- English Elective (3)

### Junior Year, Fall Semester: 14 credits

- EDUC 342 - Pedagogy and Assessment: Secondary and K-12 (3)
  - EDUC 343 - Teaching to Diversity (3)
  - ENGL 451 - Understanding and Using English Grammar (3)
  - EDUC 497A - Methods of Teaching Secondary English (2)
  - THEA 403 - Methods of Teaching Drama and Speech (3)
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### Senior Year, Spring Semester: 13 credits

- ENGL 491 - Composition Theory and Practice (3)
- EDUC 442 - Integrating Literacy across the Curriculum: Secondary and K-12 Art (3)
- EDUC 475 - Classroom Management for K-12 Educators (1)
- EDUC 497 - Content Methodology Practicum (3)
- ENGL 494 - Seminar in Literature (3)

### Senior Year, Fall Semester: 12 credits

- EDUC 499G - Teaching Internship and Colloquia: Secondary (12)
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