



## 2017-2018 PROGRAM REQUIREMENTS

**Degree: Bachelor of Fine Arts**

**Major: Art**

**Concentration: Art History**

### About This Major . . .

The BFA degree in Art with a concentration in Art History combines strong curriculum requirements in both studio and art history courses. Students in this major will engage in the-study of historic and contemporary artists, art movements and styles. In addition, they will develop skills in particular studio techniques to provide them with a basic understanding of artmaking. This unique combination will give them an understanding of the art/art history field. This degree can lead to professional employment in art museums and galleries, art publishing houses, and other areas of art services. The degree will also prepare students for advanced, graduate-level art history studies.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Interpret and apply formal elements and principles of design (Critical Thinking)
2. Demonstrate application of tools, materials, techniques, and proper use and care for equipment through quality craftsmanship (Applied Learning)
3. Generate individual response through concept and theory beyond formal elements to create personal content (Communication Fluency)
4. Communicate clearly regarding the critical analysis of art and design both historical and contemporary (Specialized Knowledge/ Communication Fluency)
5. Demonstrate an array of critical approaches to the study of historic art and visual culture in written or oral presentations (Specialized Knowledge)
6. Execute research projects involving visual analysis, reading research, critical thinking, writing and standard methods of documentation (Critical Thinking)

### Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

### Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

### **INSTITUTIONAL DEGREE REQUIREMENTS**

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

### **PROGRAM-SPECIFIC DEGREE REQUIREMENTS**

- 3.00 cumulative GPA or higher in all foundation and art major courses; minimum grade of "C" in all art courses.
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Additional fees are required throughout the art program for materials.
- KINA Activity courses can NOT be used to fulfill general elective credit requirements.

### **ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)**

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

**English** (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

**Mathematics** (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

**Humanities** (3 semester hours)

- Select one Humanities course (3)

**Social and Behavioral Sciences** (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

**Natural Sciences** (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

**History** (3 semester hours)

- Select one History course (3)

**Fine Arts** (3 semester hours)

- Select one Fine Arts course (3)

### **OTHER LOWER-DIVISION REQUIREMENTS**

**Wellness Requirement** (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

**Essential Learning Capstone** (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

### **FOUNDATION COURSES (15 semester hours)**

- ARTE 101 - Two-Dimensional Design (3)
- ARTE 102 - Three-Dimensional Design (3)
- ARTE 118 - History of Art, Prehistory to Renaissance (3)
- ARTE 119 - History of Art, Renaissance to Present (3)
- ARTE 151 - Foundation Drawing I (3)

**BFA, ART HISTORY REQUIREMENTS** (60 semester hours)

**Art Specialization** (9 semester hours)

- ARTH 220 - History of Modern Art (3)
- ARTS 152 - Foundation Drawing II (3)
- ARTE 294 - Sophomore Seminar (3)

**Art History** (24 semester hours, 300- or 400-Level)

- ARTH \_\_\_\_\_
- ARTH \_\_\_\_\_
- ARTH \_\_\_\_\_
- ARTH \_\_\_\_\_
- ARTH \_\_\_\_\_
- ARTH 400 - Criticism and Research (3)

**Art Studio 200-Level** (9 semester hours of ARTS or ARTT 200-Level courses)

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- \_\_\_\_\_
- \_\_\_\_\_

**Art Studio 300-Level** (9 semester hours of ARTS or ARTT 300-Level courses)

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- \_\_\_\_\_
- \_\_\_\_\_

**Art Studio 400-Level** (3 semester hours of ARTS or ARTT 400-Level courses)

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**Foreign Language Requirement** (6 semester hours)

Two consecutive classes in the same foreign language. FLAS 114 & 115 and FLSL 11 & 112 will NOT fulfill this requirement.

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- \_\_\_\_\_

**GENERAL ELECTIVES** (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 8 semester hours, 4 hours of upper division credit will be needed.)

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## SUGGESTED COURSE SEQUENCING

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### Freshman Year, Fall Semester: 15 credits

- ENGL 111 - English Composition (3)
- MATH 110 - College Mathematics (3) or higher
- ARTE 118 - History of Art, Prehistory to Renaissance (3)
- ARTE 101 - Two-Dimensional Design (3)
- ARTE 151 - Foundation Drawing I (3)

### Freshman Year, Spring Semester: 15 credits

- ENGL 112 - English Composition (3)
  - Essential Learning - Humanities (3)
  - Essential Learning - Social and Behavioral Sciences (3)
  - ARTE 102 - Three-Dimensional Design (3)
  - ARTE 119 - History of Art, Renaissance to Present (3)
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### Sophomore Year, Fall Semester: 15 credits

- Foreign Language I (3)
- Essential Learning - Fine Arts (3)
- Essential Learning - Natural Science (3)
- ART 152 - Foundation Drawing II (3)
- ARTH 220 - History of Modern Art (3)

### Sophomore Year, Spring Semester: 15 credits

- Foreign Language II (3)
  - Essential Learning - Natural Science with Lab (4)
  - KINE 100 - Health and Wellness (1)
  - KINA Activity (1)
  - ARTS or ARTT 200-Level Studio (3)
  - ARTE 294 - Sophomore Seminar (3)
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### Junior Year, Fall Semester: 15 credits

- Essential Learning - Social and Behavioral Sciences (3)
- ARTS or ARTT 200-Level Studio (2 courses) (6)
- Upper Division Art History (2 courses) (6)

### Junior Year, Spring Semester: 16 credits

- ESSL 290 - Maverick Milestone (3)
  - ESSL 200 - Essential Speech (1)
  - Essential Learning - History (3)
  - Upper Division Art History (2 courses) (6)
  - ARTS or ARTT 300-Level Studio (3)
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### Senior Year, Fall Semester: 14 credits

- 300-Level Studio (2 courses) (6)
- Upper Division Art History (3)
- Elective (2)
- ARTH 300 - Criticism and Research (3)

### Senior Year, Spring Semester: 15 credits

- Electives (2 courses) (6)
  - Upper Division Art History (2 courses) (6)
  - ARTS or ARTT 400-Level Studio (3)
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