



2017-2018 PROGRAM REQUIREMENTS

Degree: Bachelor of Music

Major: Music

Concentration: Liberal Arts

About This Major . . .

The Bachelor of Arts in Music with a concentration in Liberal Arts is designed to meet the needs of students seeking extended training in music but who are not interested in pursuing preparation for a career in performance or public/private school music teaching. This degree includes a strong but flexible composite of music studies and additional studies in the related arts as well as the flexibility to pursue other academic areas of interest. Music majors admitted to this Liberal Arts concentration will be strong in music and academics, and along with their music training will achieve both broad and specific learning in other academic areas of interest. They will be prepared to pursue graduate studies in music and careers in many areas of music and the arts.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major must:

1. demonstrate keyboard competency at the level determined by the piano proficiency requirements outlined in the Music Student Handbook.
2. hear, identify, and realize the elements of music (such as rhythm, melody, harmony, structure, timbre, texture), demonstrating general musicianship and skills appropriate for the particular music concentration.
3. demonstrate in a historical context a broad knowledge of musical literature, cultures, principal genres and industry practices.
4. develop and defend music judgments through solo performances, ensemble performances and academic/scholarly work.

In addition to these music program outcomes, graduates of this major must be able to:

1. Develop and express music judgments through solo performances
2. Identify, compare and contrast cultural and historical perspectives in music from two different cultures

Advising Process and DegreeWorks

This document is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

INSTITUTIONAL DEGREE REQUIREMENTS

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree; A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS

- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), and/or MUSA 231 (2), in the first two years.
- Some Essential Learning credits will have to be completed in the junior year.
- Students must meet departmental recital/concert attendance requirements.
- Students must pay close attention to the Department's two-year course rotation.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

- ENGL 111 - English Composition (3)
- ENGL 112 - English Composition (3)

Mathematics (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

- MATH 110 - College Mathematics (3) or higher

Humanities (3 semester hours)

- Select one Humanities course (3)

Social and Behavioral Sciences (6 semester hours)

- Select one Social and Behavioral Sciences course (3)
- Select one Social and Behavioral Sciences course (3)

Natural Sciences (7 semester hours, one course must include a lab)

- Select one Natural Sciences course (3)
- Select one Natural Sciences course with a lab (4)

History (3 semester hours)

- Select one History course (3)

Fine Arts (3 semester hours)

- Select one Fine Arts course (3)

OTHER LOWER-DIVISION REQUIREMENTS

Wellness Requirement (2 semester hours)

- KINE 100 - Health and Wellness (1)
- Select one Activity course (1)

Essential Learning Capstone (4 semester hours)

Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)

FOUNDATION COURSES (23 semester hours)

- MUSA 111 - Music Technology (1)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 115 - Music Theory II - Diatonic Concepts (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 117 - Ear Training and Sight-singing II (2)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
- MUSL 1__ - Music Lesson (1)
- MUSL 1__ - Music Lesson (1)
- MUSL 2__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- MUSP 1__ - Music Performance (1)
- MUSP 2__ - Music Performance (1)

BM, MUSIC, LIBERAL ARTS REQUIREMENTS (60 semester hours, must pass all courses with a "C" or better)

Music Core (36-37 semester hours)

- MUSA 101 - Concert Attendance (0)
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- MUSA 250 - Beginning Conducting (2)
- One of the following courses:
 - MUSA 302 - Keyboard Literature I (3)
 - MUSA 303 - Symphonic Literature (3)
 - MUSA 304 - Keyboard Literature II (3)
 - MUSA 318 - Vocal Literature (3)
 - MUSA 319 - Choral Literature (3)
- MUSA 326 - Music History and Literature I (3)
- MUSA 327 - Music History and Literature II (3)
- MUSA 426 - The Music of World Cultures (2)
- MUSL 2__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 3__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSL 4__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 3__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 4__ - Music Performance (1)
- MUSP 420 - Senior Recital/Presentation (1)

Upper Division Music Electives (5 semester hours)

Select from any 300- or 400-level MUSA, MUSL, or MUSP courses.

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- _____

Foreign Language (6 semester hours)

Two consecutive courses in the same foreign language. Must receive a grade of "C" or better. FLAS 114 and 115 will NOT fulfill this requirement.

- _____
- _____

GENERAL ELECTIVES (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 25 semester hours, at least 15 upper division hours will be needed)

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- _____
- _____
- _____
- _____
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- _____

SUGGESTED COURSE SEQUENCING

Freshman Year, Fall Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 114 - Music Theory I - Introduction (3)
- MUSA 116 - Ear Training and Sight-singing I (2)
- MUSA 111 - Music Technology (1)
- MUSL 1__ - Music Lesson (1)
- MUSP 1__ - Music Performance (1)
- ENGL 111 - English Composition (3)
- Essential Learning - Social and Behavioral Science (3)

Freshman Year, Spring Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
 - MUSA 115 - Music Theory II - Diatonic Concepts (3)
 - MUSA 117 - Ear Training and Sight-singing II (2)
 - MUSL 1__ - Music Lesson (1)
 - MUSP 1__ - Music Performance (1)
 - ENGL 112 - English Composition (3)
 - KINE 100 - Health and Wellness (1)
 - Essential Learning - Social and Behavioral Science (3)
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Sophomore Year, Fall Semester: 15 credits

- MUSA 101 - Concert Attendance (0)
- MUSA 214 - Music Theory III - Chromatic Concepts (3)
- MUSL 2__ - Music Lesson (1)
- MUSP 2__ - Music Performance (1)
- Essential Learning - Natural Science with Lab (4)
- MATH 110 - College Mathematics (3) or higher
- Elective (3)

Sophomore Year, Spring Semester: 17 credits

- MUSA 101 - Concert Attendance (0)
 - MUSA 215 - Music Theory IV - Twentieth Century Form and Analysis (3)
 - MUSL 2__ - Music Lesson (1)
 - MUSP 2__ - Music Performance (1)
 - KINA Activity (1)
 - Essential Learning - Fine Arts (3)
 - Essential Learning - Natural Science (3)
 - MUSA 250 - Beginning Conducting (2)
 - Elective (3)
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Junior Year, Fall Semester: 18 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 3__ - Music Lesson (1)
- MUSP 3__ - Music Performance (1)
- Essential Learning - History (3)
- Foundation Course - Foreign Language (3)
- Elective (3)
- ESSL 290 - Maverick Milestone (3)
- ESSL 200 - Essential Speech (1)
- Upper Division Music Elective (3)

Junior Year, Spring Semester: 16-17 credits

- MUSA 101 - Concert Attendance (0)
 - Music Literature Course (3)
 - MUSL 3__ - Music Lesson (1)
 - MUSP 3__ - Music Performance (1)
 - Foundation Course - Foreign Language (3)
 - Upper Division Music Elective (3) or MUSA 426 - The Music of World Cultures (2)
 - Electives (2 courses) (6)
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Senior Year, Fall Semester: 14 credits

- MUSA 101 - Concert Attendance (0)
- MUSL 4__ - Music Lesson (1)
- MUSP 4__ - Music Performance (1)
- MUSA 326 - Music History and Literature I (3)
- Essential Learning - Humanities (3)
- Electives (2 courses) (6)

Senior Year, Spring Semester: 12-13 credits

- MUSA 101 - Concert Attendance (0)
 - MUSL 4__ - Music Lesson (1)
 - MUSP 4__ - Music Performance (1)
 - MUSA 426 - The Music of World Cultures (2) or Upper Division Music Elective (3)
 - MUSA 327 - Music History and Literature II (3)
 - MUSP 420 - Senior Recital/Presentation (1)
 - Elective (4)
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