

2016-2017 PETITION/PROGRAM SHEET
Minor: Jazz Studies

About This Minor . . .

The Jazz Studies Music Minor provides the opportunity for students to obtain a comprehensive set of fundamental skills in the jazz area, including large-ensemble performance, small-group performance, improvisation, composition and arranging, history and literature, and private instruction. Music majors who add this minor will broaden their skill set and marketability beyond the classical music area, and non-music majors may add this minor as a secondary area of study. Entrance to the Jazz Studies Music Minor requires an audition and prior jazz experience.

POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).

NAME: _____ STUDENT ID # _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Music Advisor Date _____ 20____

Signature of Department Head Date _____ 20____

Signature of Registrar Date _____ 20____

Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration. See the “Requirements for Undergraduate Degrees and Certificates” in the catalog for additional graduation information.

MINOR REQUIREMENTS:

- At least 33 percent of the credit hours required for the minor must be in courses numbered 300 or above.
- 2.00 cumulative GPA or higher in the minor is required
- The number of minors a student may receive at Colorado Mesa University shall not exceed two.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.

REQUIRED COURSES (22 Semester Hours)

See the current catalog for a list of courses that fulfill the requirements below.

Course No	Title	Sem.hrs	Grade	Term/Trns
MUSA 267	Jazz History and Literature	3	_____	_____
MUSA 268	Beginning Jazz Improvisation	1	_____	_____
MUSA 368	Advanced Jazz Improvisation	2	_____	_____
Six semester hours selected from Applied Jazz Lessons*				
MUSL 139	Jazz Lessons	1	_____	_____
MUSL 139	Jazz Lessons	1	_____	_____
MUSL 239	Jazz Lessons	1	_____	_____
MUSL 239	Jazz Lessons	1	_____	_____
MUSL 339	Jazz Lessons	1	_____	_____
MUSL 339	Jazz Lessons	1	_____	_____

Course No	Title	Sem.hrs	Grade	Term/Trns
MUSP 162	Combo	1	_____	_____
MUSP 262	Combo	1	_____	_____
MUSP 362	Combo	1	_____	_____
MUSP 462	Combo	1	_____	_____
Six semester hours selected from Large Jazz Performance Ensembles				
MUSP _____	_____	1	_____	_____
MUSP _____	_____	1	_____	_____
MUSP _____	_____	1	_____	_____
MUSP _____	_____	1	_____	_____
MUSP 3_____	_____	1	_____	_____
MUSP 3_____	_____	1	_____	_____

*One semester of jazz lessons must be taken on jazz piano, and a second semester must be taken on jazz composition/arranging or jazz piano. All other semesters are taken on the student’s primary jazz instrument or voice.