



2016-2017 PETITION/PROGRAM SHEET
Degree: Bachelor of Music
Major: Music with Elective Studies in Business*

*Program name pending final approval from CMU Board of Trustees

About This Major . . .

The Bachelor of Music with Elective Studies in Business is designed for students who desire a career within the music industry. The comprehensive core curriculum in music includes courses in theory, history, literature, music technology, improvisation, applied study on the major instrument or voice and ensemble performance. Also included are specialized courses in Music Industry and Marketing, Entrepreneurship and Advanced Music Technology. Required business courses include the areas of Marketing, Management, Accounting, Economics, and the Legal Environment of Business. This degree will also result in completion of the requirements for a Certificate in Entrepreneurship. Finally, an internship component provides the opportunity for students to gain real world experience in the music industry areas of their choice. Professional success in the musical arts requires a comprehensive understanding of the new business models at work in our digital world. Our program seeks to provide this up-to-date information to enhance success for the student at every level.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>

Graduates of this major must be able to:

1. Develop and express music judgments through solo performances (Critical Thinking)
2. Create materials for effective marketing in the arts field (Communication)
3. Apply learning objectives through on-the-job experiences in their chosen area of interest (Specialized Knowledge)
4. Apply entrepreneurial concepts in the creation of an entity in the creative sector (Critical Thinking)
5. Produce digital audio projects through multi-track recording, sequencing and editing using industry standard software (Applied Learning)

NAME: _____ **STUDENT ID #:** _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

 Signature of Advisor Date 20

 Signature of Department Head Date 20

 Signature of Registrar Date 20

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework.
- 2.00 cumulative GPA or higher in coursework toward the major content area.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the "Requirements for Undergraduate Degrees and Certificates" in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course No	Title	Sem.hrs	Grade	Term
English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)				
ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____
Math MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)				
MATH 1	_____	_____	_____	_____
Humanities (3 semester hours)				
_____	_____	_____	_____	_____
Social and Behavioral Sciences (6 semester hours)				
ECON 201	Principles of Macroeconomics	3	_____	_____
_____	_____	_____	_____	_____
Natural Sciences (7 semester hours, one course must include a lab)				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	L	_____	_____	_____
History (3 semester hours)				
HIST	_____	_____	_____	_____
Fine Arts (3 semester hours)				
MUSA 266	History of Popular Music	3	_____	_____

Course No	Title	Sem.hrs	Grade	Term
WELLNESS REQUIREMENT (2 semester hours)				
KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____

ESSENTIAL LEARNING CAPSTONE (4 semester hours)

ESSL 290	Maverick Milestone (see English & math pre-reqs)	3	_____	_____
ESSL 200	Essential Speech (co-requisite)	1	_____	_____

FOUNDATION COURSES (23 semester hours)

Must pass all courses with a "C" or better				
MUSA 111	Music Technology	1	_____	_____
MUSA 114	Theory I - Introduction	3	_____	_____
MUSA 115	Theory II – Diatonic Concepts	3	_____	_____
MUSA 116	Ear Training &Sightsinging I	2	_____	_____
MUSA 117	Ear Training &Sightsinging II	2	_____	_____
MUSA 214	Theory III – Chromatic Concepts	3	_____	_____
MUSA 215	Theory IV – Twentieth Century Form and Analysis	3	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 1	_____	1	_____	_____
MUSL 2	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 1	_____	1	_____	_____
MUSP 2	_____	1	_____	_____

BACHELOR OF MUSIC WITH ELECTIVE STUDIES IN BUSINESS (60 semester hours)

Must pass all courses for credit with a "C" or better

Music Core (36 Semester Hours)

MUSA 101	Concert Attendance (8 semesters)0	_____	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 101	Concert Attendance	0	_____	_____
MUSA 268	Beginning Jazz Improvisation	1	_____	_____
MUSA 311	Advanced Music Technology	1	_____	_____
MUSA 317	Orchestration	2	_____	_____
MUSA 326	Music History & Literature I	3	_____	_____
MUSA 327	Music History & Literature II	3	_____	_____
MUSA 363	Music Industry and Marketing	3	_____	_____
MUSA 365	Entrepreneurship for Creatives	3	_____	_____
MUSA 426	Music of World Cultures	2	_____	_____
MUSA 499	Internship	4	_____	_____
MUSP 420	Senior Recital/Presentation	1	_____	_____
MUSL 2	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 3	_____	1	_____	_____
MUSL 4	_____	1	_____	_____
MUSP 2	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
MUSP 3	_____	1	_____	_____
*MUSP 4	_____	1	_____	_____

Select one of the following:

MUSA 337	Diction for Singers	2	_____	_____
MUSA 368	Advanced Jazz Improvisation	2	_____	_____

Music Electives Select 3 semester hours from any MUSx course.

MUS _____
 MUS _____
 MUS _____

*Excluding MUSP 420, it is used above

Course No	Title	Sem.hrs	Grade	Term
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Business Core (21 semester hours)

ENTR 300	Small Business and Entrepreneurship	3	_____	_____
ENTR 340	Applied Financial Management For Emerging Firms	3	_____	_____
ENTR 343	Exploring Entrepreneurial Opportunities	3	_____	_____
MANG 201	Principles of Management	3	_____	_____
MARK 231	Principles of Marketing	3	_____	_____
BUGB 349	Legal Environment of Business	3	_____	_____

Course No	Title	Sem.hrs	Grade	Term
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Business or Entrepreneurship Electives Select 3 semester hours from any business or entrepreneurship course.

_____	_____	3	_____	_____
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Electives Select 3 semester hours from any courses outside music

_____	_____	3	_____	_____
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Additional Requirements

Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), MUSA 231 (2), in the first two years.

POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.

Suggested Course Sequencing for a Major in Music with Elective Studies in Business

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 114 Theory I – Introduction	3	MUSA 115 Theory II – Diatonic Concepts	3
MUSA 116 Ear Training/Sight Singing I	2	MUSA 117 Ear Training/Sight Singing II	2
MUSA 111 Music Technology	(1)	MUSA 111 Music Technology	(1)
MUSL 1__ Applied Music Lessons	1	MUSL 1__ Applied Music Lessons	1
MUSP 1 Performance Ensemble	1	MUSP 1 Performance Ensemble	1
ENGL 111 English Composition	3	ENGL 112 English Composition	3
KINE 100 Health and Wellness	1	Essential Learning Natural Science	3
Essential Learning Humanities	<u>3</u>	Essential Learning Social and Behavioral Sciences	<u>3</u>
	14-15		16-17

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 214 Theory III – Chromatic Concepts	3	MUSA 215 Theory IV – 20 th Cent. Form & Analysis	3
MUSA 268 Beginning Jazz Improvisation	1	MUSA 266 History of Popular Music-Fine Arts EL	3
MUSL 2__ Applied Music Lessons	1	MUSL 2__ Applied Music Lessons	1
MUSP 2__ Performance Ensemble	1	MUSP 2__ Performance Ensemble	1
MATH 110 College Mathematics (or higher)	3	MANG 201 Principles of Management	3
KINA Activity	1	MARK 231 Principles of Marketing	3
ECON 201 Principles of Macroeconomics-SBS EL	3	ESSL 290 Maverick Milestone	3
Electives	<u>3</u>	ESSL 200 Essential Speech (co-requisite)	<u>1</u>
	16		18

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSA 317 Orchestration	2	MUSA 311 Advanced Music Technology	1
MUSA 326 Music History and Literature I	3	MUSA 327 Music History and Literature II	3
MUSA 337 Diction for Singers or	(2)	MUSA 368 Advanced Jazz Improvisation OR	(2)
Business or Entrepreneurship Elective	(3)	Business or Entrepreneurship Elective	(3)
MUSA 363 Music Industry and Marketing	(3)	MUSA 365 Entrepreneurship for Creatives OR	(3)
MUSL 3__ Applied Music Lessons	1	MUSA 426 Music of World Cultures	(2)
MUSP 3__ Performance Ensemble	1	MUSL 3__ Applied Music Lessons	1
ENTR 300 Small Business and Entrepreneurship	<u>3</u>	MUSP 3__ Performance Ensemble	1
	12-16	BUGB 349 Legal Environment of Business	<u>3</u>
			13-15

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
MUSA 101 Concert Attendance	0	MUSA 101 Concert Attendance	0
MUSL 4__ Applied Music Lessons	1	MUSA 365 Entrepreneurship for Creatives OR	(3)
MUSP 4 Performance Ensemble	1	MUSA 426 Music of World Cultures	(2)
MUSP 420 Senior Recital/Presentation	1	MUSA 499 Internship	4
MUSA 363 Music Industry and Marketing	(3)	MUSA 368 Advanced Jazz Improvisation OR	(2)
ENTR 343 Exploring Entrepreneurial Opportunities	3	Business or Entrepreneurship Elective	(3)
Essential Learning History	3	Music Electives	3
Essential Learning Natural Science with Lab	<u>4</u>	ENTR 340 Applied Fin Mang Emerging Firms	<u>3</u>
	13-16		14-16