



2016-2017 PETITION/PROGRAM SHEET

Degree: Bachelor of Fine Arts

Major: Art

Concentration: Studio Art

About This Major . . .

The BFA degree in Art with a concentration in Studio Art is designed to prepare students with strong technical skills in a variety of art media. This skill combined with an art historical background will allow them to develop an individual focus in their art. Students can take a variety of two-dimensional courses in drawing, painting, printmaking, or photography. In the three-dimensional area, they can study ceramics, metal casting and sculpture. Extensive studies in Art History engage the students in historic and contemporary artists, art movements, and artistic styles and allows students to understand and place their art within a historical context. A BFA with a concentration in Studio Art prepares the student for graduate school and a career as a professional artist.

For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Interpret and apply formal elements and principles of design. (Critical Thinking)
2. Demonstrate application of tools, materials, techniques, and proper use and care for equipment through quality craftsmanship. (Applied Learning)
3. Generate individual response through concept and theory beyond formal elements to create personal content. (Communication Fluency)
4. Communicate clearly regarding the critical analysis of art and design both historical and contemporary. (Specialized Knowledge/ Communication Fluency)
5. Create and sustain a body of work through self-directed research, experimentation, risk-taking, and reflective analysis. (Applied Learning)
6. Justify critical analysis of artwork based on material, conceptual, and critical analysis. (Critical Thinking)

NAME: _____ STUDENT ID #: _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20__

Signature of Department Head _____ Date _____ 20__

Signature of Registrar _____ Date _____ 20__

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework.
- 3.00 cumulative GPA or higher in all 200-, 300-, and 400-level Studio Art major courses; minimum grade of "C" in all 200-, 300-, and 400-level Studio Art major courses.
- No more than 6 semester hours of independent study courses can be used toward the degree.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- When filling out the program sheet a course can be used only once.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student's responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student's faculty advisor and Department Head.
- See the "Undergraduate Graduation Requirements" in the catalog for additional graduation information.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course No	Title	Sem.hrs	Grade	Term	Trns
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English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3			
ENGL 112	English Composition	3			

Math MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)

MATH 1					
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Humanities (3 semester hours)

Social and Behavioral Sciences (6 semester hours)

Natural Sciences (7 semester hours, one course must include a lab)

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Course No	Title	Sem.hrs	Grade	Term	Trns
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History (3 semester hours)

HIST					
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Fine Arts (3 semester hours)

WELLNESS REQUIREMENT (minimum of 2 semester hours)

KINE 100	Health and Wellness	1			
KINA 1		1			

ESSENTIAL LEARNING CAPSTONE (4 semester hours):

ESSL 290	Maverick Milestone (see English & math pre-reqs)	3			
ESSL 200	Essential Speech (co-requisite)	1			

FOUNDATION COURSES (18 semester hours)

Must pass all courses with a grade of "B" or higher.

ARTE 101	Two-Dimensional Design	3			
ARTE 102	Three-Dimensional Design	3			
ARTE 118	History of Art, Prehistory to Renaissance	3			
ARTE 119	History of Art, Renaissance to Present	3			
ARTS 151	Foundation Drawing I	3			
ARTS 152	Foundation Drawing II	3			

STUDIO ART MAJOR REQUIREMENTS (57 semester hours)

Art Specialization (9 semester hours)

ARTH 220	History of Modern Art	3			
ARTE 294	Sophomore Seminar	3			
ARTE 494	Studio Art Senior Seminar	3			

Art History (12 semester hours, 300-400 level)

ARTH		3			
ARTH		3			
ARTH		3			
ARTH		3			

Art Studio 200 level 12 semester hours of ARTS or ARTT 200-level courses; must include at least one 2D and one 3D course)

ARTS 2		3			
ARTS 2		3			
ARTS 2		3			
ARTS 2		3			

Art Studio 300 level (12 semester hours of ARTS or ARTT 300-level courses)

ARTS 3		3			
ARTS 3		3			
ARTS 3		3			
ARTS 3		3			

Course No Title Sem.hrs Grade Term/Trns
Art Studio 400 level (12 semester hours of ARTS or ARTT 400-level courses)

ARTS 4 _____	3	_____	_____
ARTS 4 _____	3	_____	_____
ARTS 4 _____	3	_____	_____
ARTS 4 _____	3	_____	_____

Electives (8 semester hours; additional upper division hours may be needed.) (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours.)

Course No	Title	Sem.hrs	Grade	Term/Trns
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Special requirements for admission into the Studio Art program: Every student who is a sophomore in academic standing, or a transfer student with 60 credits or more (including students transferring into a Studio Art emphasis from K-12 Teaching, Graphic Design, or Art History) must satisfy the following requirements:

1. Completion of ARTE 294 Sophomore Seminar with grade of “B” or better.
2. Completion of Art Foundation Courses ARTE 101, 102, 118, 119 and ARTS 151, 152, with a grade of “B” or better.
3. Maintain a cumulative GPA of 3.00 or higher in all 200-, 300-, and 400-level Studio Art major courses.
4. Successful completion of Art entrance exam with a minimum of 80%.
5. Completion of all 200-, 300-, and 400-level Studio Art major courses with a grade of “C” or better.

Only 6 semester hours of independent study count toward the degree.
 Additional fees are required throughout the studio art program for materials.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN STUDIO ART

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the Colorado Mesa website for course availability.

FRESHMAN YEAR

Fall Semester		Hours	Spring Semester		Hours
ENGL 111	English Composition	3	ENGL 112	English Composition	3
ESSL	MATH 110 or higher	3	ESSL	Humanities	3
ARTE 118	History of Art, Prehistory to Renaissance	3	ARTE 119	History of Art, Renaissance to Present	3
ARTE 101	Two-Dimensional Design	3	ARTE 102	Three-Dimensional Design	3
ARTS 151	Foundation Drawing I	<u>3</u>	ARTS 152	Foundation Drawing II	<u>3</u>
		15			15

SOPHOMORE YEAR

Fall Semester		Hours	Spring Semester		Hours
ESSL	Social/Behavioral Science	3	ESSL	Natural Science w/Lab	4
ESSL	Natural Science	3	KINE 100	Health and Wellness	1
ARTS 2__	200-Level Studio	3	KINA	Activity	1
ARTS 2__	200-Level Studio	3	ESSL	History	3
ARTH 220	History of Modern Art	<u>3</u>	ARTS 2__	200-Level Studio	3
		15	ARTE 294	Sophomore Seminar	<u>3</u>
					15

JUNIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
ESSL 290	Maverick Milestone	3	ESSL	Social/Behavioral Sciences	3
ESSL 200	Essential Speech	1	ARTS 3__	300-Level Studio	3
ARTH 3__	Upper Division Art History	3	ARTS 3__	300-Level Studio	3
ARTS 2__	200 Level Studio	3	ARTH 3__	Upper Division Art History	3
ARTS 3__	300-Level Studio	3	Elective__		<u>3</u>
ESSL	Fine Arts	<u>3</u>			15
		16			

SENIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
ARTS 3__	300-Level Studio	3	ARTS 4__	400-Level Studio	3
ARTS 4__	400-Level Studio	3	ARTS 4__	400-Level Studio	3
ARTS 4__	400-Level Studio	3	ARTH 3__	Upper Division Art History	3
ARTH 3__	Upper Division Art History	3	Elective		3
Elective		<u>2</u>	ARTE 494	Studio Art Sr. Seminar	<u>3</u>
		14			15

POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your "Intent to Graduate" form to the Registrar's Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test)