



2016-2017 PETITION/PROGRAM SHEET

Degree: Bachelor of Arts

Major: Theatre Arts

Concentration: Design/Technology

About This Major . . .

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), 2 concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Design/Technology concentration exposes students to the visual and technical aspects of Theatre, including Costume, Lighting, Sound, Scenery and Stage Management. The first year centers on courses that develop aesthetic sensitivity and technical proficiency. Subsequent years are devoted to studio work that continues to develop a student's visual storytelling, creative problem solving and collaborative processes. Coursework focuses on the development of the student as a whole theatre professional, whether they lean toward technology or design areas, and will include classroom and hands-on production experiences in drafting, rendering, scenic and costume construction and craft work, and other methods of communicating, collaborating and contributing to the theatrical production process. The program culminates in a final design or technology project during the fourth year.

Students can expect personalized instruction and supervised "hands-on" design experiences that stretch from designs on paper to fully realized black box and mainstage productions. Graduates of the Design/Technology concentration will have the necessary skills for success in graduate studies or the professional theatre. For more information on what you can do with this major, go to <http://www.coloradomesa.edu/career/whatmajor.html>.

All CMU baccalaureate graduates are expected to demonstrate proficiency in critical thinking, communication fluency, quantitative fluency, and specialized knowledge/applied learning. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- 1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

NAME: _____ STUDENT ID #: _____

LOCAL ADDRESS AND PHONE NUMBER: _____

_____ () _____

I, (Signature) _____, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I have read and understand the policies listed on the last page of this program sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

Signature of Advisor _____ Date _____ 20____

Signature of Department Head _____ Date _____ 20____

Signature of Registrar _____ Date _____ 20____

DEGREE REQUIREMENTS:

- 120 semester hours total (Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher).
- 40 upper division credits (A minimum of 15 taken at the 300-400 course levels within the major at CMU).
- 2.00 cumulative GPA or higher in all CMU coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- A student must follow the CMU graduation requirements either from 1) the program sheet for the major in effect at the time the student officially declares a major; or 2) a program sheet for the major approved for a year subsequent to the year during which the student officially declares the major and is approved for the student by the department head. Because a program may have requirements specific to the degree, the student should check with the faculty advisor for additional criteria. It is the student’s responsibility to be aware of, and follow, all requirements for the degree being pursued. Any exceptions or substitutions must be approved by the student’s faculty advisor and Department Head.
- When filling out the program sheet a course can be used only once.
- Essential Learning Capstone should be completed between 45 and 75 hours.
- See the “Requirements for Undergraduate Degrees and Certificates” in the catalog for additional graduation information.

ESSENTIAL LEARNING REQUIREMENTS (31 semester hours):

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Course No	Title	Sem.hrs	Grade	Term/Trns
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English (6 semester hours, must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.)

ENGL 111	English Composition	3	_____	_____
ENGL 112	English Composition	3	_____	_____

Math **MATH 110 or higher** (3 semester hours, must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.)

MATH 1	_____	_____	_____	_____
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Humanities (3 semester hours)

Social and Behavioral Sciences (6 semester hours)

Natural Sciences (7 semester hours, one course must include a lab)

_____L_____

Fine Arts (3 semester hours)

Course No	Title	Sem.hrs	Grade	Term/Trns
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History (3 semester hours)

HIST _____

WELLNESS REQUIREMENT (2 semester hours)

KINE 100	Health and Wellness	1	_____	_____
KINA 1	_____	1	_____	_____

ESSENTIAL LEARNING CAPSTONE (4 semester hours)

ESSL 290	Maverick Milestone			
	(see English & math pre-reqs)	3	_____	_____
ESSL 200	Essential Speech (co-requisite)	1	_____	_____

FOUNDATIONS COURSES (17 semester hours) One class in a foreign language. Must receive a grade of “C” or better.

FLA	_____	3	_____	_____
THEA 102	Intro to Tech Theatre: Stagecraft	2	_____	_____
THEA 103	Intro to Tech Theatre: Costume	2	_____	_____
THEA 104	Intro to Tech Theatre: Lighting	2	_____	_____
THEA 105	Intro to Tech Theatre: Sound	2	_____	_____
THEA 130	Script Analysis	3	_____	_____
THEA 153	Acting I: Beginning Acting	3	_____	_____

(Students must take these Theatre courses prior to their Junior Year)

THEATRE ARTS Design/Technical Concentration (36 Semester Hours)

THEA 145	Introduction to Dramatic Lit	3	_____	_____
THEA 217	Play Production	1	_____	_____
THEA 218	Play Production	1	_____	_____
THEA 202	Design Studio I	3	_____	_____
THEA 203	Design Studio II	3	_____	_____
THEA 317	Play Production	1	_____	_____
THEA 318	Play Production	1	_____	_____
THEA 322	Stage Management	3	_____	_____
THEA 331	Theatre History I: 400 B.C. to 1642	3	_____	_____
THEA 332	Theatre History II: From 1642 to the Present	3	_____	_____
THEA 333	Art, Architect, & Fashion	3	_____	_____
THEA 381	Directing I	3	_____	_____
THEA 401	Career Prep	3	_____	_____
THEA 417	Play Production	1	_____	_____
THEA 418	Play Production	1	_____	_____
THEA 445 or 446	Senior Tech/Des. Capstone	3	_____	_____

Select 12 semester hours from the following Design/Tech Emphasis Options:

THEA 142	Makeup	3	_____	_____
THEA 303	Design Studio III	3	_____	_____
THEA 323	CAD for Theatre	3	_____	_____
THEA 325	Theatrical FX and Rigging	3	_____	_____
THEA 327	Multi-Media Technology for Theatre	3	_____	_____
THEA 343	Scene Design	3	_____	_____
THEA 344	Advanced Stage Lighting	3	_____	_____
THEA 360	Costume Construction II	3	_____	_____
THEA 400	Sound Design for Theatre	3	_____	_____
THEA 404	Design Studio IV	3	_____	_____
THEA 496	Topics in Technical Theatre	3	_____	_____

Course No Title Sem.hrs Grade Term/Trns

Select 8 semester hours from the Performance Options (see below):

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Course No Title Sem.hrs Grade Term/Trns

General Electives (All college level courses appearing on your final transcript, **not listed above** that will bring your total semester hours to 120 hours.) (10 semester hours; additional upper division hours may be needed.)

Course No Title Sem.hrs Grade Term/Trns

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

THEATRE ARTS – Design/Technology Concentration

Select 8 semester hours from the following Performance Options:

- THEA 119, 120, 219, 220, 319, 320, 419, 420 Tech Performance
- THEA 147, 148, 247, 248, 347, 348, 447, 448 Drama Performance
- DANC 157, 257, 357 Dance Performance

Design/Technology Emphasis Options – Select 12 from: THEA 142, 303, 343. 344. 360, 400, 404, 323, 324, 325, 429

Performance Options – Select 8 from: THEA 119, 120, 219, 220, 319, 320, 419, 420 **OR** THEA 147, 148, 247, 248, 347, 348, 447, 448 **OR** DANC 156, 256, 356

General Electives: (10 semester hours) Additional upper division may be needed

Suggested Elective hours:

- ARTE 101 Two-Dimensional Design (3)
- ARTE 102 Three-Dimensional Design (3)
- ARTE 115 Art Appreciation (3)
- ARTE 118 History of Art – Pre – Renaissance (3)
- ARTE 119 History of Art – Rennais. – Present (3)
- ARTS 151 Foundation Drawing (3)
- ARTG 122 Design It! (3)
- ARTG 215 Graphic Design I (3)
- ARTG 221 Graphic Design II (3)
- ARTG 337 Illustration & Storyboard (3)
- ANY ARTH Course
- ARTS 151 Foundation Drawing I (3)
- ARTS 221 Metalsmithing (3)
- ARTS 251 Life Drawing (3)
- ARTS 252 Mixed Media Drawing (3)
- HMG T 101 Travel Industry I (3)
- HMG T 103 Travel & Tourism Marketing Techniques (3)
- MANG 410 Effective Workplace Communication (3)
- MARK 231 Principles of Marketing (3)
- MARK 332 Promotion (3)
- MARK 340 Creating Marketing Materials (3)
- MASS 140 Media Theory Introduction (3)
- MASS 144 Multimedia Storytelling (3)
- MASS 251 Mass Media: Advertising and Promotion (3)
- THEA 499 Internship (3-9)
- WELD 110 SMAW (3)
- WELD 133 Metal Fabrication Methods (3)
- WELD 151 Introduction to Welding (3)

POLICIES:

1. Please see the catalog for a complete list of graduation requirements.
2. This program sheet must be submitted with your graduation planning sheet to your advisor during the **semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.** You must turn in your “Intent to Graduate” form to the Registrar’s Office **by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.**
3. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. Finally, the Department Head will submit the signed forms to the Registrar’s Office. (Students cannot handle the forms once the advisor signs.)
4. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your “Intent to Graduate” does not automatically move to a later graduation date.
5. NOTE: During your senior year, you will be required to take a capstone exit assessment/project (e.g., Major Field Achievement Test).

Students are required to participate in exit examination and other programs deemed necessary to comply with college accountability requirements. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor and approved by the Department Head.

SUGGESTED COURSE SEQUENCING FOR A MAJOR IN THEATRE – Design/Technology

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with the assigned advisor and check the 2 year course matrix on the website for course availability.

FRESHMAN YEAR

Fall Semester	Hours	Spring Semester	Hours
ENGL 111 English Composition	3	ENGL 112 English Composition	3
Math 1XX (110 or Higher)	3	KINE 100 Health & Wellness	1
KINA Activity	1	THEA 130 Script Analysis	3
THEA 153 Acting: Beginning Acting	3	THEA 145 Intro. Dramatic Lit.	3
THEA 102 Intro to Theatre Tech: Scenery	2	THEA 104 Intro to Theatre Tech: Light	2
THEA 103 Intro to Theatre Tech: Costume	2	THEA 105 Intro to Theatre Tech: Sound	2
THEA 119 Tech Performance	<u>1</u>	THEA 120 Theatre Performance	<u>1</u>
	15		15

SOPHOMORE YEAR

Fall Semester	Hours	Spring Semester	Hours
Essential Learning Natural Science w/Lab	4	ESSL Social/Behavioral	3
Foreign Language	3	ESSL Social/Behavioral	3
THEA 202 Theatrical Design Studio I	3	Essential Natural Science	3
THEA 322 Stage Management	3	THEA 203 Theatrical Design Studio II	3
THEA 217 Play Production	1	THEA 218 Play Production	1
THEA 219 Tech Performance	<u>1</u>	THEA 220 Tech Performance	1
	15	Elective	<u>1</u>
			15

JUNIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
ESSL 290 Maverick Milestone ESSL	3	Essential Learning Humanities	3
SPEE 200 Essential Speech	1	THEA 332 Theatre History II	3
THEA 381 Directing I	3	THEA 333 Art, Architecture, & Fashion	3
THEA 331 Theatre History I	3	THEA (Design/Tech Emphasis Option)	3
THEA (Design/Tech Emphasis Option)	3	Elective	3
THEA 317 Play Production	1	THEA 318 Play Production	1
THEA 319 Tech Performance	<u>1</u>	THEA 320 Tech Performance	<u>1</u>
	15		17

SENIOR YEAR

Fall Semester	Hours	Spring Semester	Hours
Essential Learning Fine Arts	3	Essential Learning History	3
Elective	3	Elective	3
THEA (Design/Tech Emphasis Option)	3	THEA 446 Senior Design/ Tech. Capstone	3
THEA (Design/Tech Emphasis Option)	3	THEA (Design/Tech Emphasis Option)	3
THEA 417 Play Production	1	THEA 418 Play Production	1
THEA 419 Tech Performance	<u>1</u>	THEA 420 Tech Performance	<u>1</u>
	14		14