

# About This Major ...

In addition to design theory and skills, industry standards for prepress production, web design, and illustration are the focus of this major. The latest versions of software are incorporated into the curriculum, and students are encouraged to work in their field while in school. An off-campus internship assists students in getting their first design job and gain first-hand experience in the professional field. The successful Graphic Design degree candidate is prepared to work in a design studio or agency upon graduation.

## POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
- You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and 2. by February 15 if you plan to graduate the following December.
- This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of 3. graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature. 4
- Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot 5. handle the forms once the advisor signs.)
- If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to 6. Graduate" does not automatically move to a later graduation date.
- NOTE: The semester before graduation, you may be required to take a Major Field Achievement Test (exit exam). 7.

NAME: \_\_\_\_\_\_ STUDENT ID # \_\_\_\_\_

LOCAL ADDRESS AND PHONE NUMBER: \_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_

\_\_\_, hereby certify that I have completed (or will complete) all the courses listed I, (Signature) on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

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Signature of Advisor	Date	
		20
Signature of Department Head	Date	
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Signature of Registrar	Date	

## Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at MSC)
- 40 upper division credits (A minimum of 15 taken within the major at MSC)
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- 3.00 in upper division GRAR courses
- No more than 6 semester hours of independent study courses can be used toward the degree.
- When filling out the program sheet a course can be used only once.
- Excess KINA courses beyond the two required and pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

**GENERAL EDUCATION REQUIREMENTS** (31 Semester Hours) See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, <u>you must use it to fulfill</u> the major requirement and make a different selection within the general education requirement.

Course No Title	Sem.hrs	Grade	Term/Trns
<b>English</b> (6 semester hours, must receive must be completed by the time the studer ENGL 111 English Composition ENGL 112 English Composition (ENGL 129, Honors English, may be sub ENGL 112.)	nt has 60 sem 3 3	ester ho	ours.)
Math: MATH 110 or higher (3 semester of "C" or better, must be completed by the semester hours.) MATH 1	ne time the st	udent ha	us 60
Humanities (3 semester hours)			
Social and Behavioral Sciences (6 seme			
Natural Sciences (7 semester hours, one	course must	include	a lab)
L			
<b>History</b> (3 semester hours) HIST			

Course No Title Sem.hrs Grade Term/Trns Fine Arts (3 semester hours)

# **OTHER LOWER DIVISION REQUIREMENTS**

**Kinesiology** (3 semester hours)

KINE 100	Health and Wellness	1	 
KINA 1		1	 
KINA 1		1	 

**Applied Studies** (3 semester hours)

**DEGREE DISTINCTION REQUIREMENTS** (6 semester hours) Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement.

FLA\_\_\_\_

## FLA\_\_\_

### GRAPHIC DESIGN MAJOR REQUIREMENTS

(66 semester hours) Must pass all courses with a grade of "C" or higher. All Graphic Design majors must maintain at least a 3.0 average in their **upper division GRAR** courses.

Art Core (36 semester hours)

1110 0010 (00	semiester nouis,		
*ARTE 101	Two-Dimensional Design	3	
*ARTE 102	Three-Dimensional Design	3	
ARTE 118	History of Art – Prehistory		
	to Renaissance	3	
ARTE 119	History of Art –		
	Renaissance to Present	3	
*ARTE 151	Basic Drawing	3	
ARTE 251	Figure Drawing	3	
ARTE 291	Painting	3	
ARTE 315	Nineteenth-Century Art	3	
ARTE 316	Twentieth-Century Art	3	
ARTE 351	Drawing	3	
*Need a " <b>B</b> " of	or higher		

#### Art Studio 200 Level

(3 semester hours selected from ARTE 271 or ARTE 272)
ARTE 2\_\_\_\_\_ 3

# Art Studio 300 Level

(3 semester hours selected from ARTE 371, ARTE 372, or ARTE 391)
ARTE 3\_\_\_\_\_ 3 \_\_\_\_\_

#### Graphic Design Concentration: (30 Semester Hours)

*GRAR 215	Graphic Design I	3	
*GRAR 221	Graphic Design II	3	
GRAR 301	Computer Illustration	3	
GRAR 320	Letterforms & Typography	3	
GRAR 337	Applied Illustration	3	
GRAR 338	Advertising Design I	3	

Course No Title	Sem.hrs Grade Term/Trns	Course No Title	Sem.hrs Grade Term/Trns
GRAR 405Web Site DesignGRAR 450Corporate DesignGRAR 493Portfolio ConstructionGRAR 499Internship*Need a " <b>B</b> " or higher	3 3 3 3	Electives (All college level courses approved that will bring your tot Excludes KINA activity courses.) (11-1 upper division hours may be needed.)	tal semester hours to 120 hours.
<ul> <li>All GRAR courses must be taken in secourses must be completed before 300-level courses must be completed before</li> <li>A formal application to the Graphic Ar after earning a "B" or higher in ARTE GRAR 215, and GRAR 221.</li> </ul>	level may be taken and 300- e 400-level may be taken. t program must be completed		

# **SPECIAL REQUIREMENTS:**

(1) In an effort to meet industry standards, Macintosh computers are used exclusively in all computer-based GRAR courses.

Majors are strongly advised to consider purchasing a Macintosh and related print and web publication software for personal use.

(2) Progression requirements: All Graphic Design courses must be taken in sequence. All required 200 level courses must be completed before 300 level courses may be taken. All required 300 level courses must be completed before 400 level courses may be taken.

- (3) Admission in the program after the sophomore year will be contingent upon the student's satisfying the following requirements:
  - (a) Completion of Graphic Art Admission Application Form.
  - (b) Completion of ARTE 101 Two-Dimensional Design,, ARTE 102 Three-Dimensional Design, ARTE 151 Basic Drawing, GRAR 215 Graphic Design I, and GRAR 221 Graphic Design II, with a grade of B or A
  - (c) 3.0 GPA or better in the major

# SUGGESTED COURSE SEQUENCING FOR A MAJOR IN GRAPHIC DESIGN

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

# **FRESHMAN YEAR**

Fall Semester	Но	ours	Spring Semest	er	Hours
ENGL 111	English Composition	3	ENGL 112	English Composition	3
MATH 110		3	General Educat	ion Natural Science	3
ARTE 118	History of Art, Prehistory to Renaissance	e 3	General Educat	ion Social/Behavioral Science	3
ARTE 101	Two-Dimensional Design	3	ARTE 119	History of Art, Renaissance to Present	t 3
ARTE 151	Basic Drawing	3	<b>ARTE 102</b>	Three-Dimensional Design	3
	-	15			15

# SOPHOMORE YEAR

Fall Semester	•	Hours
General Educa	3	
General Educa	ation Natural Science with Lab	4
ARTE 291	Painting	3
ARTE 251	Figure Drawing	3
GRAR 215	Graphic Design I	3
		16

Spring Semeste	er	Hours
General Educati	on Applied Studies	3
KINE 100	Health and Wellness	1
KINA	Activity	1
KINA	Activity	1
General Educati	on Fine Arts	3
ARTE <u>2</u>	200-Level Studio Printmaking	3
GRAR 221	Graphic Design II	3
		15

# JUNIOR YEAR

Fall Semester		Hours	Spring Semester		Hours
Degree Distinction Foreign Language		3	Degree Disting	ction Foreign Language	3
<b>GRAR 320</b>	Letterforms and Typography	3	<b>ARTE 316</b>	Twentieth-Century Art	3
GRAR 301	Computer Illustration	3	<b>GRAR 337</b>	Applied Illustration I	3
ARTE <u>3</u>	300 Level Studio	3	<b>GRAR 338</b>	Advertising Design	3
ARTE 315	Nineteenth-Century Art	3	General Educa	tion Humanities	3
	-	15			15

# SENIOR YEAR

Fall Semester		Hours	Spring Semester	Hours
General Educa	tion Social/Behavioral Science	3	GRAR 493 Portfolio Construction	3
<b>GRAR 450</b>	Corporate Design	3	GRAR 499 Internship	3
<b>GRAR 405</b>	Web Site Design	3	GRAR Elective	3
ARTE 351	Drawing	3	Elective or Minor	3
Elective or Min	nor	3	Elective or Minor	2
		15		14

## **Possible Graphic Art Electives:**

GRAR 425 Animation GRAR 339 Advertising Design II (Fall) **GRAR** Topics ARTE 302 Native Arts of North America ARTE 451 Advanced Drawing GRAR 437 Applied Illustration II (Spring) HUMA 300 History and Development of Books