## 2007-08 PETITION/PROGRAM SHEET <br> Degree: Bachelor of Fine Arts <br> Major: Graphic Design <br> www.mesastate.edu/schools/shss/fpa/art/degrees.htm

## About This Major ...

In addition to design theory and skills, industry standards for prepress production, web design, and illustration are the focus of this major. The latest versions of software are incorporated into the curriculum, and students are encouraged to work in their field while in school. An off-campus internship assists students in getting their first design job and gain first-hand experience in the professional field. The successful Graphic Design degree candidate is prepared to work in a design studio or agency upon graduation.

## POLICIES:

1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September $\mathbf{1 5}$ if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October $\mathbf{1}$ for spring graduates, no later than March $\mathbf{1}$ for fall graduates.
4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar’s Office. (Students cannot handle the forms once the advisor signs.)
6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
7. NOTE: The semester before graduation, you may be required to take a Major Field Achievement Test (exit exam).

NAME: $\qquad$ STUDENT ID \# $\qquad$ LOCAL ADDRESS AND PHONE NUMBER: $\qquad$
( )

## I, (Signature)

$\qquad$ , hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

| Signature of Advisor |  | Date |
| :--- | :--- | :--- |
| Signature of Department Head |  |  |
| Date | $20 \_$ |  |

Signature of Registrar Date

## Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 120 semester hours total (A minimum of 28 taken at MSC)
- 40 upper division credits (A minimum of 15 taken within the major at MSC)
- 2.00 cumulative GPA or higher in all MSC coursework
- 2.00 cumulative GPA or higher in coursework toward the major content area
- 3.00 in upper division GRAR courses
- No more than 6 semester hours of independent study courses can be used toward the degree.
- When filling out the program sheet a course can be used only once.
- Excess KINA courses beyond the two required and pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.

GENERAL EDUCATION REQUIREMENTS (31 Semester Hours) See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, you must use it to fulfill the major requirement and make a different selection within the general education requirement.

Course No Title
Sem.hrs Grade Term/Trns
English (6 semester hours, must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.)
ENGL 111 English Composition 3
ENGL 112 English Composition 3 _-_
(ENGL 129, Honors English, may be substituted for ENGL 111 \& ENGL 112.)

Math: MATH 110 or higher (3 semester hours, must receive a grade of "C" or better, must be completed by the time the student has 60 semester hours.)
MATH 1
Humanities (3 semester hours)

Social and Behavioral Sciences (6 semester hours)
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Natural Sciences (7 semester hours, one course must include a lab)


Course No Title Sem.hrs Grade Term/Trns
Fine Arts (3 semester hours)


## OTHER LOWER DIVISION REQUIREMENTS



Applied Studies (3 semester hours)

DEGREE DISTINCTION REQUIREMENTS (6 semester hours)
Two consecutive classes in the same foreign language. Must receive a grade of "C" or better. FLAS 114 \& 115 will NOT fulfill this requirement.
FLA_ -

## GRAPHIC DESIGN MAJOR REQUIREMENTS

(66 semester hours) Must pass all courses with a grade of "C" or higher. All Graphic Design majors must maintain at least a 3.0 average in their upper division GRAR courses.

Art Core (36 semester hours)
*ARTE 101 Two-Dimensional Design 3
*ARTE 102 Three-Dimensional Design 3
ARTE 118 History of Art - Prehistory to Renaissance 3
ARTE 119 History of Art Renaissance to Present 3
*ARTE 151 Basic Drawing 3
ARTE 251 Figure Drawing 3
ARTE 291 Painting 3
ARTE 315 Nineteenth-Century Art 3
ARTE 316 Twentieth-Century Art 3
ARTE 351 Drawing
$\qquad$
*Need a "B" or higher

## Art Studio 200 Level

(3 semester hours selected from ARTE 271 or ARTE 272)
ARTE 2__ 3
3

Art Studio 300 Level
(3 semester hours selected from ARTE 371, ARTE 372, or ARTE 391)
ARTE 3__
3
Graphic Design Concentration: (30 Semester Hours)
*GRAR 215 Graphic Design I 3
*GRAR 221 Graphic Design II 3
GRAR 301 Computer Illustration 3
GRAR 320 Letterforms \& Typography 3
GRAR 337 Applied Illustration 3
GRAR 338 Advertising Design I 3

Course No Title

| GRAR 405 | Web Site Design | 3 | - |
| :--- | :--- | :--- | :--- |
| GRAR 450 | Corporate Design | 3 | - |
| GRAR 493 | Portfolio Construction | 3 | - |
| GRAR 499 | Internship | 3 | - |

All GRAR courses must be taken in sequence, i.e, all 200-level courses must be completed before 300-level may be taken and 300level courses must be completed before 400-level may be taken.

- A formal application to the Graphic Art program must be completed after earning a "B" or higher in ARTE 101, ARTE 102, ARTE 151, GRAR 215, and GRAR 221.

Course No Title
Sem.hrs Grade Term/Trns
Electives (All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. Excludes KINA activity courses.) (11-12 semester hours; additional upper division hours may be needed.)


## SPECIAL REQUIREMENTS:

(1) In an effort to meet industry standards, Macintosh computers are used exclusively in all computer-based GRAR courses. Majors are strongly advised to consider purchasing a Macintosh and related print and web publication software for personal use.
(2) Progression requirements: All Graphic Design courses must be taken in sequence. All required 200 level courses must be completed before 300 level courses may be taken. All required 300 level courses must be completed before 400 level courses may be taken.
(3) Admission in the program after the sophomore year will be contingent upon the student's satisfying the following requirements:
(a) Completion of Graphic Art Admission Application Form.
(b) Completion of ARTE 101 Two-Dimensional Design,, ARTE 102 Three-Dimensional Design, ARTE 151 Basic Drawing, GRAR 215 Graphic Design I, and GRAR 221 Graphic Design II, with a grade of B or A
(c) 3.0 GPA or better in the major

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN GRAPHIC DESIGN

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

## FRESHMAN YEAR

| Fall Semester |  | Hours |
| :--- | :--- | ---: |
| ENGL 111 | English Composition | 3 |
| MATH 110 |  | 3 |
| ARTE 118 | History of Art, Prehistory to Renaissance | 3 |
| ARTE 101 | Two-Dimensional Design | 3 |
| ARTE 151 | Basic Drawing | $\underline{3}$ |
|  |  | 15 |

Spring Semester Hours
ENGL 112 English Composition ..... 3
General Education Natural Science ..... 3
General Education Social/Behavioral Science ..... 3
ARTE 119 History of Art, Renaissance to Present ..... 3
ARTE 102 Three-Dimensional Design ..... $\frac{3}{15}$

## SOPHOMORE YEAR

| Fall Semest |  | Hours | Spring Semester |  | Hours |
| :---: | :---: | :---: | :---: | :---: | :---: |
| General Education History |  | 3 | General Education Applied Studies |  | 3 |
| General Education Natural Science with Lab |  | 4 | KINE 100KINA | Health and Wellness | 1 |
| ARTE 291 | Painting | 3 |  | Activity | 1 |
| ARTE 251 | Figure Drawing | 3 | KINA | Activity | 1 |
| GRAR 215 | Graphic Design I | $\underline{3}$ | General Education Fine Arts |  | 3 |
|  |  | 16 | ARTE 2 | 200-Level Studio Printmaking | 3 |
|  |  |  | GRAR 221 | Graphic Design II | $\underline{3}$ |

## JUNIOR YEAR

| Fall Semeste |  | Hours | Spring Sem |  | Hours |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Degree Distinction Foreign Language |  | 3 | Degree Distinction Foreign Language |  | 3 |
| GRAR 320 | Letterforms and Typography | 3 | ARTE 316 | Twentieth-Century Art | 3 |
| GRAR 301 | Computer Illustration | 3 | GRAR 337 | Applied Illustration I | 3 |
| ARTE 3 | 300 Level Studio | 3 | GRAR 338 | Advertising Design | 3 |
| ARTE 315 | Nineteenth-Century Art | $\underline{3}$ | General Education Humanities |  | $\underline{3}$ |
|  |  | 15 |  |  | 15 |

## SENIOR YEAR

| Fall Semester | Hours | Spring Semester |  | Hours |
| :---: | :---: | :---: | :---: | :---: |
| General Education Social/Behavioral Science | 3 | GRAR 493 | Portfolio Construction | 3 |
| GRAR 450 Corporate Design | 3 | GRAR 499 | Internship | 3 |
| GRAR 405 Web Site Design | 3 | GRAR Elective |  | 3 |
| ARTE 351 Drawing | 3 | Elective or Minor |  | 3 |
| Elective or Minor | $\underline{3}$ | Elective or Minor |  | 2 |
|  | 15 |  |  | 14 |

## Possible Graphic Art Electives:

GRAR 425 Animation
GRAR 339 Advertising Design II (Fall)
GRAR Topics
ARTE 302 Native Arts of North America

ARTE 451 Advanced Drawing
GRAR 437 Applied Illustration II (Spring)
HUMA 300 History and Development of Books

