

## 2007 – 08 PETITION/PROGRAM SHEET Degree: Bachelor of Fine Arts Major: Art Concentration: K-12 Teaching www.mesastate.edu/schools/shss/fpa/art/degrees.htm

#### About This Major ...

This Bachelor of Fine Arts degree leads to licensure for K-12 Art Education in the state of Colorado. The visual art emphasis presently includes course work in theory, art history, and studio art. The range of disciplines and media are the same as called for by the state. Methodology courses in Elementary and Secondary Art Education methods are required. The successful Art Education degree candidate will be prepared to teach all levels of public education.

A minimum of 75 credit hours of general education and content area coursework must be completed with a minimum GPA of 2.80 before a candidate may apply for admission to the Center for Teacher Education licensure program. You must be formally accepted into the Teacher Education Program before taking education courses. Please see the Teacher Education Admission Packet for further information on admissions criteria.

#### POLICIES:

- 1. It is your responsibility to determine whether you have met the requirements for your degree. Please see the MSC Catalog for a complete list of graduation requirements.
- 2. You must turn in your "Intent to Graduate" form to the Registrar's Office by September 15 if you plan to graduate the following May, and by February 15 if you plan to graduate the following December.
- 3. This program sheet must be submitted with your graduation planning sheet to your advisor during the semester prior to the semester of graduation, no later than October 1 for spring graduates, no later than March 1 for fall graduates.
- 4. Your advisor will sign and forward the Program Sheet and Graduation Planning Sheet to the Department Head for signature.
- 5. Finally, the Department Head or the department administrative assistant will take the signed forms to the Registrar's Office. (Students cannot handle the forms once the advisor signs.)
- 6. If your petition for graduation is denied, it will be your responsibility to reapply for graduation in a subsequent semester. Your "Intent to Graduate" does not automatically move to a later graduation date.
- 7. NOTE: The semester before graduation, you will be required to take a Major Field Achievement Test (exit exam).

| NAME:                           | _ STUDENT ID # |
|---------------------------------|----------------|
| LOCAL ADDRESS AND PHONE NUMBER: |                |
|                                 | ( )            |
|                                 |                |

I, (Signature)\_\_\_\_\_\_, hereby certify that I have completed (or will complete) all the courses listed on the Program Sheet. I further certify that the grade listed for those courses is the final course grade received except for the courses in which I am currently enrolled and the courses which I complete next semester. I have indicated the semester in which I will complete these courses.

|                              |      | 20 |
|------------------------------|------|----|
| Signature of Advisor         | Date |    |
|                              |      | 20 |
| Signature of Content Advisor | Date |    |
|                              |      | 20 |
| Signature of Department Head | Date |    |
|                              |      | 20 |
| Signature of Registrar       | Date |    |

#### Students should work closely with a faculty advisor when selecting and scheduling courses prior to registration.

Degree Requirements:

- 123 semester hours total (A minimum of 28 taken at MSC)
- 40 upper division credits (A minimum of 15 taken within the major at MSC)
- 2.80 cumulative GPA or higher in all MSC coursework
- 2.80 cumulative GPA or higher in coursework toward the major content area
- Only 6 semester hours of independent study count toward the degree.
- When filling out the program sheet a course can be used only once.
- Excess KINA courses beyond the two required and pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Program sheets are for advising purposes only. Because a program may have requirements specific to the degree, check with your advisor for additional guidelines, including prerequisites, grade point averages, grades, exit examinations, and other expectations. It is the student's responsibility to be aware of, and follow, all guidelines for the degree being pursued. Any exceptions or substitutions must be approved by the faculty advisor and/or Department Head.
- See the "Undergraduate Graduation Requirements" in the Mesa State College catalog for additional graduation information.
- Students must PASS the PLACE exam in the content area prior to commencing the internship. Also, ALL other coursework toward the degree must be successfully completed prior to the internship.

**GENERAL EDUCATION REQUIREMENTS** (33 Semester Hours) See the current Mesa State College catalog for a list of courses that fulfill the requirements below. If a course is on the general education list of options and a requirement for your major, <u>you must use it to fulfill</u> the major requirement and make a different selection within the general education requirement.

| Course No Title   | Sem.hrs             | Grade    | Term/Trns |
|---|---------------------|----------|-----------|
| <b>English</b> (6 semester hours, must receive a g<br>must be completed by the time the student h<br>ENGL 111 English Composition<br>ENGL 112 English Composition<br>(ENGL 129, Honors English, may be substi<br>ENGL 112.) | as 60 sem<br>3<br>3 | ester ho | ours.)    |
| Math: MATH 110 or higher (3 semester h<br>of "C" or better, must be completed by the t<br>semester hours.)<br>MATH 1  |                     |          | -         |

| Humanities (3 | semester nours)  |        |  |
|---------------|--|--------|--|
|               | havioral Sciences (6 semester h<br>uman Growth & Development | nours) |  |

\* Must earn a "B" or higher

Natural Sciences (7 semester hours, one course must include a lab)

|         |        |               |      | <br> |
|---------|--------|---------------|------|------|
|         | L      |               | <br> | <br> |
|         |        |               |      |      |
| History | (3 sen | nester hours) |      |      |
| HIST    |        |               |      |      |

| Course No Title          | Sem.hrs | Grade | Term/Trns |
|--------------------------|---------|-------|-----------|
| Fine Arts (3 semester ho | urs)    |       |           |
| FINE 101 Man Create      | 3       |       |           |

#### **OTHER LOWER DIVISION REQUIREMENTS**

| KINE 100<br>KINA 1 | (3 semester hours)<br>Health and Wellness | 1<br>1 | <br> |
|--------------------|---|--------|------|
|                    |   |        |      |

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| Applied Stud | <b>lies</b> (3 semester hours) |  |
|--------------|--------------------------------|--|
| *SPCH 102    | Speechmaking                   |  |
| *Must earn a | " <b>B</b> " or higher         |  |

#### DEGREE DISTINCTION REQUIREMENTS (6 semester hours)

Two **consecutive** classes in the **same** foreign language. Must receive a grade of "C" or better. FLAS 114 & 115 will **NOT** fulfill this requirement

| rcq | un | cm |
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| TT. |    |    |

FLA\_\_\_\_\_ FLA\_\_\_\_\_

#### ART - LEADING TO K-12 LICENSURE MAJOR

**<u>REQUIREMENTS</u>** (48 semester hours) Must pass all courses with a grade of "C" or higher.

#### Art Education (42 semester hours)

| *ARTE 101       | Two-Dimensional Design        | 3      |                      |
|-----------------|-------------------------------|--------|----------------------|
| *ARTE 102       | Three-Dimensional Design      | 3      |                      |
| *ARTE 151       | Basic Drawing                 | 3      |                      |
| *ARTE 118       | History of Art, Prehistory to |        |                      |
|                 | Renaissance                   | 3      |                      |
| *ARTE 119       | History of Art, Renaissance   |        |                      |
|                 | to Present                    | 3      |                      |
| *ARTE 231       | Fibers                        | 3      |                      |
| *ARTE 241       | Ceramics – Hand Building      | 3      |                      |
| *ARTE 251       | Figure Drawing                | 3      |                      |
| *ARTE 271       | Printmaking - Relief & Intagl | io 3   |                      |
| ARTE 315        | Nineteenth-Century Art        | 3      |                      |
| ARTE 316        | Twentieth-Century Art         | 3      |                      |
| *Completion     | of ARTE 101, 102, 118, 119, 1 | 51, 23 | 1, 241, 251, and 271 |
| within the firs | at 60 hours.                  |        |                      |
|                 |                               |        |                      |

| Choose two courses from | ARTE 281, | ARTE 282, | ARTE 283, | or ARTE |
|-------------------------|-----------|-----------|-----------|---------|
| 284:                    |           |           |           |         |
|                         |           |           |           |         |

| ARTE | <br>3 | <br> |
|------|-------|------|
| ARTE | <br>3 | <br> |

Choose one course from ARTE 291 or ARTE 292: ARTE \_\_\_\_\_ 3

ARTE \_\_\_\_\_

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| K-12 Licensure Requirements (33 Semes   | Course No T | Sem.hrs | Grade     | Term/Trns     |                               |            |         |        |
|---|-------------|---------|-----------|---------------|-------------------------------|------------|---------|--------|
| *Prerequisites: ENGL 111 & 112 (or ENGL 129), SPCH 102, PSYC 233 (All with grade of B or higher) and MATH 110 or higher (with |             |         |           | ARTE 412*     | Secondary Art Education       |            |         |        |
| grade of C or higher) and formal acceptance to the Teacher Education  |             |         |           |               | Methods                       | 4          |         |        |
| Program   |             |         |           | EDUC 442*     | Integrating Literacy Across   |            |         |        |
| Course No Title   | Sem.hrs     | Grade   | Term/Trns |               | the Curriculum                | 5          |         |        |
|   |             |         |           | #EDUC 499D    | Teaching Internship/Colloq.:  |            |         |        |
| EDUC 211 Foundations of Education   | 2           |         |           |               | Elementary*                   | 6          |         |        |
| EDUC 342* Pedagogy & Assessment:  |             |         |           | #EDUC 499H    | Teaching Internship/Colloq.:  |            |         |        |
| Secondary/K-12  | 3           |         |           |               | Secondary*                    | 6          |         |        |
| EDUC 343* Teaching to Diversity   | 3           |         |           |               | -                             |            |         |        |
| ARTE 410* Elementary Art Education  |             |         |           | # Student mus | st PASS the PLACE exam prio   | or to comm | nencing | the    |
| Methods   | 3           |         |           | internship. A | lso, ALL other coursework to  | ward the d | egree m | ust be |
| ARTE 410L* Elementary Art Education   |             |         |           | -             | ompleted prior to internship. |            | C       |        |
| Methods Lab   | 1           |         |           | -             |                               |            |         |        |

- 1. K-12 Art licensure candidates are expected to show proficiencies in State of Colorado Performance-Based and Art Model Content Standards. Formal evaluation of that knowledge is shown through a professional proficiency portfolio, developed throughout licensure coursework and reviewed by both Art Education and Teacher Education faculty at the end of the student teaching internship.
- 2. Candidates are expected to earn a minimum grade of "B" in all licensure classes, which must be taken in sequence prescribed by the Center for Teacher Education. The licensure sequence is begun during the junior year (usually spring semester), and requires three semesters for completion.
- 3. Professional dispositions for teaching are measured throughout the licensure sequence and include qualities such as ethical and responsible behaviors, personal presentation, ability to work in collegial capacities, ability to manage time, paperwork and resources, and an aptitude for elevating the academic standing of the Art Education field.
- 4. Completion of admission to the K-12 Art Licensure program includes:
  - A. All requirements and prerequisite courses are met for the Center for Teacher Education's application for admission (usually completed during the sophomore year).
  - B. A meeting with Art Education faculty to discuss professional goals and establish a timeline for completion of requirements.
  - C. A Cumulative GPA of 3.0 or better in all studio and art history courses.
  - D. Completion of ARTE 101, 102, 118, 119, 151, 231, 241, 251 and 271 within the first 60 hours.
  - E. A professional disposition form completed by a minimum of three Art Department faculty from whom the student has taken lower-division courses as above.
- 5. Art Licensure students are expected to participate in the annual Art Education exhibition in the Johnson Gallery.
- 6. Art licensure students must pass the PLACE content exam with a minimum score of 220 (out of 300) points prior to student teaching (fee required).

NOTE: Additional fees are required through the licensure program and range from \$200-\$300, covering basic proficiency tests, fingerprinting, and content exam, in addition to the cost of textbooks and art materials.

# Students must PASS the PLACE exam in the content area prior to commencing the internship. Also, ALL other coursework toward the degree must be successfully completed prior to internship.

Students are required to participate in exit examinations or other programs deemed necessary to comply with the college accountability requirement. All degree requirements must be completed as described above. Any exceptions or substitutions must be recommended in advance by the faculty advisor, approved by the Department Head and the Teacher Education Department.

## SUGGESTED COURSE SEQUENCING FOR A MAJOR IN ART – LEADING TO K-12 TEACHER LICENSURE

This is a recommended sequence of course work. Certain courses may have prerequisites or are only offered during the Fall or Spring semesters. It is the student's responsibility to meet with their advisor and check the 2 year course matrix on the Mesa State website for course availability.

### FRESHMAN YEAR

| Fall Semester  |  | Hours          | Spring Semest                                 | er                                   | Hours               |  |  |
|--|--|----------------|---|--------------------------------------|---------------------|--|--|
| ENGL 111*  | English Composition                        | 3              | ENGL 112*                                     | English Composition                  | 3                   |  |  |
| General Education MATH 110* or higher 3              |  |                | General Education Natural Science 3           |                                      |                     |  |  |
| ARTE 118 History of Art, Prehistory to Renaissance 3 |  |                | General Education Social/Behavioral Science 3 |                                      |                     |  |  |
| ARTE 101   | Two-Dimensional Design                     | 3              | <b>ARTE 119</b>                               | History of Art, Renaissance to the P | Present 3           |  |  |
| ARTE 151   | Basic Drawing                              | 3              | <b>ARTE 102</b>                               | Three-Dimensional Design             | 3                   |  |  |
| <b>KINE 100</b>                                      | Health and Wellness                        | <u>1</u>       | KINA  | Activity                             | <u>1</u>            |  |  |
|  |  | 16             |   | ·                                    | 16                  |  |  |
|  | S  | SOPHOM         | DRE YEAR                                      |                                      |                     |  |  |
| Fall Semester  |  | Hours          | Spring Semest                                 |                                      | Hours               |  |  |
|  | ion Social/Behavioral Science (PSYC 23     | <b>33*</b> ) 3 | ARTE 241                                      | Ceramics – Handbuilding              | 3                   |  |  |
|  | ion Foreign Language                       | 3              | <b>ARTE 271</b>                               | Printmaking                          | 3                   |  |  |
|  | ion Fine Arts (FINE 101)                   | 3              |   | tion Foreign Language                | 3                   |  |  |
|  | ion Natural Science with Lab               | 4              | General Educat                                |                                      | 3<br><u>3</u><br>15 |  |  |
| ARTE 251   | Figure Drawing                             | 3              | General Educat                                | tion Applied Studies (SPCH 102*)     | <u>3</u>            |  |  |
| KINA   | Activity                                   | <u>1</u>       |   |                                      | 15                  |  |  |
|  |  | 17             |   |                                      |                     |  |  |
|  |  | JUNIO          | R YEAR  |                                      |                     |  |  |
| Fall Semester  |  | <u>Hours</u>   | Spring Semest                                 | ter                                  | Hours               |  |  |
| ARTE 281, 282  | , 283, or 284 Sculpture                    | 3              | ARTE 281, 282                                 | 2, 283 or 284 Sculpture              | 3                   |  |  |
| ARTE 315   | Nineteenth-Century Art                     | 3              | ARTE 316                                      | Twentieth-Century Art History        | 3                   |  |  |
| ARTE 291 or 2  | 92 Painting                                | 3              | ARTE 300 Lev                                  | el – Art Certification Specialty     | 3                   |  |  |
| *EDUC 211  | Foundations of Education                   | 2              | General Educat                                | tion Humanities                      | 3                   |  |  |
| EDUC 342   | Pedagogy and Assessment: Sec/K-12          | 3              | <b>ARTE 410</b>                               | Elementary Art Education Methods     | 3                   |  |  |
| EDUC 343   | Teaching to Diversity                      | $\frac{3}{17}$ | ARTE 410L                                     | Field/Studio Exp – Elem. Art Ed M    | ethods 1            |  |  |
|  |  | 17             |   |                                      | 16                  |  |  |
| *May be taken  | prior to acceptance into the Center for Te | eacher Educ    | cation. Offered in su                         | immer, fall and spring semesters.    |                     |  |  |
|  |  | SENIO          | R YEAR  |                                      |                     |  |  |
| Fall Semester  |  | Hours          | Spring Semest                                 | er                                   | Hours               |  |  |
| ARTE 412   | Secondary Art Education Methods            | 4              | EDUC 499D                                     | Teaching Internship – Elementary     | 6                   |  |  |
| EDUC 442   | Integrating Literacy Across the Curric     | ulum 5         | EDUC 499H                                     | Teaching Internship – Secondary      | <u>6</u>            |  |  |
| ADTE 221   | Eihora                                     | 2              |   |                                      | 12                  |  |  |

\*Bolded, specific courses are prerequisites to upper division; Education courses must be taken in sequence and clusters as indicated. ENGL 111 and 112, PSYC 233, SPCH 102 must have a grade of B or higher; MATH 110 must have a grade of C or higher.

3 <u>3</u> 15

Fibers

ARTE 300 Level - Art Certification Specialty

ARTE 231

12