Colorado Mesa University and the Department of Music
Student Learning Outcomes 2013-2014

Institutional Student Learning Outcomes

The CMU baccalaureate degree graduate will be able to:

1. construct a summative project, paper or practiced-based performance that draws on current research, scholarship and/or techniques, and specialized knowledge in the discipline (applied learning; specialized knowledge)
2. analyze data critically, reason logically, and apply quantitative analysis methods correctly to develop appropriate conclusions (intellectual skills – quantitative fluency)
3. make and defend assertions about a specialized topic in an extended well-organized document and an oral presentation that is appropriate to the discipline (intellectual skills – communication fluency)
4. identify assumptions, evaluate hypotheses or alternative views, articulate implications, and formulate conclusions (intellectual skills – critical thinking)

Music Program Student Learning Outcomes

All music majors must:

1. demonstrate keyboard competency at the level determined by the piano proficiency requirements outlined in the Music Student Handbook. (ISLO #1 - Specialized Knowledge & Applied Learning)
2. hear, identify, and realize the elements of music (such as rhythm, melody, harmony, structure, timbre, texture), demonstrating general musicianship and skills appropriate for the particular music concentration. (ISLO #2 – Intellectual Skills –Quantitative Fluency) and (ISLO #1 - Applied Learning)
3. demonstrate in a historical context a broad knowledge of musical literature, cultures, principal genres and industry practices. (ISLO #3 - Communication)
4. develop and defend music judgments through solo performances, ensemble performances and academic/scholarly work. (ISLO #4 - Critical Thinking)
Music Concentration Student Learning Outcomes

In addition to Program Student Learning Outcomes, students in the following concentrations will be able to:

Music Education
1. Develop and Lead a variety of successful music ensembles while demonstrating advanced conducting techniques.
2. Examine the historical perspective and evolution of music education in the United States.
3. Develop their own philosophy of teaching music.
4. Demonstrate techniques and strategies associated with teaching successful general music curricula in both primary and secondary schools.
5. Accurately identify and locate resources for professional growth relevant to teaching music.
6. Identify appropriate literature for use in both instrumental and vocal music teaching.
7. Appropriately use music technology in their teaching.
8. Work professionally with colleagues, administrators, parents, and other personnel associated with school music programs.
9. Adapt teaching strategies and learning environments to a varied level of student abilities.
10. Differentiate between appropriate and non-appropriate teaching conduct.

K-12 Licensure
1. Instruct K-12 students based on self-written learning plans to address individual learning and developmental patterns. (Specialized Knowledge)
2. Design a safe and supportive learning environment for elementary and secondary education students. (Applied Learning)
3. Apply content knowledge while working with learners to access information in real world settings assuring learner mastery of the content. (Specialized Knowledge)
4. Integrate assessment, planning, and instructional strategies in coordinated and engaging ways through multiple means of communication. (Critical Thinking/ Communication Fluency)
5. Engage in meaningful and intensive professional learning and self-renewal by regularly examining practice through ongoing study, self-reflection, and collaboration. (Applied Learning)

Performance Concentration
1. Attain comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest level
2. Possess knowledge of applicable solo and ensemble literature, and orientation to and experience with the fundamentals of pedagogy.
3. Develop the attitude and decorum to be a successful performer
4. For performance majors in voice, the study, use and proficiency of the standard European languages is essential

Elective Studies of Business
1. Identify the scope of opportunities in the music industry.
2. Demonstrate fundamental principals of economics, marketing, management, accounting and business law
3. Apply learning objectives through on-the-job experiences in their chosen area of interest.
4. Produce digital audio projects through multi-track recording, sequencing and editing using industry standard software.

Liberal Arts
1. Perform solo and collaborative repertory at an undergraduate proficiency level
2. Identify, compare and contrast cultural and historical perspectives in music and other arts
3. Interrelate music with other areas of interest